



It is part XVII of an ensemble, and this ensemble is no longer necessarily ceremonial

Silkscreen on canvas

Bas van den Hurk & Jochem van Laarhoven



*It is part XVII of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020*  
silkscreen on canvas





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*It is part XVII of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020*  
170 x 240 cm, silkscreen ink on canvas





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*It is part XVII of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020*  
silkscreen on canvas





*It is part X of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019*  
installation view  
*Scenarios of Desire II*, Emergent, Veurne





*It is part X of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019*  
installation view  
*Scenarios of Desire II*, Emergent, Veurne





*It is part X of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019*  
installation view  
*Scenarios of Desire II, Emergent, Veurne*





*It is part X of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019*  
installation view  
*Scenarios of Desire II*, Emergent, Veurne





*It is part XVII of an ensemble, and this ensemble is no longer necessarily ceremonial, 2020*  
studio





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colophon:

Preparing the sceneography for *De ratten, de riten en het ritme*, we made 10 large silkscreened canvasses. The image we used we found in George Bataille's book *The Tears of Eros*. It depicts a Venus figurine which we altered digitally and divided the image in four parts. After they have been part of the sceneography we used them in the exhibition *Scenarios of Desire II*. One of the canvases we mounted on a canvas stretcher.

*thanks to:*

Jiri Buunk

Sanne Jansen

