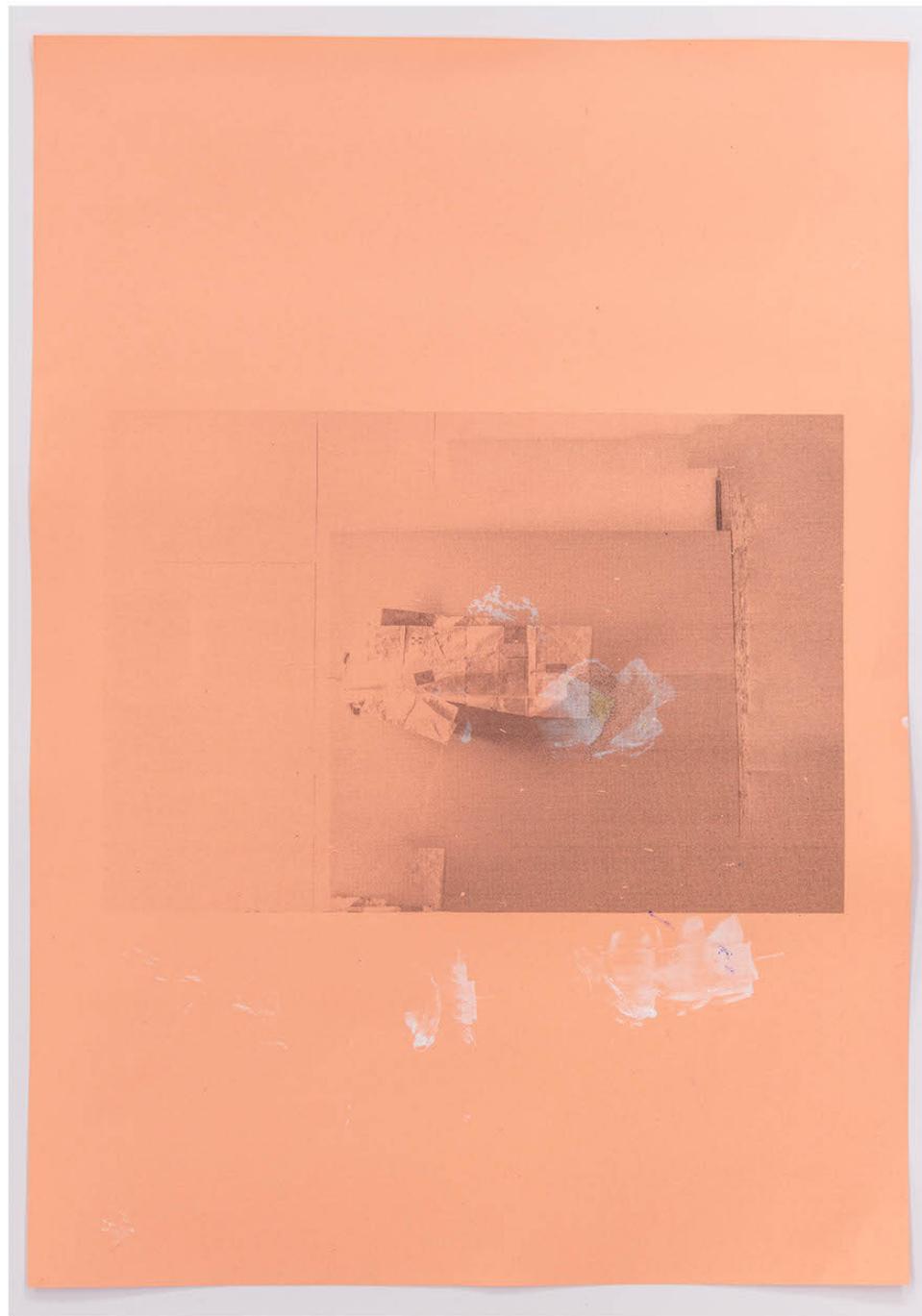




It is part XVI of an ensemble, and this ensemble is no longer necessarily ceremonial

Works made collectively on 29,7 x 21 