

It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial

Backer en Rueb studio #3
Bas van den Hurk & Jochem van Laarhoven



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



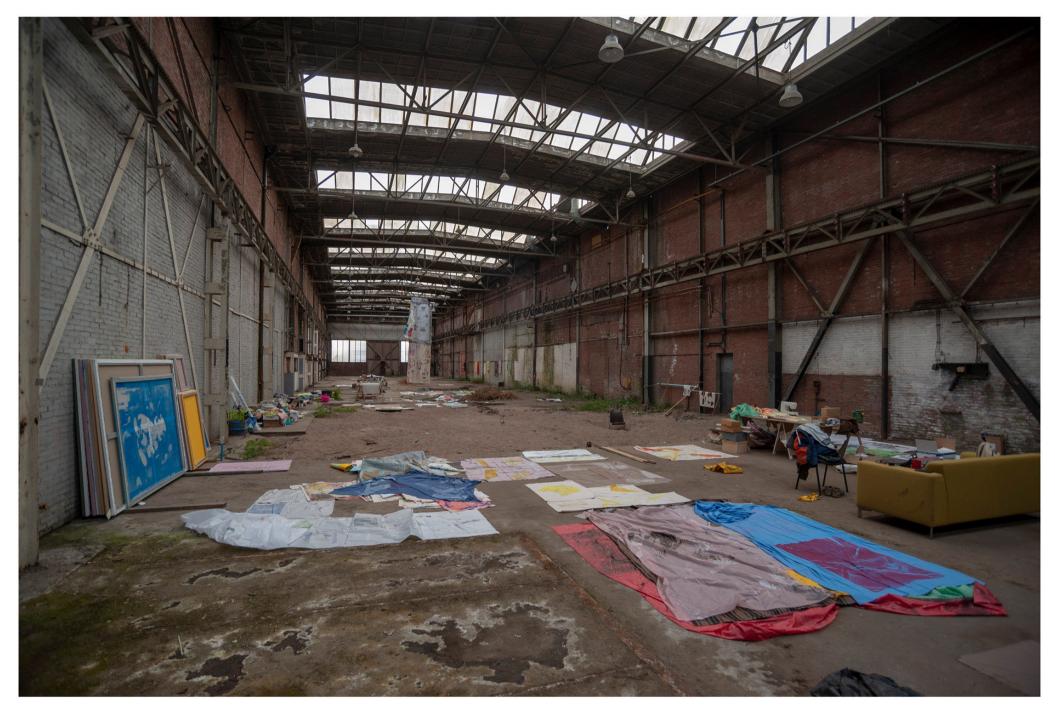
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



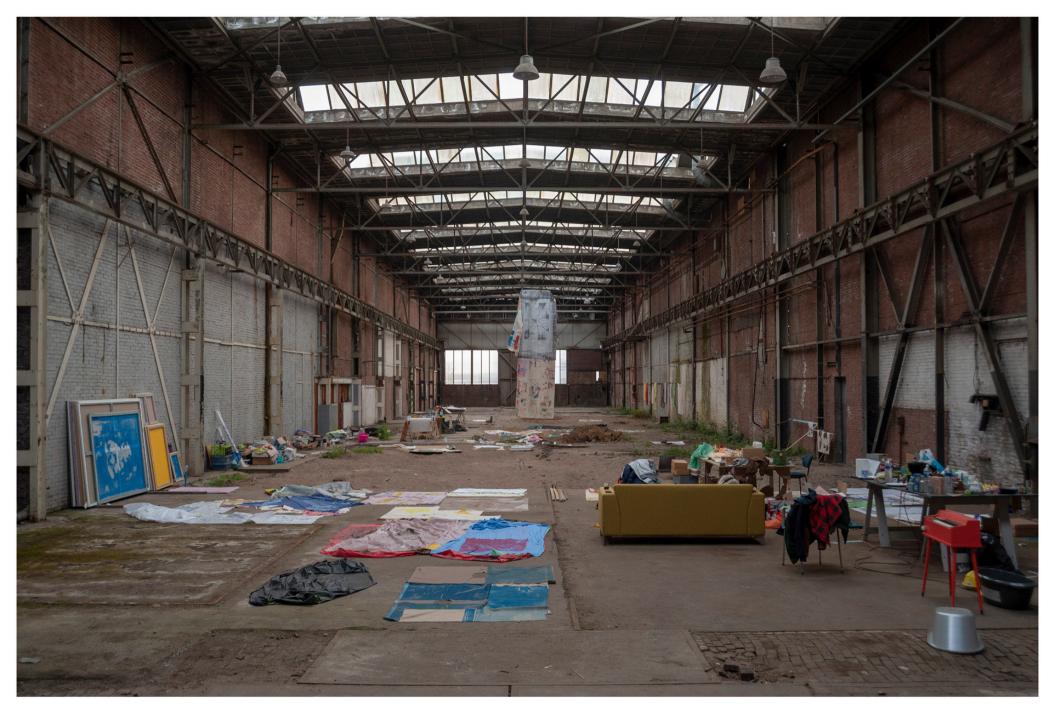
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



