



It is part XXXII of an ensemble, and this ensemble is no longer necessarily ceremonial  
(like ducks in a pond, breaking bad, naipatta)

Museum De Pont, Tilburg

Networked Collective

Chrys Amaya Michailidis, Toine van den Hurk, Benjamin Schoones, Loran van de Wier, Lotte Driessen, Sofie Hollander, Rob van Kranenburg, Marijn van Kreijl, Kim David Bots  
Bas van den Hurk, Marcia Liu, Jochem van Laarhoven, Maxim Ventulé, Liza Wolters, Piet Dirx, Feline Pouwels, Fatemeh Heidari, Isabel Cordeiro, Sabina Timmermans  
Samieh Shahcheraghi, Mathieu Wijdeven, Lucila Kenny, Terra van Dorst, Dieuwke Oosterbosch, Valerie Ludwig, Sigrid van Essen, Matea Bakula, Carmela Michailidis

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*The question of how the varied species in a species assemblage influence each other—if at all—is never settled: some thwart (or eat) each other; others work together to make life possible: still others just happen to find themselves in the same place. Assemblages are open-ended gatherings. They allow us to ask about communal effects without assuming them. They show us potential histories in the making.*

- Anna Lowenhaupt Tsing

Constantly in flux, the project *It is part of an ensemble* invites visitors to become part of a collective making- and thinking process. Through an assemblage of different elements the museum becomes for one evening an experimental gathering place. In her book *The Mushroom at the End of the World* anthropologist Anna Lowenhaupt Tsing describes how we can be sensitized to recognize the possibilities of these assemblages. The book forms an important lead for the open collective of artists, theater-makers, musicians and students that composes this evening. In De Pont they will create, amongst others, a live soundtrack for a film installation, brew their own drinks and make prints with plants from the museum garden. On Thursday November 17 the evening will be further supplemented with three workshops related to the program of the week before.

The project *It is part of an ensemble* was initiated by Bas van den Hurk en Jochem van Laarhoven as a research into relations between fine art and theater. Out of this research *Networked Collective* came into being: a flexible group of artists, theater-makers, actors, performers, theoreticians and students who all feel engaged to further research ideas around forms of collectivity. The tension between the social process of working and living together and the formal, autonomous qualities of the work that form the outcomes of that process are constantly questioned within, amongst others, collective work periods, residencies, exhibitions and organizing workshops at academies.





10 November



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شاید خاصیت وارثه این است که در ابتدا  
جسم ها نمی گذارند بیاید.  
و باید محو کاغذ شوی  
اما تا محو کاغذ می شود برتقال های خونی می آید درخت  
خوابم  
همان تخت خوابی که همان می بریم قرار است آراسگاه  
برتقال ها میان رود و نه برتقال ها  
آراسگاه تاریخی