A4 papersheets, 2019-2020  
Bas van den Hurk & Jochem van Laarhoven and various others



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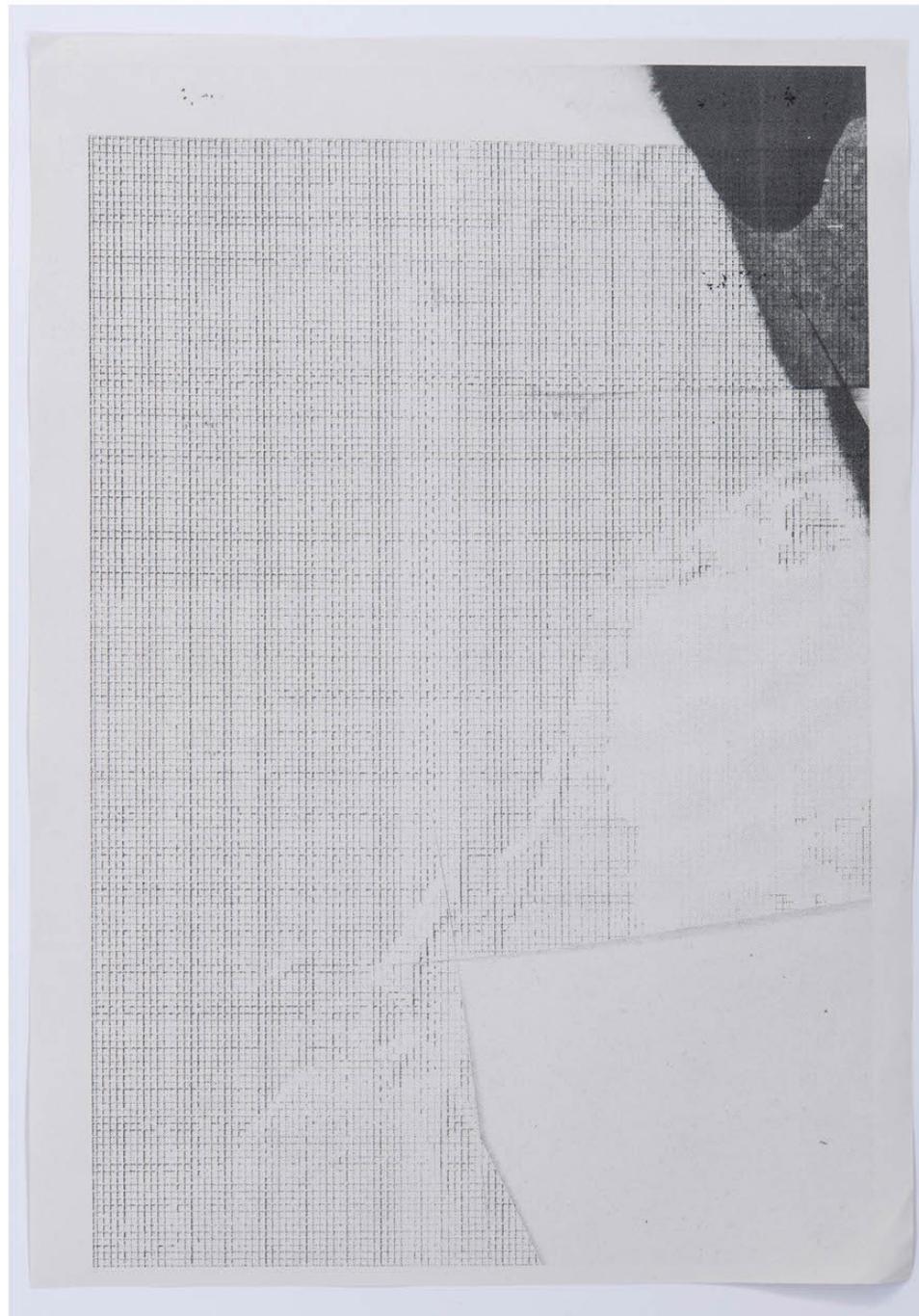