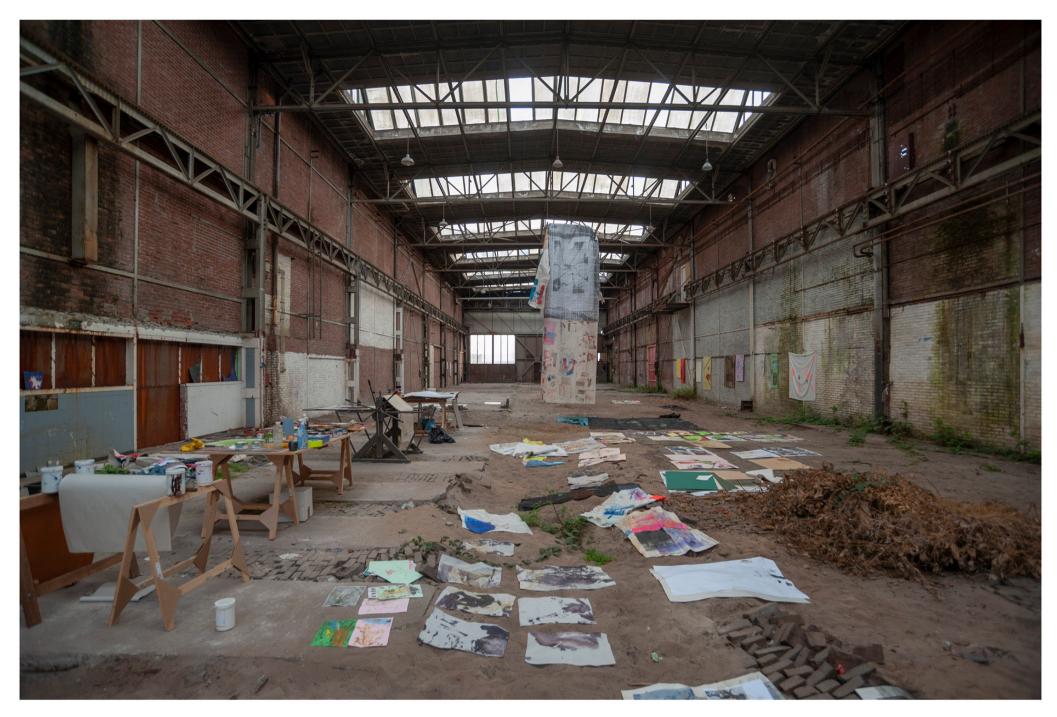
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



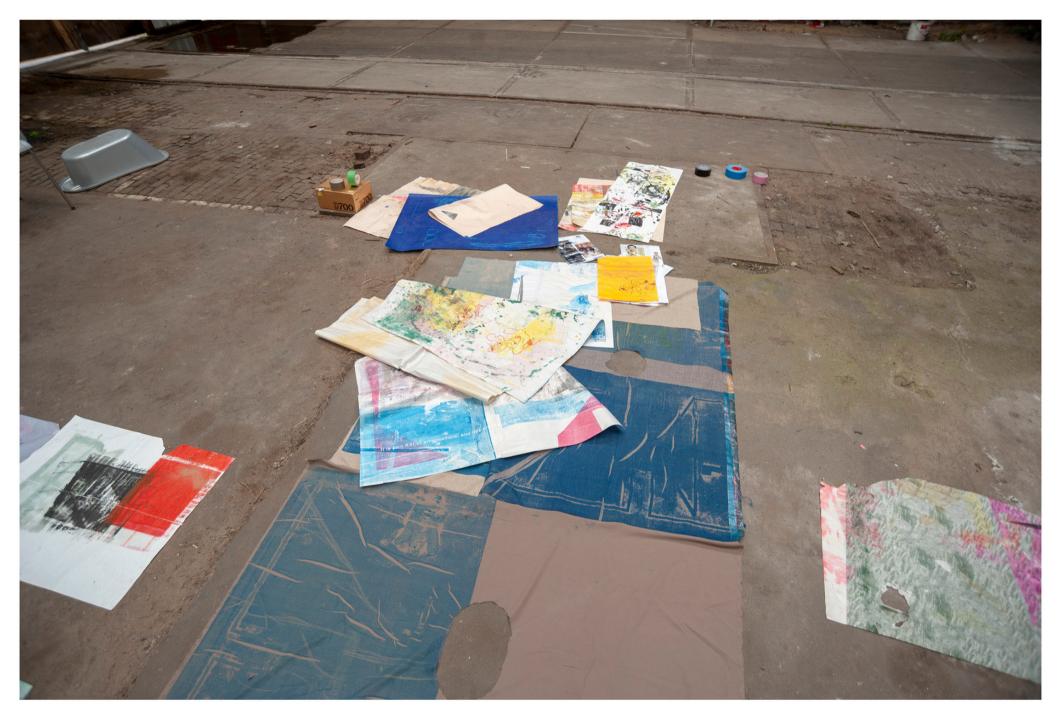
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



