



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial

Backer en Rueb studio #3

Bas van den Hurk & Jochem van Laarhoven



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021
Backer en Rueb studio

colophon:

During the third week of our residency at Backer en Rueb in Breda we've made a lot of work.

April 2021

thanks to:

Sanne

Liza

Joachim

Arash

and others