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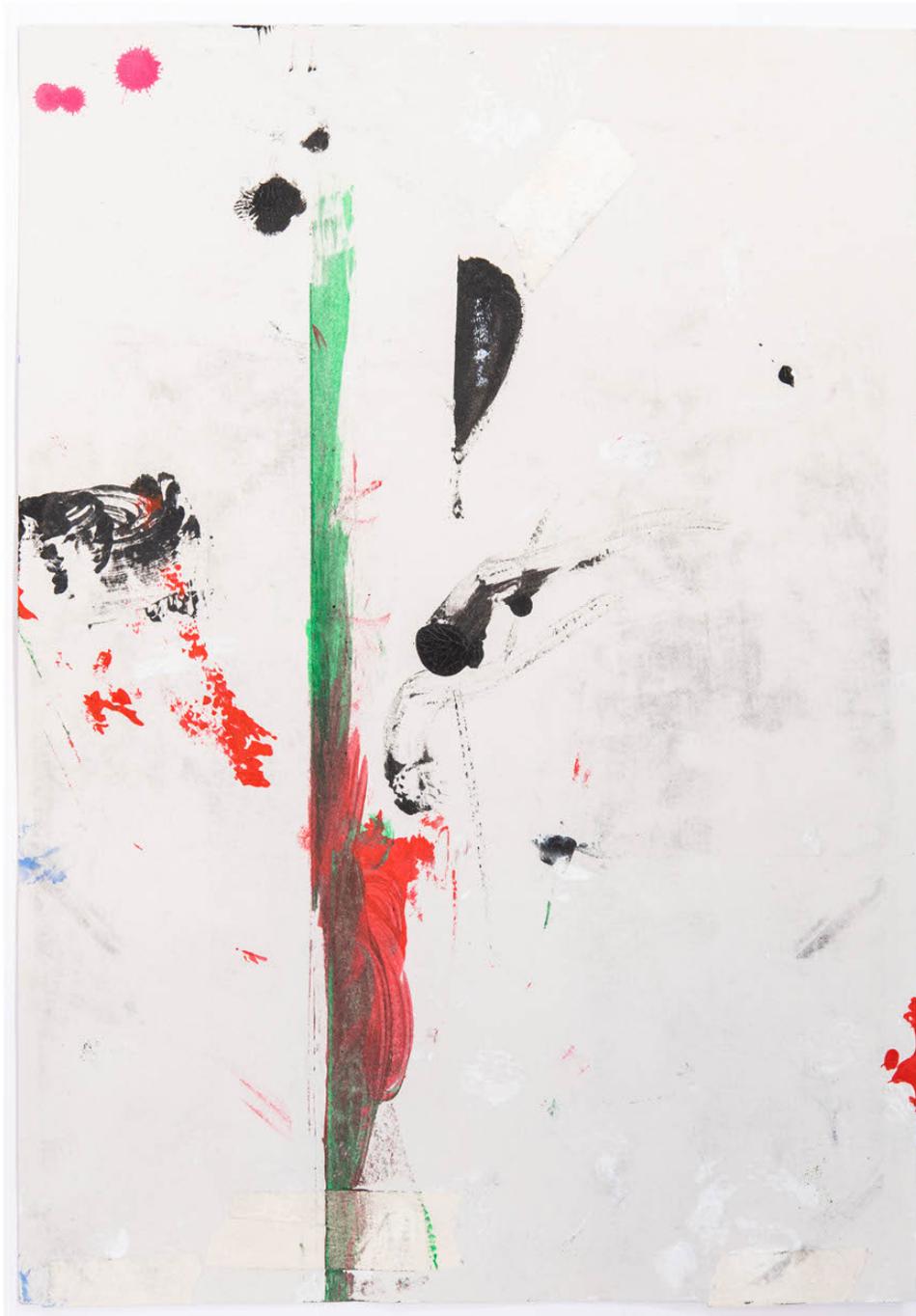
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