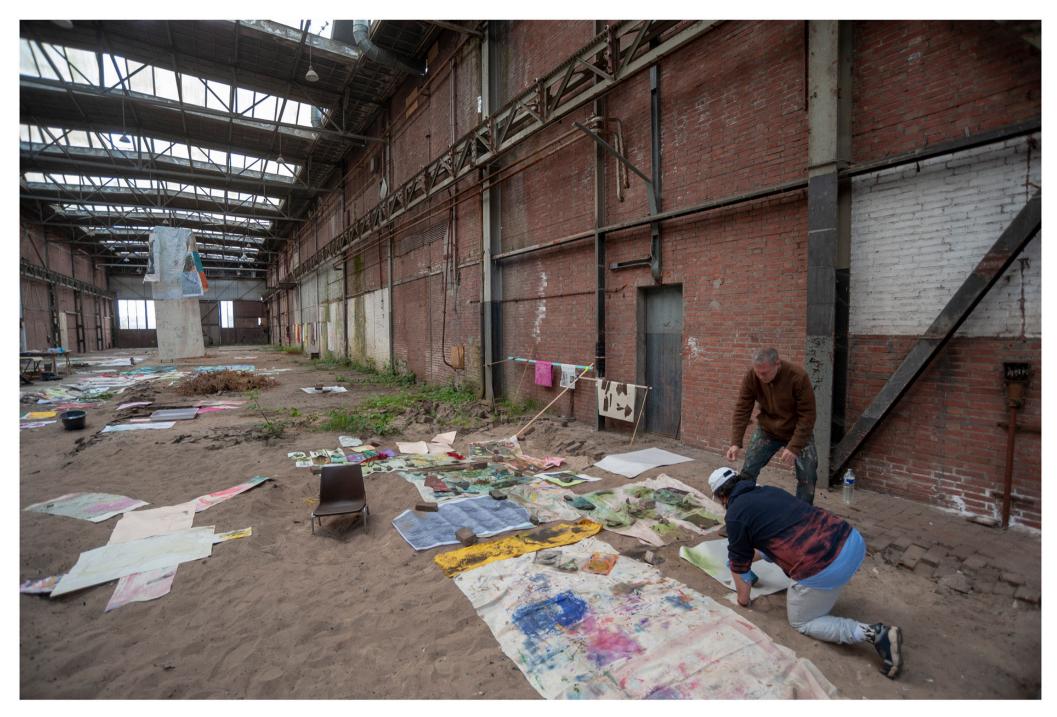
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



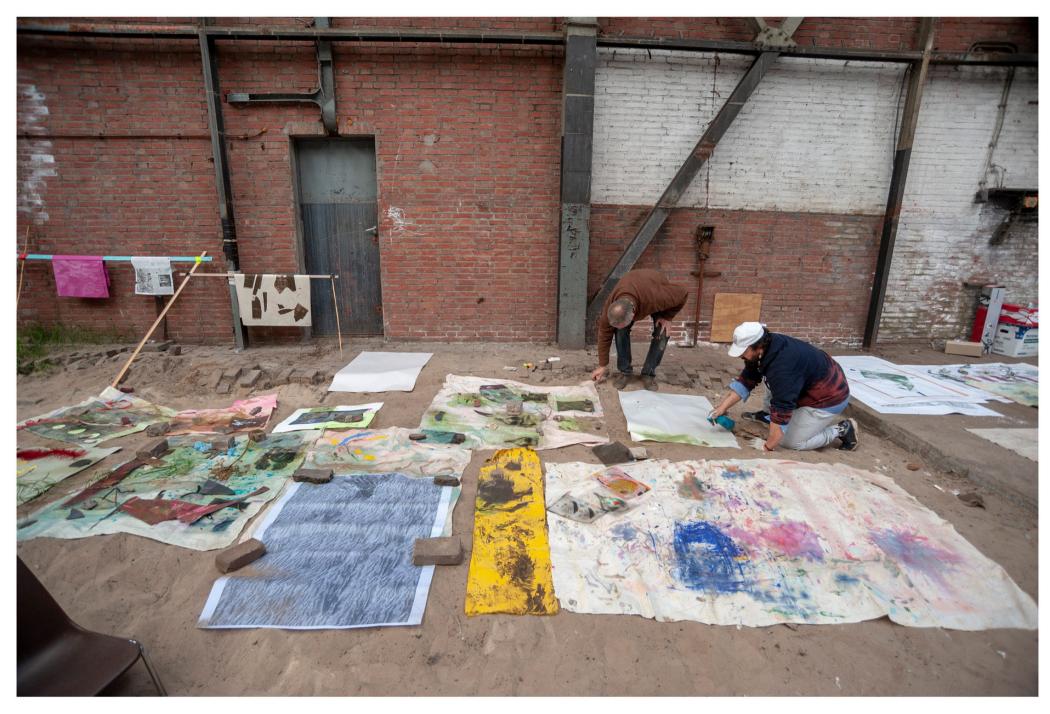
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



