

It is part XVII of an ensemble, and this ensemble is no longer necessarily ceremonial

Silkscreen on canvas
Bas van den Hurk & Jochem van Laarhoven



It is part XVII of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 silkscreen on canvas



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It is part XVII of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 170 x 240 cm, silkscreen ink on canvas



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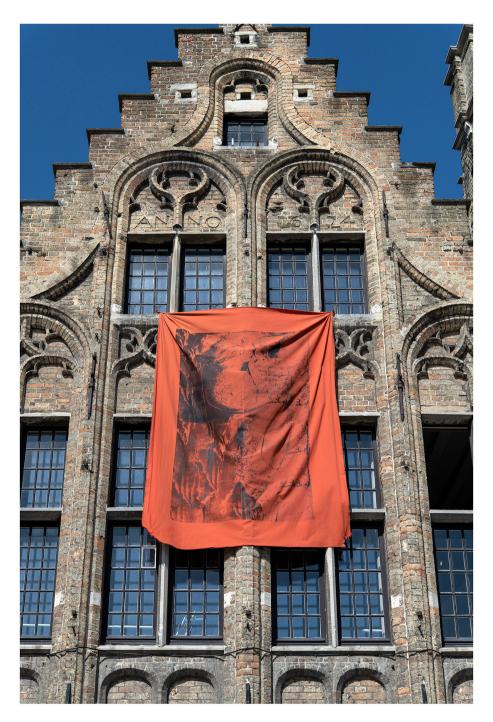
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It is part X of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019 installation view

Scenarios of Desire II, Emergent, Veurne



It is part X of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019 installation view Scenarios of Desire II, Emergent, Veurne



It is part X of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019 installation view

Scenarios of Desire II, Emergent, Veurne



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Scenarios of Desire II, Emergent, Veurne



It is part XVII of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020 studio



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colophon:

Preparing the sceneography for *De ratten, de riten en het ritme*, we made 10 large silkscreened canvasses. The image we used we found in George Bataille's book *The Tears of Eros*. It depicts a Venus figurine which we altered digitally and divided the image in four parts. After they have been part of the sceneography we used them in the exhibition *Scenarios of Desire II*. One of the canvases we mounted on a canvas strechter.

thanks to: Jiri Buunk Sanne Jansen