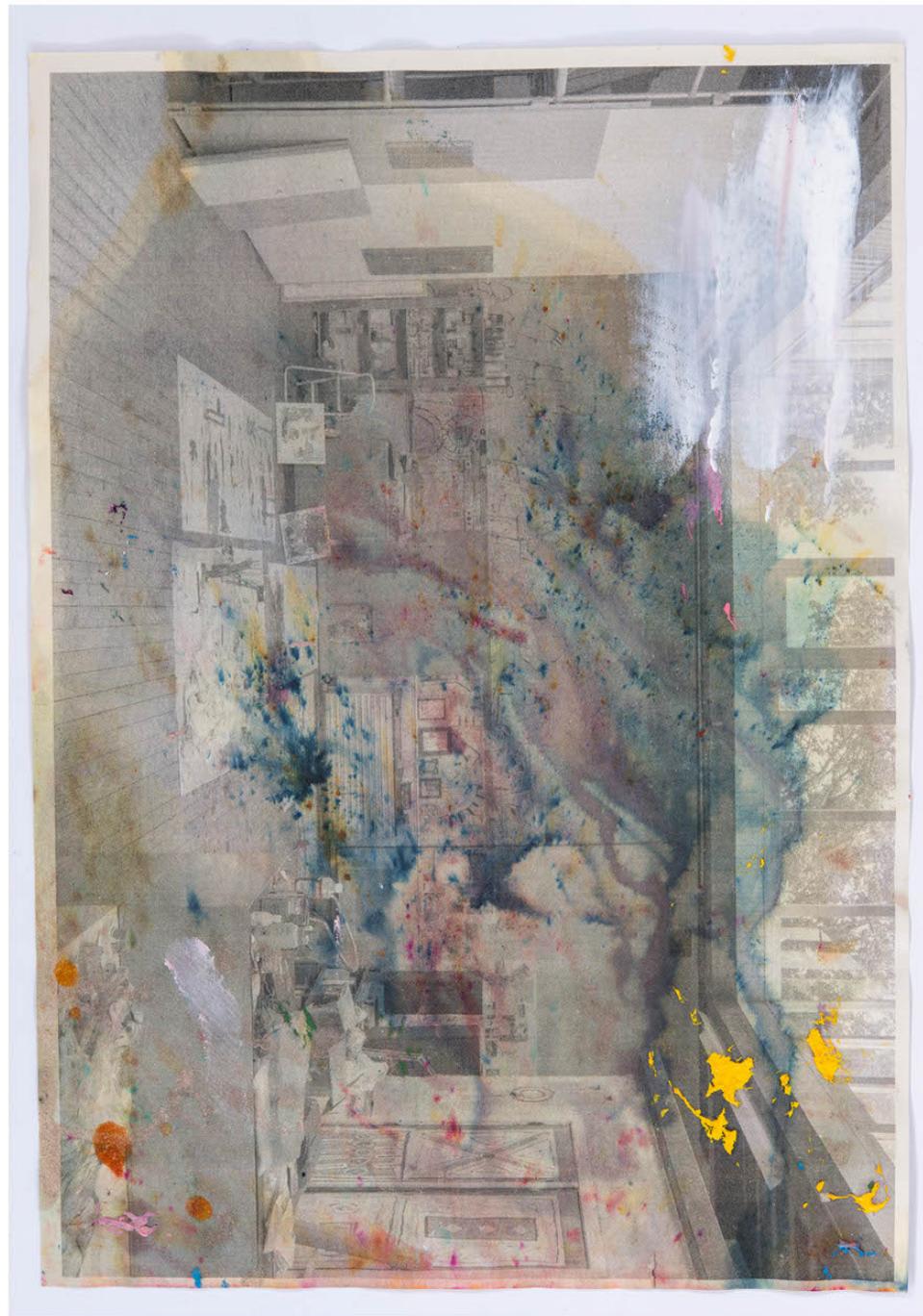
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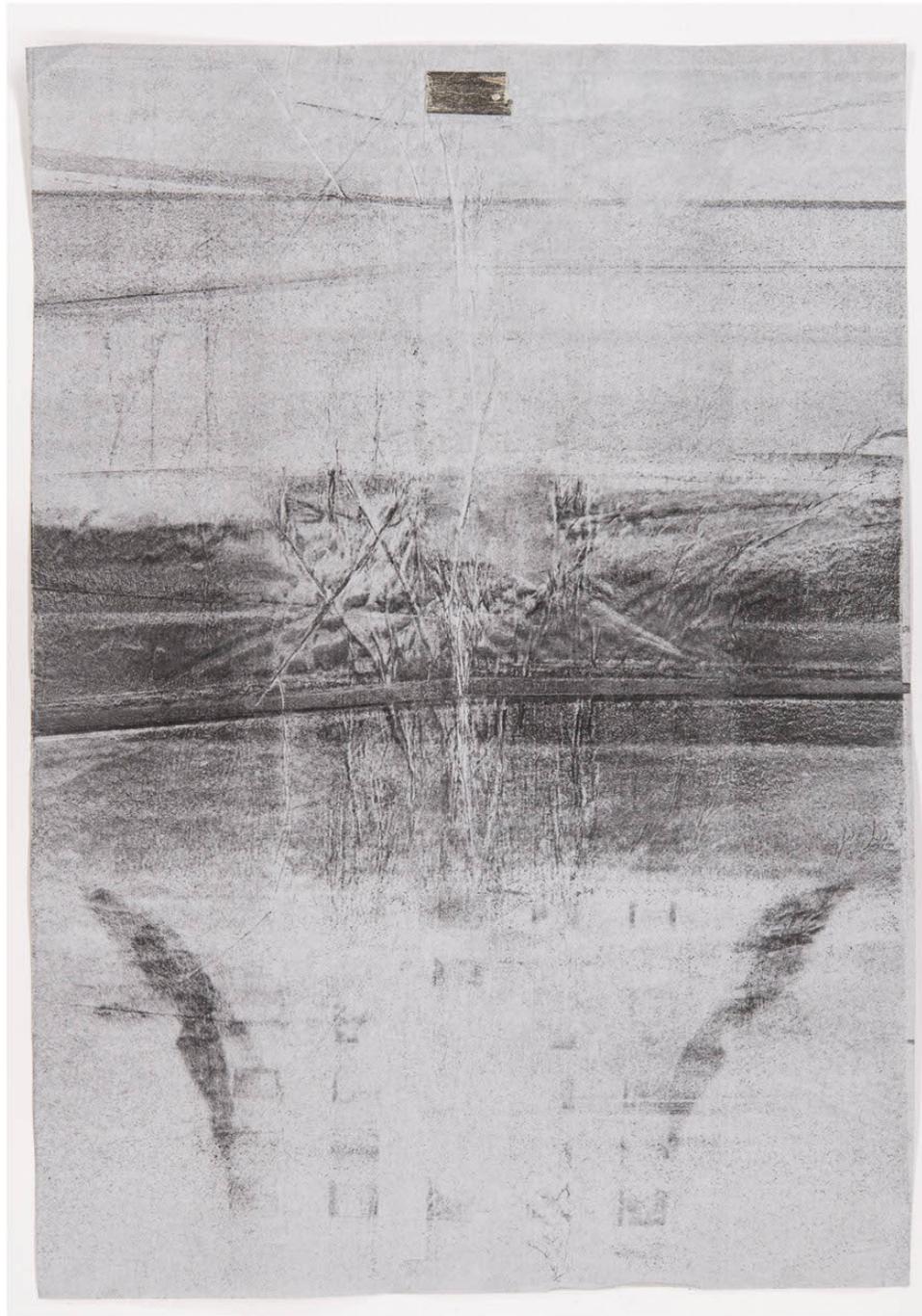
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