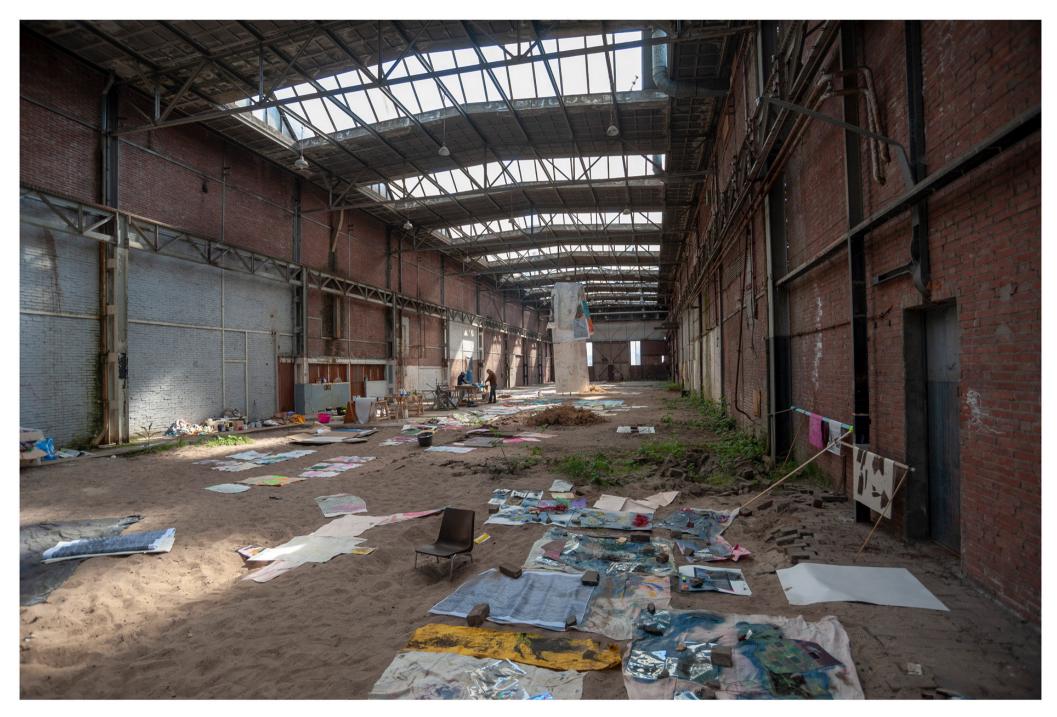
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



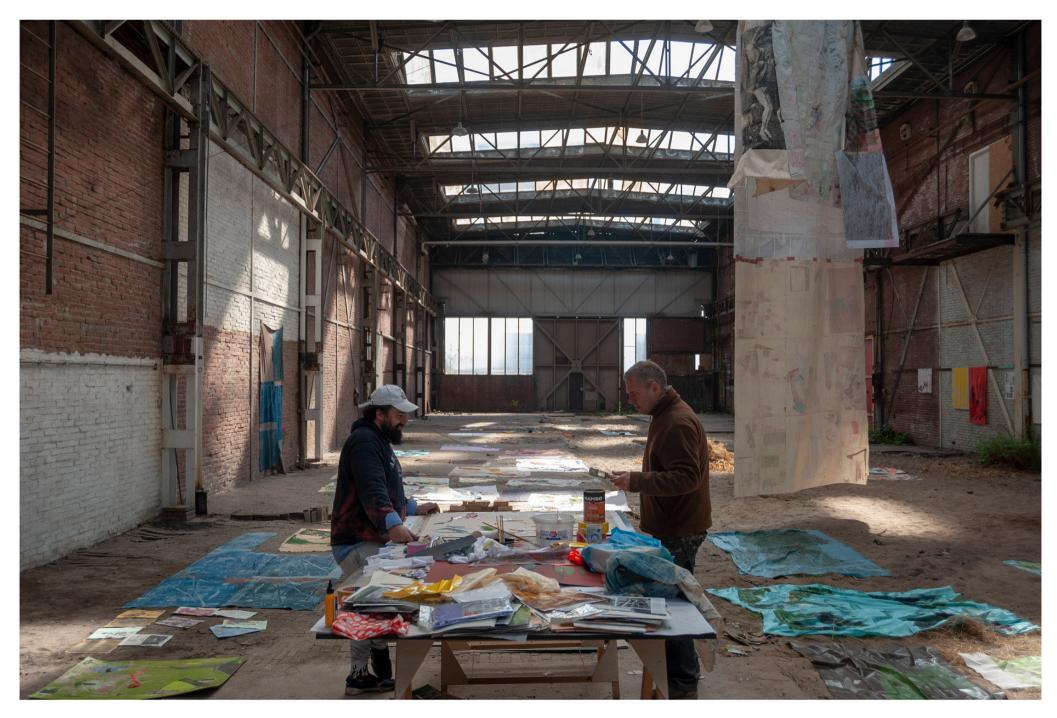
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



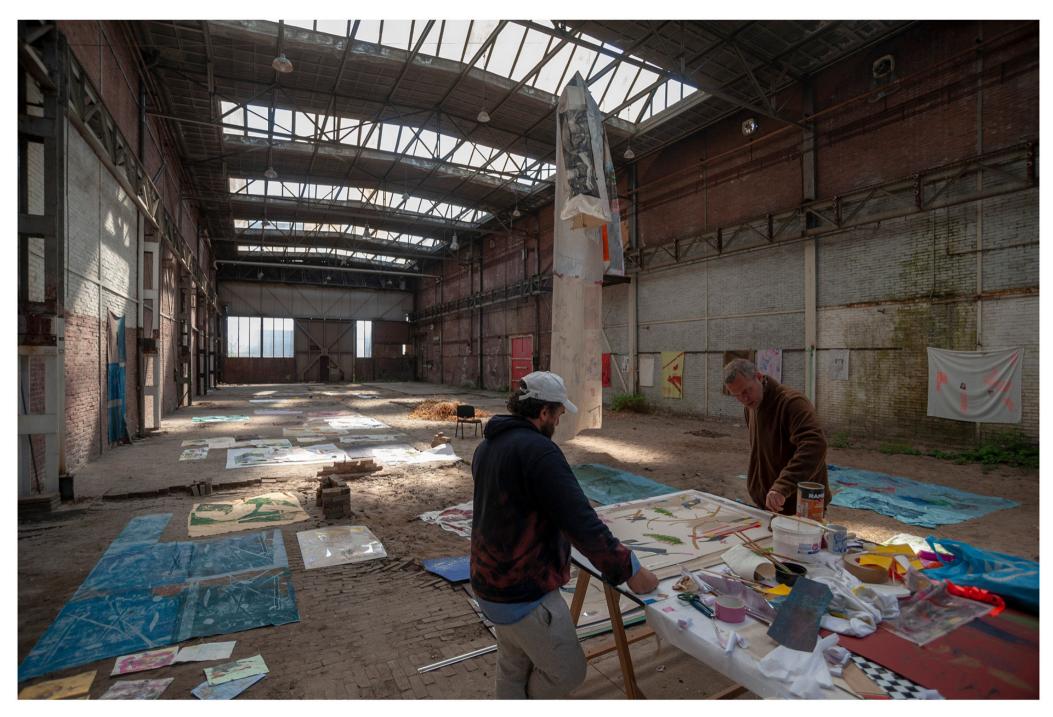
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