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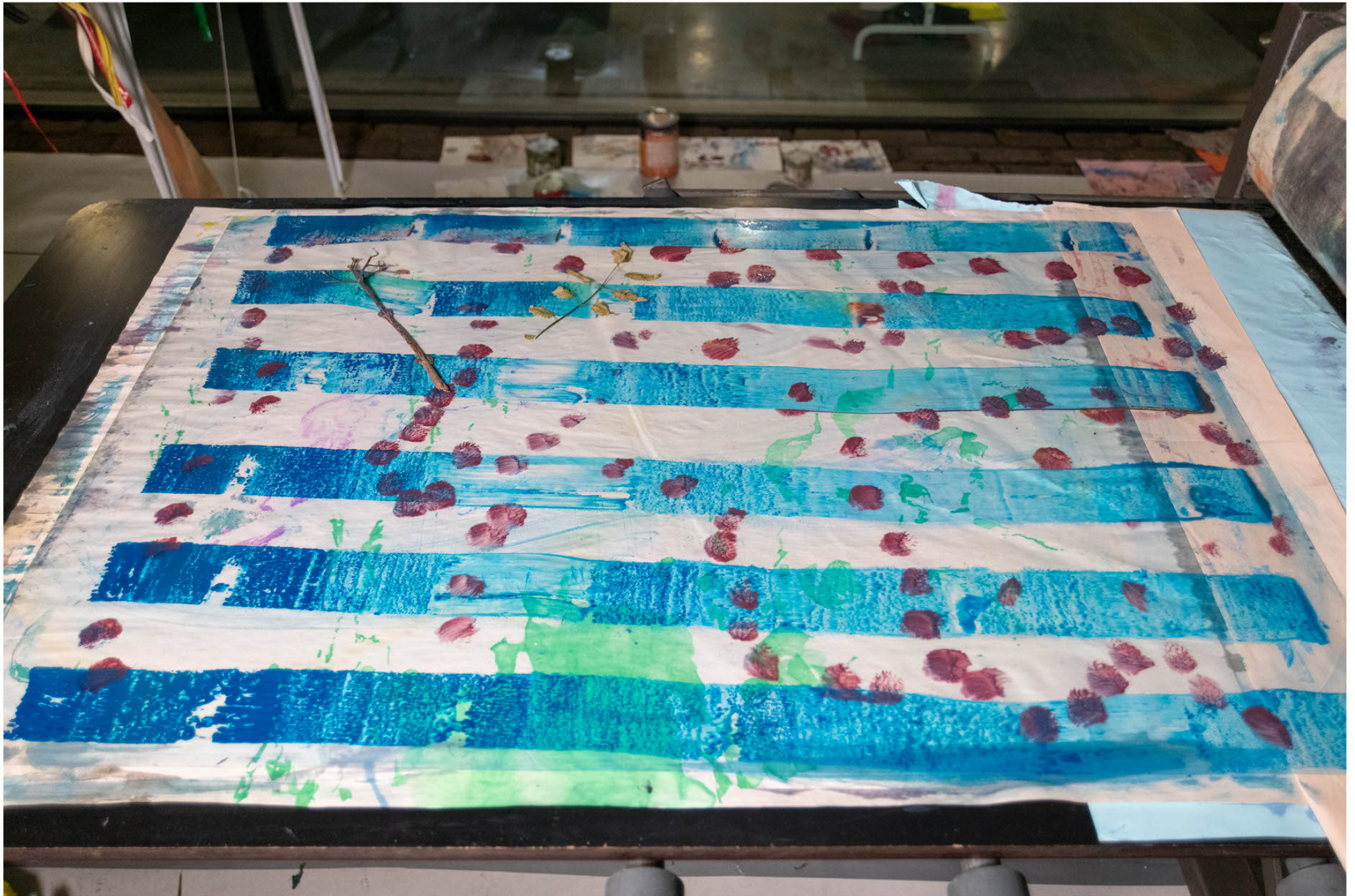
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17 November