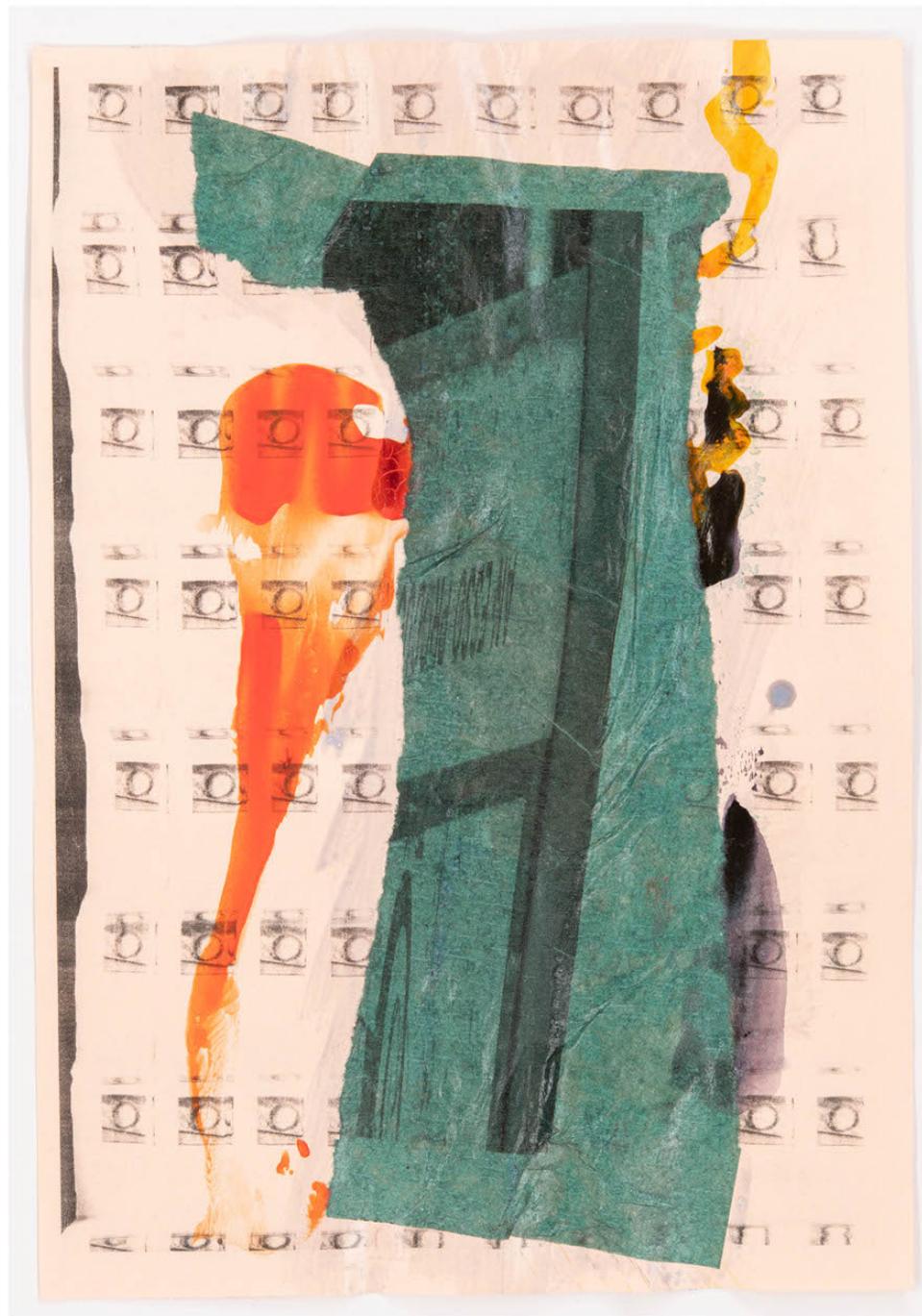
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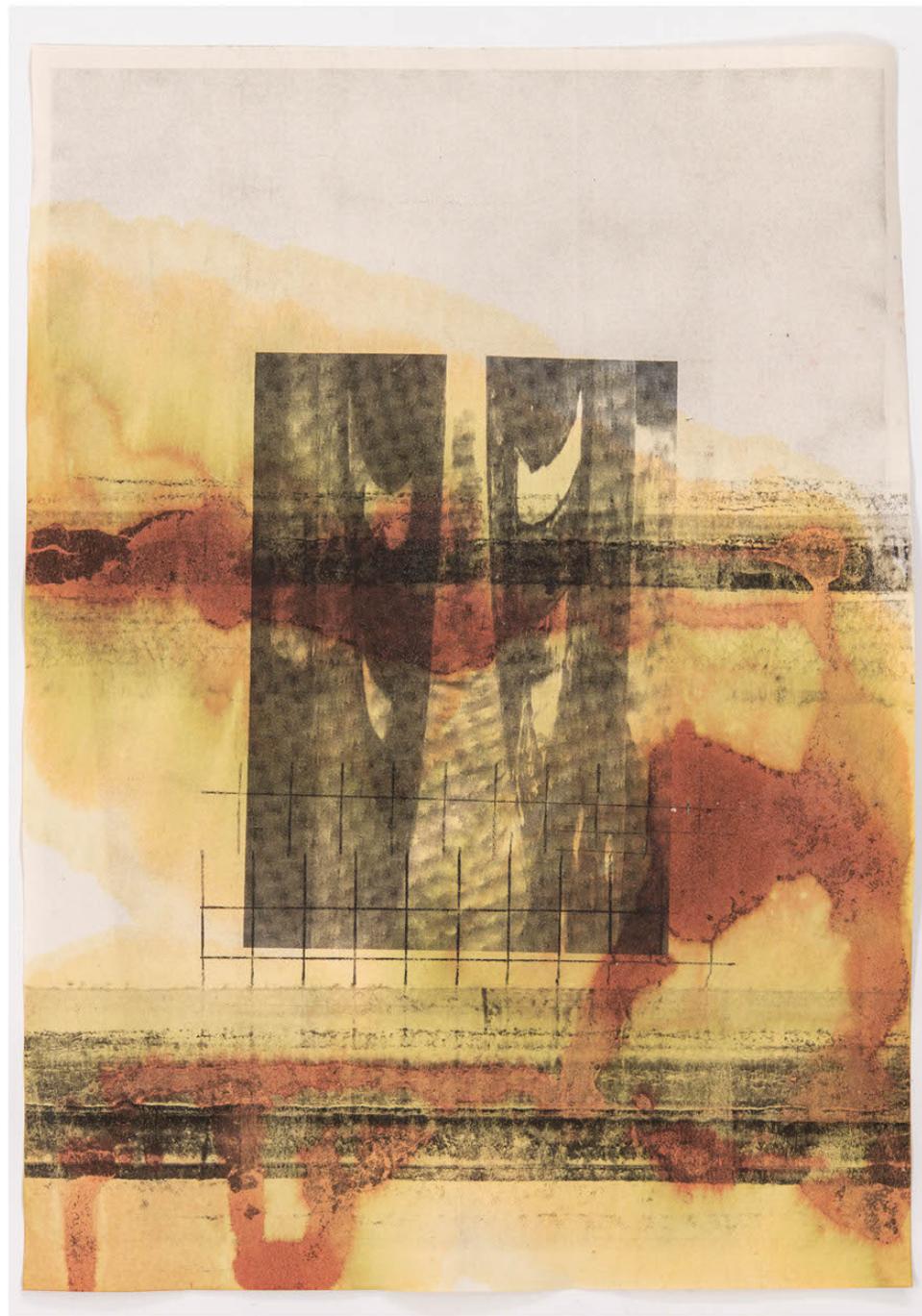