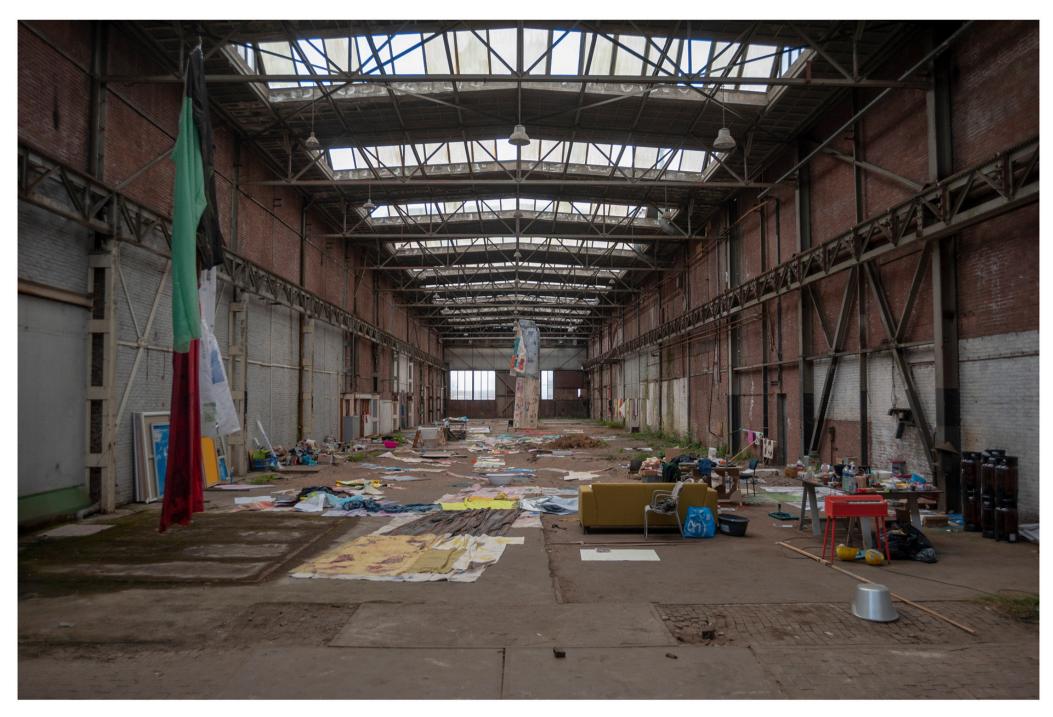
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



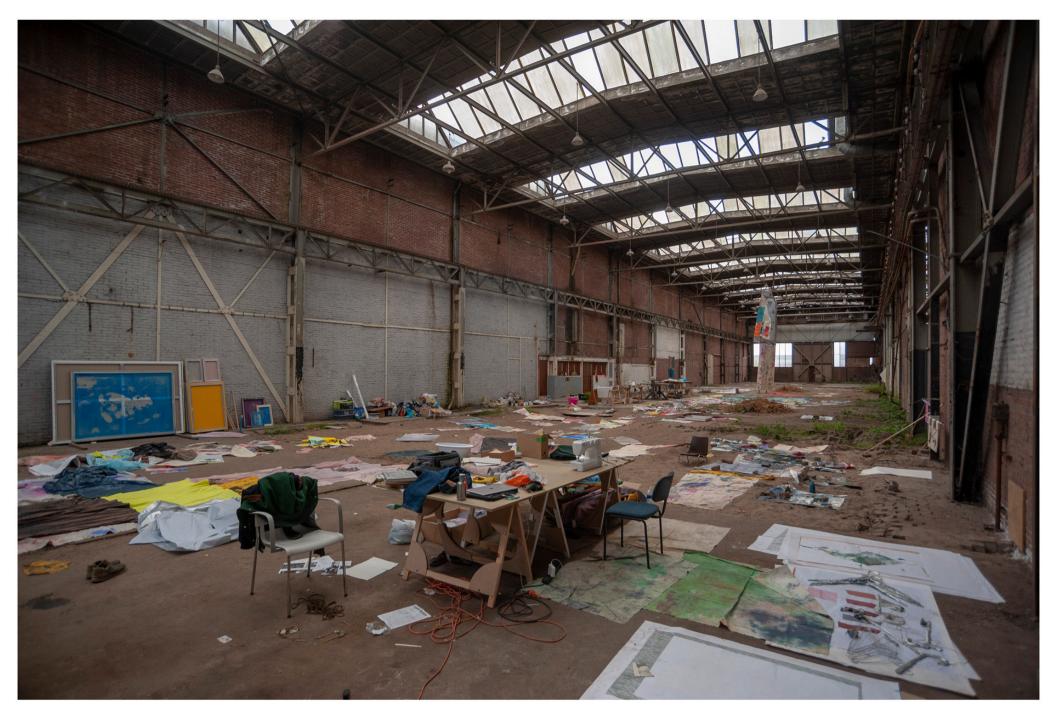
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