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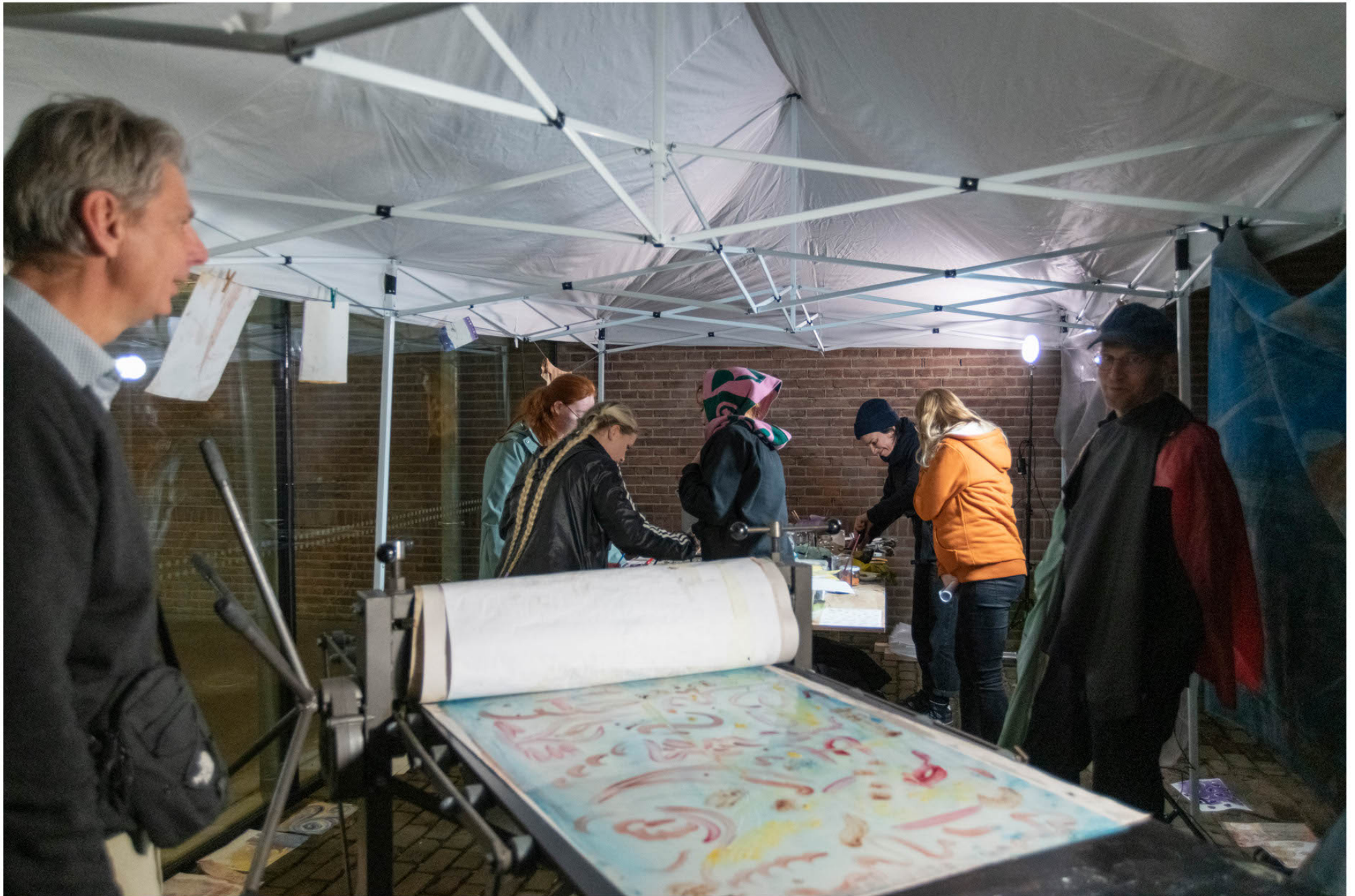
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colophon

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presentation at Museum De Pont, Tilburg  
Thursday 10 & 17 November 2022, 17-21h

film  
jam sessions  
poetry  
performance  
readings  
drinks

Networked Collective

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Sofie Hollander  
Rob van Kranenburg  
Marijn van Kreijl  
Kim David Bots  
Bas van den Hurk  
Jochem van Laarhoven  
Marcia Liu  
Maxim Ventulé  
Liza Wolters  
Piet Dirkx  
Feline Pouwels  
Fatemeh Heidari  
Isabel Cordeiro  
Sabina Timmermans  
Samieh Shahcheraghi  
Mathieu Wijdeven  
Lucila Kenny  
Terra van Dorst  
Dieuwke Oosterbosch  
Valerie Ludwig  
Sigrid van Essen  
Matea Bakula  
Carmela Michailidis

*photography:*

Jochem van Laarhoven  
Liza Wolters  
Beau Swierstra

*thanks to:*

Martijn van Nieuwenhuyzen  
Maria Snyder  
Marié-Jose Eijkemans  
Yda Sinay  
Team De Pont  
AKV St. Joost  
Sanne Jansen

*made possible by:*



DE PONT MUSEUM