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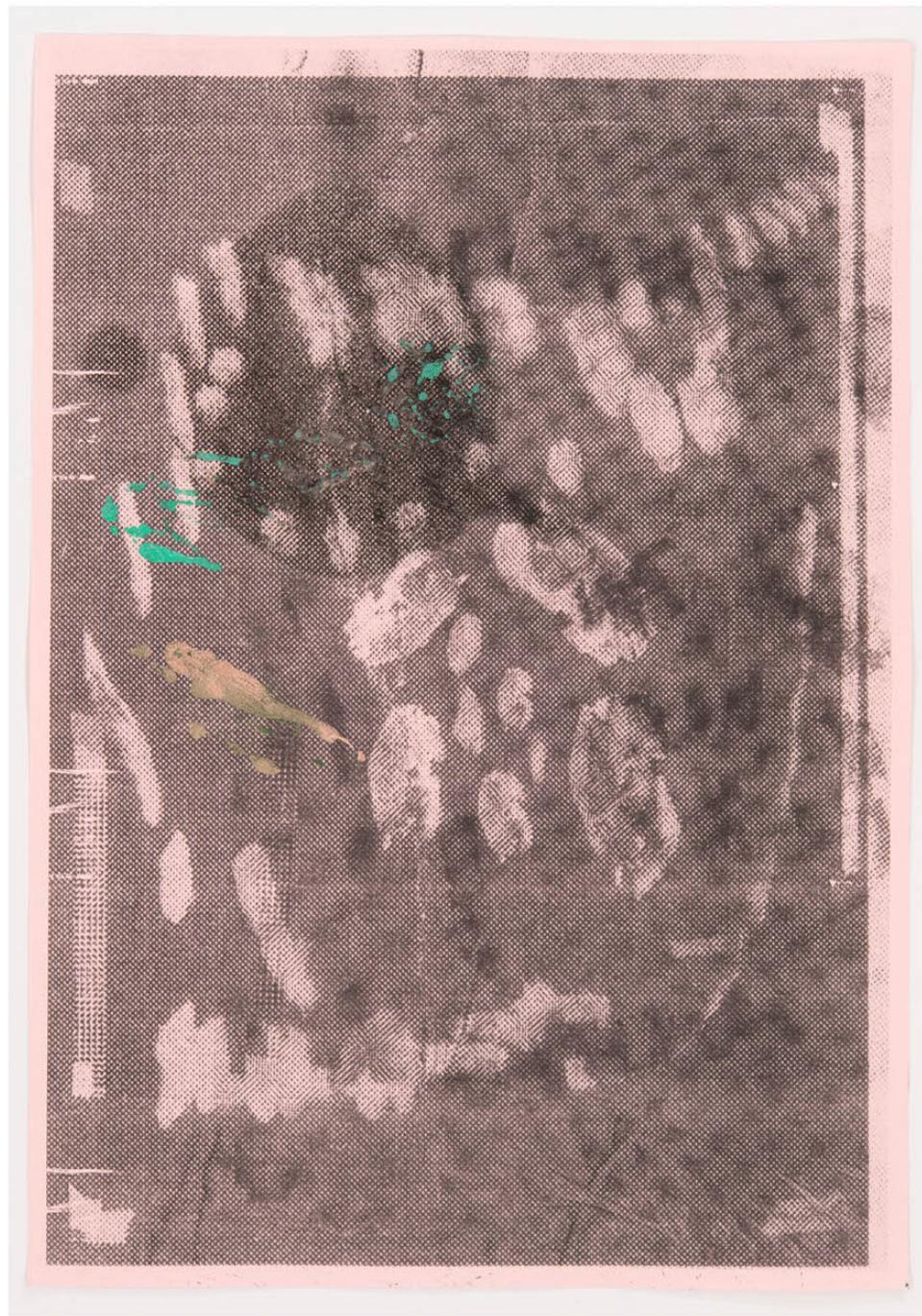
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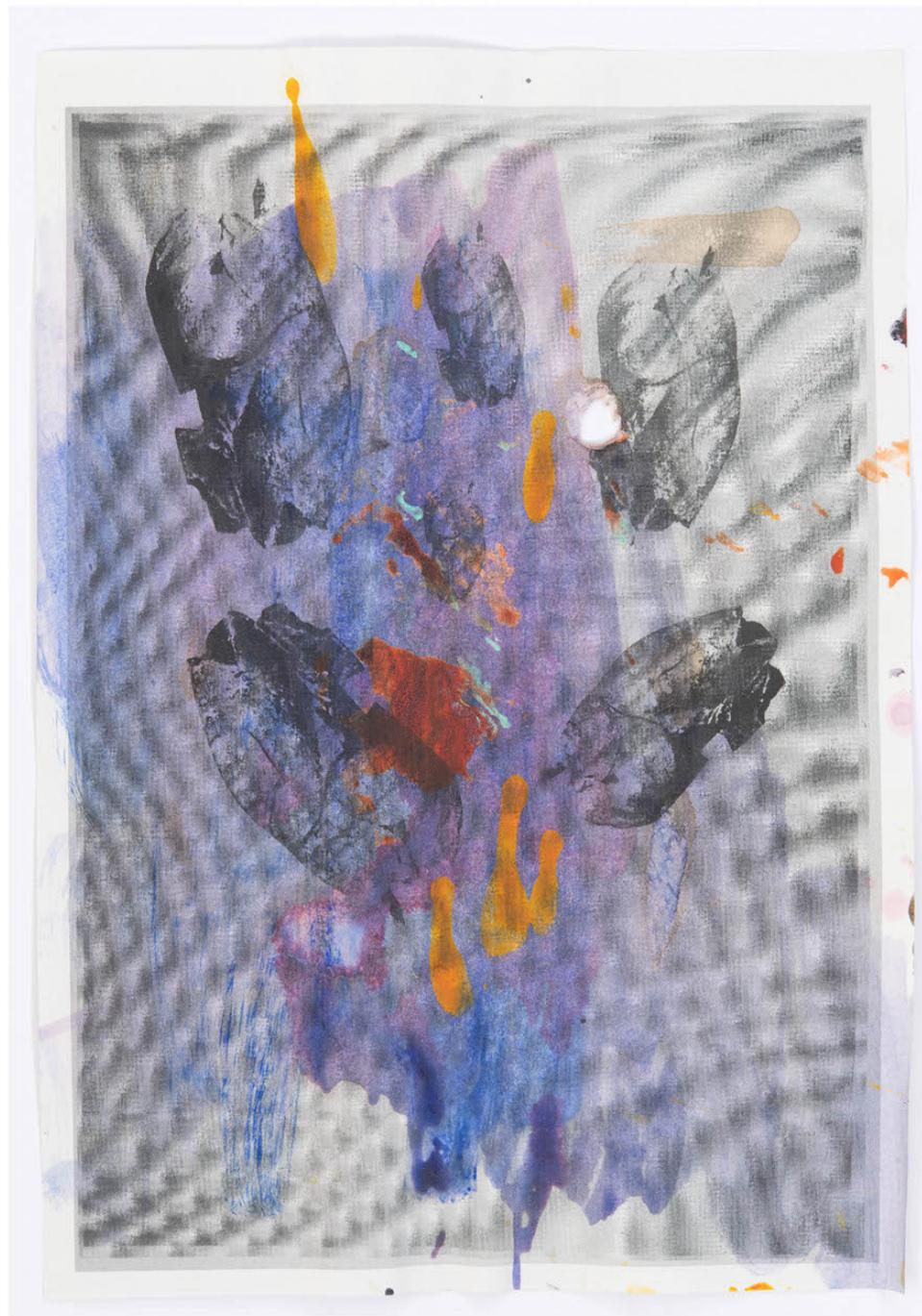