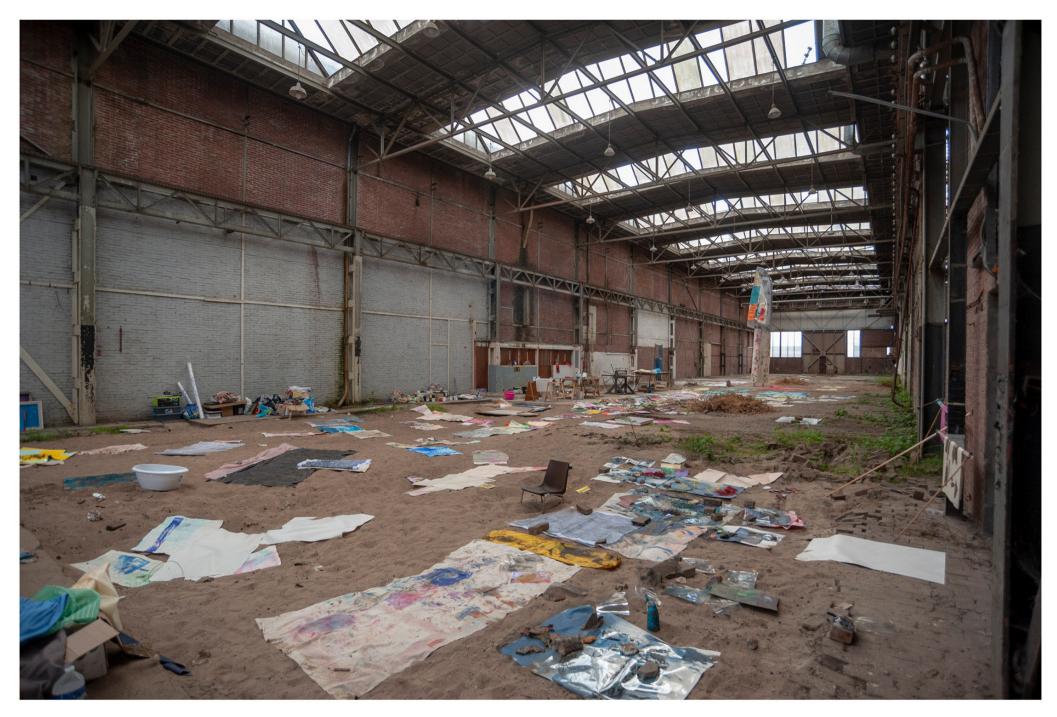
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



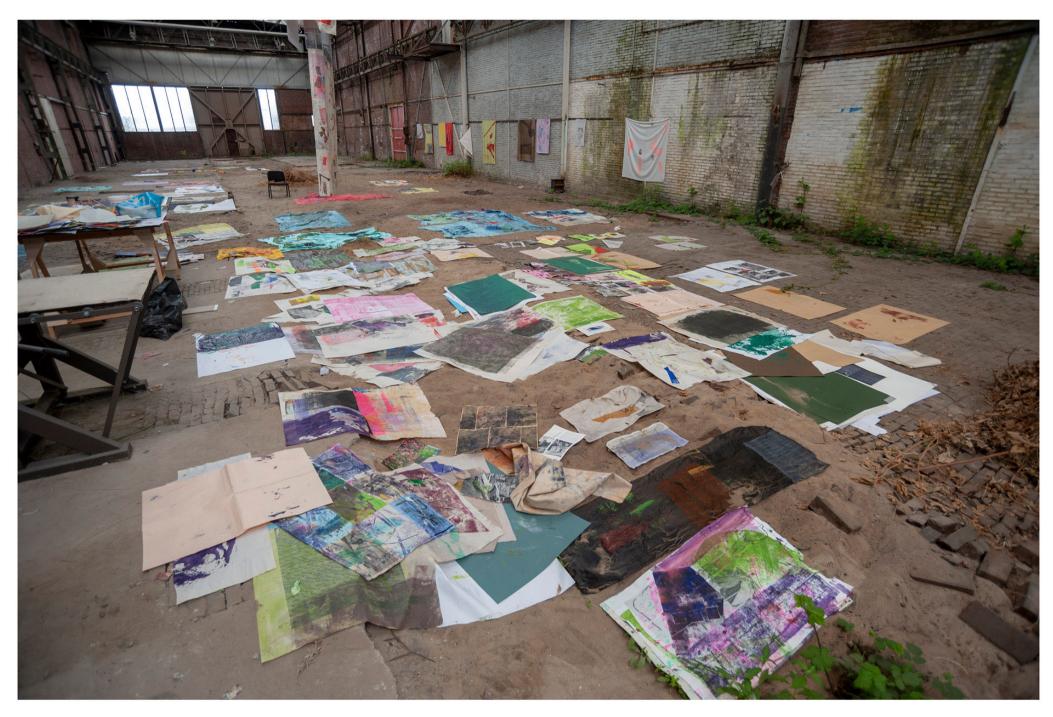
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



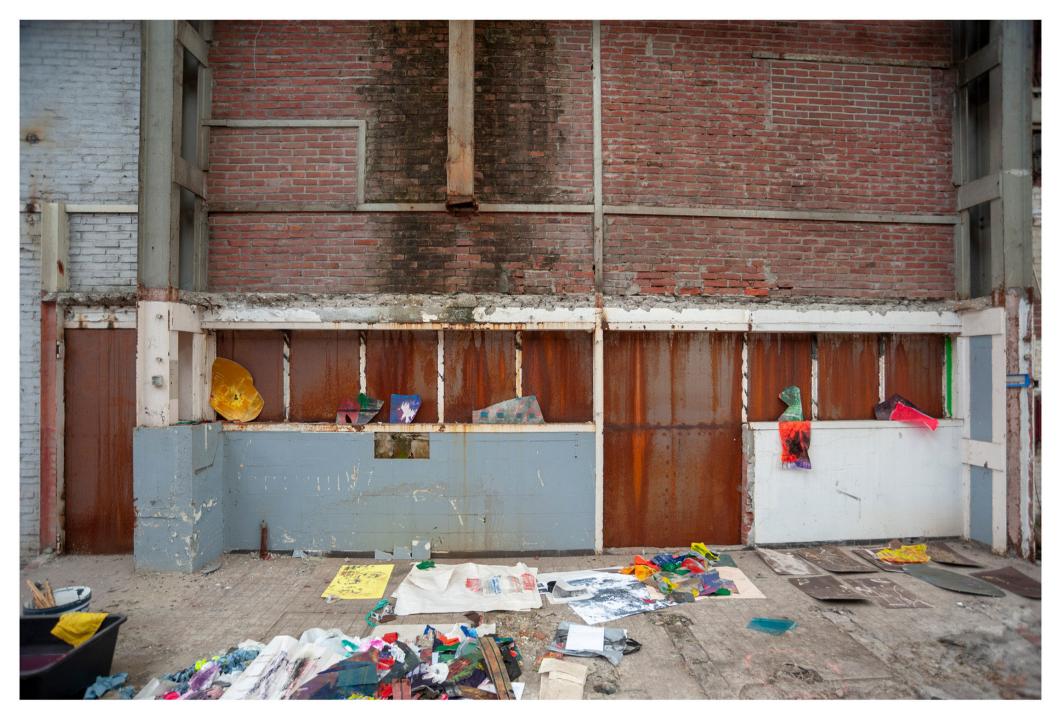
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



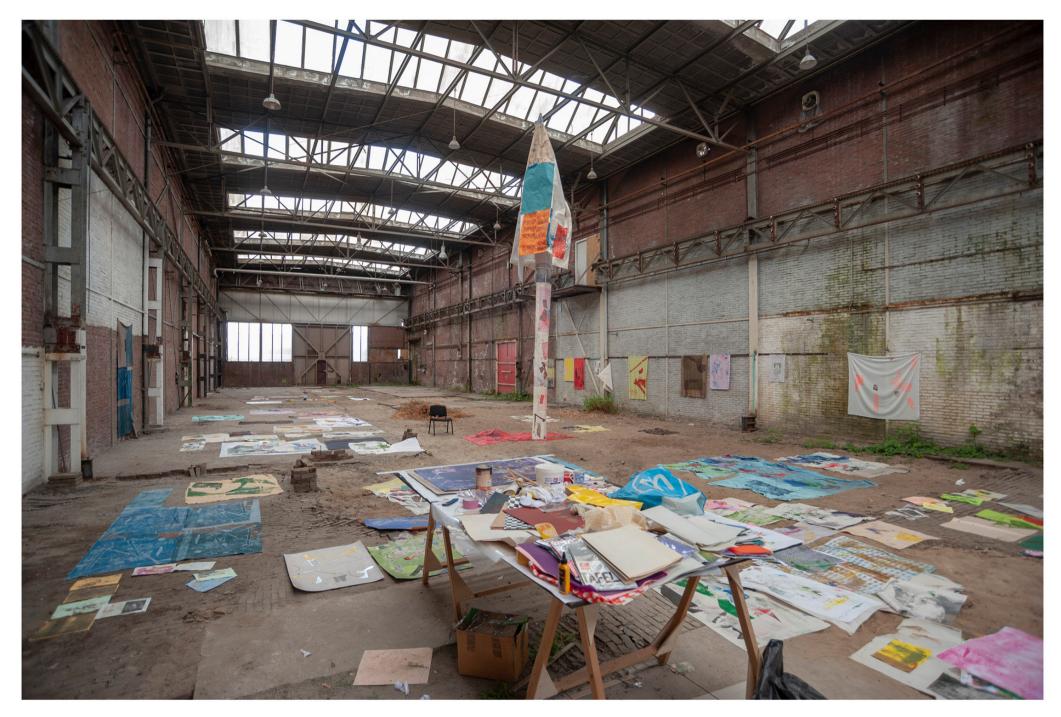
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