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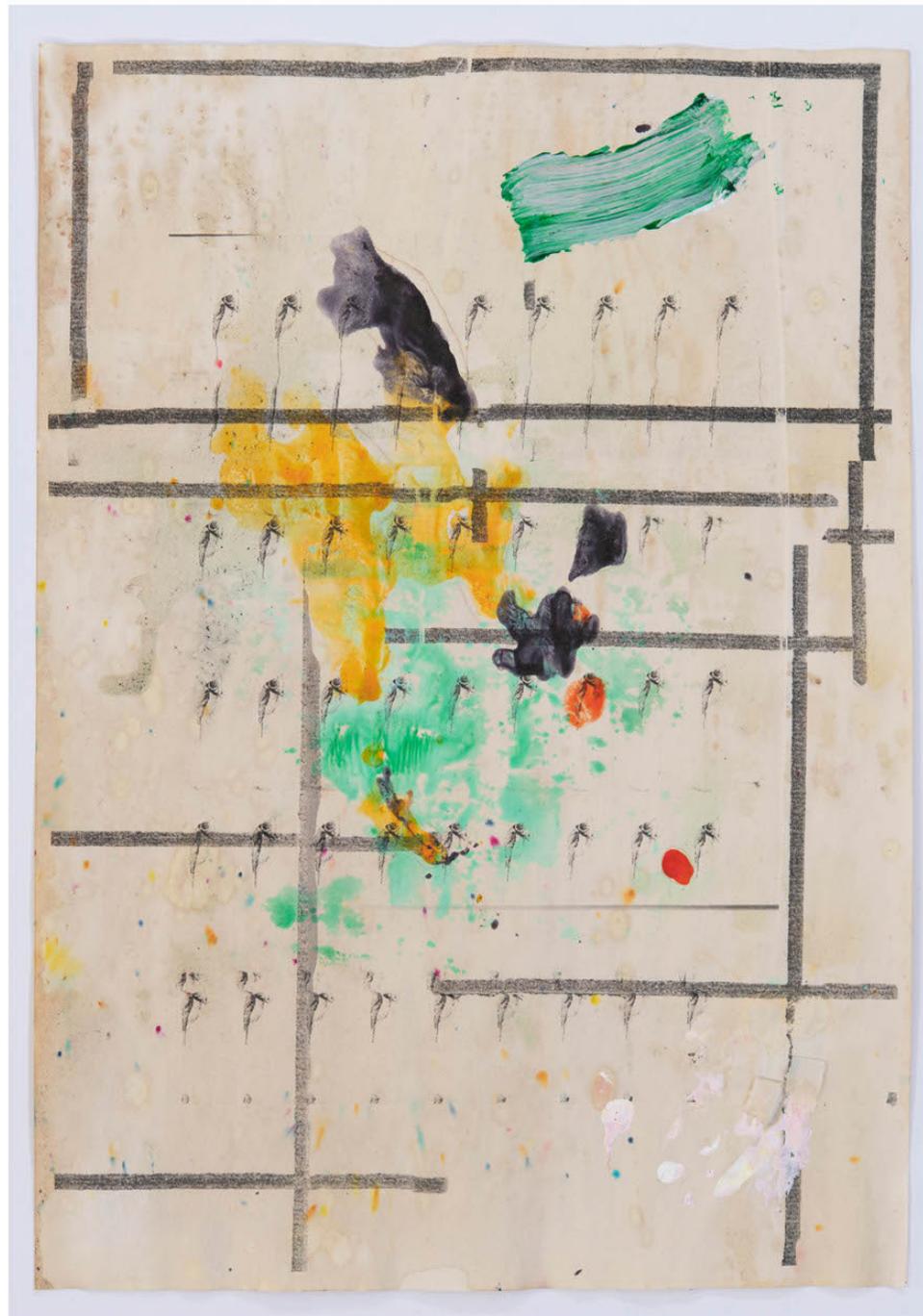
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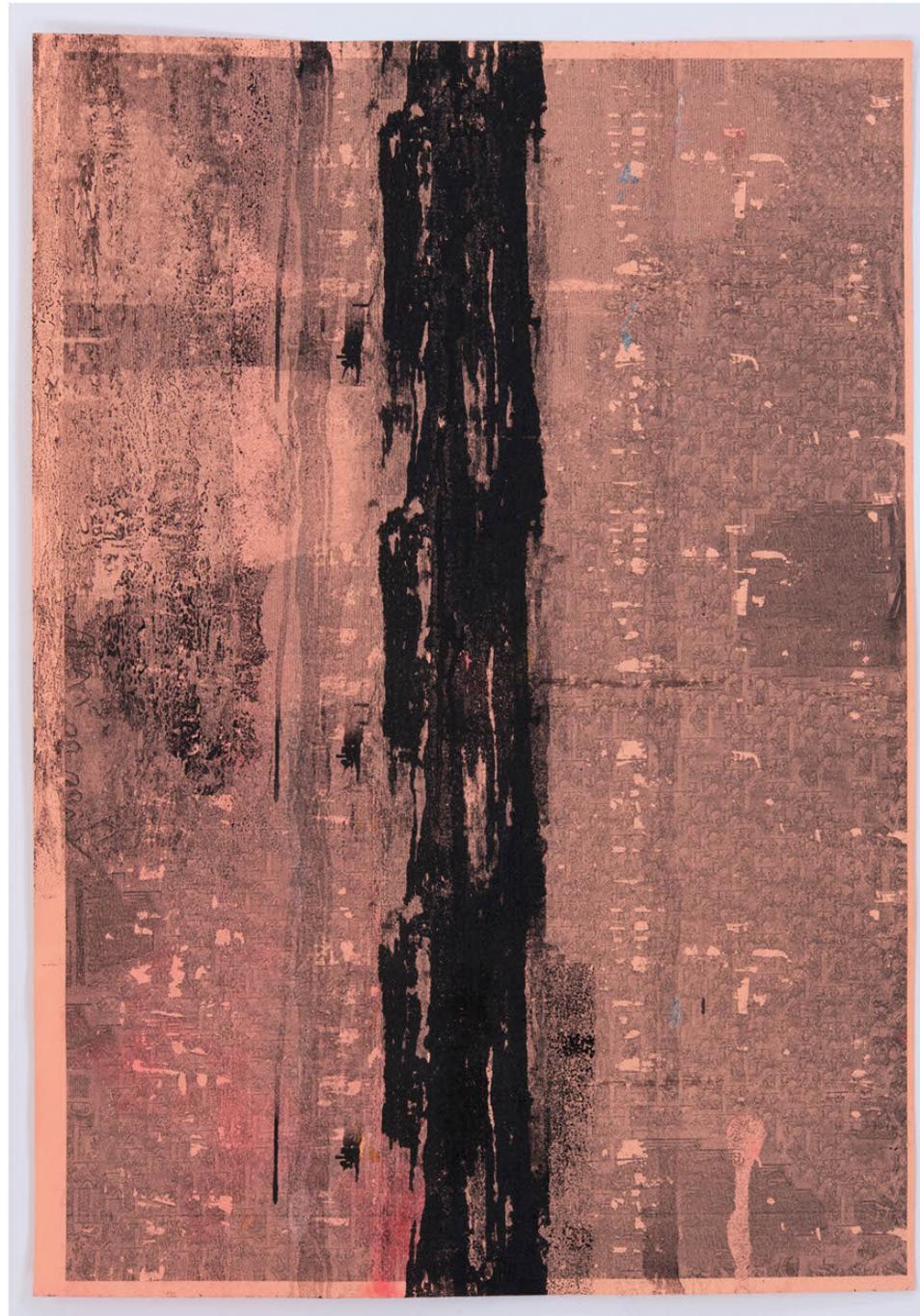