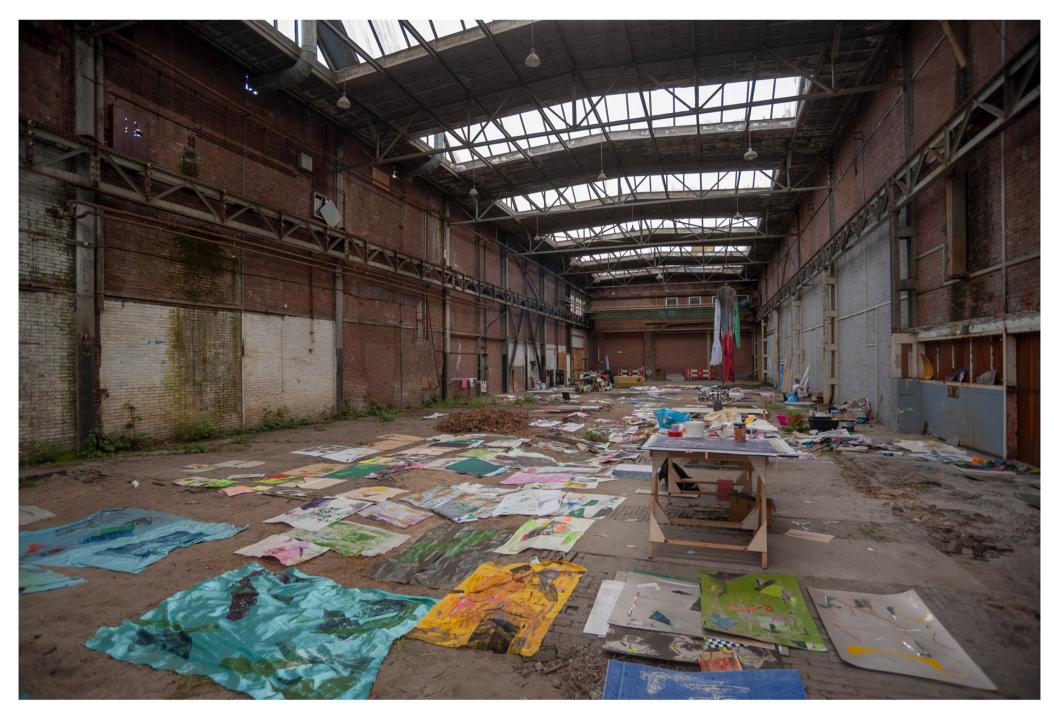
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



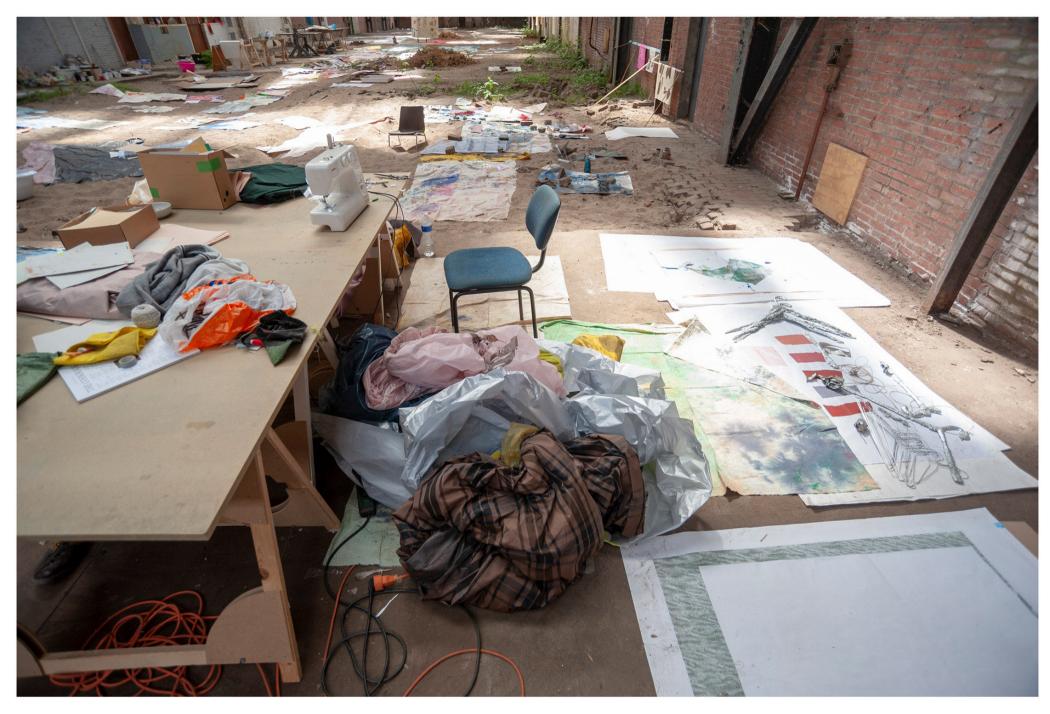
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 Backer en Rueb studio

CO		n	20	n.
CO	ıv	ы	10	н.

During the third week of our residency at Backer en Rueb in Breda we've made a lot of work.

April 2021

thanks to: Sanne Liza Joachim Arash and others