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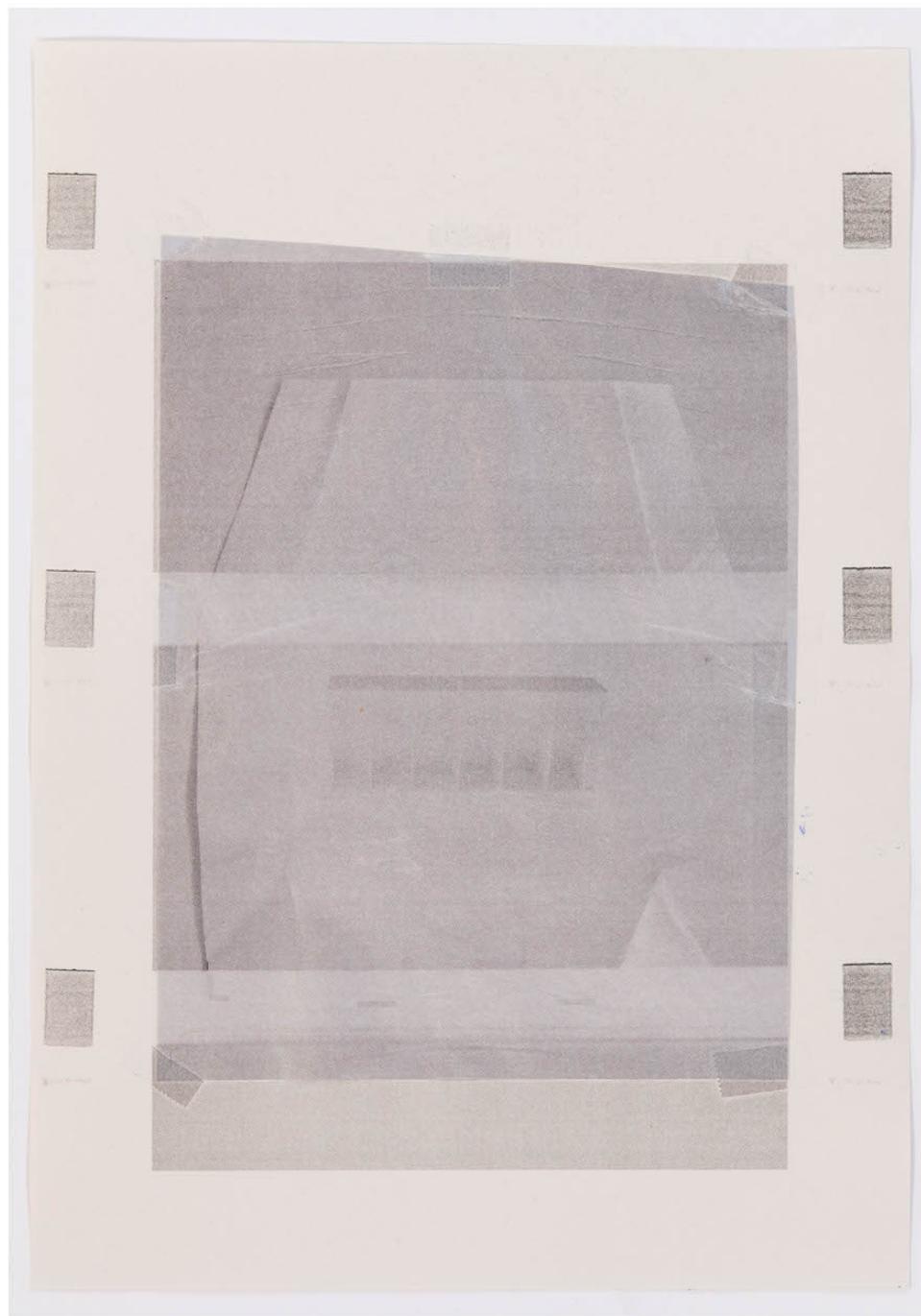
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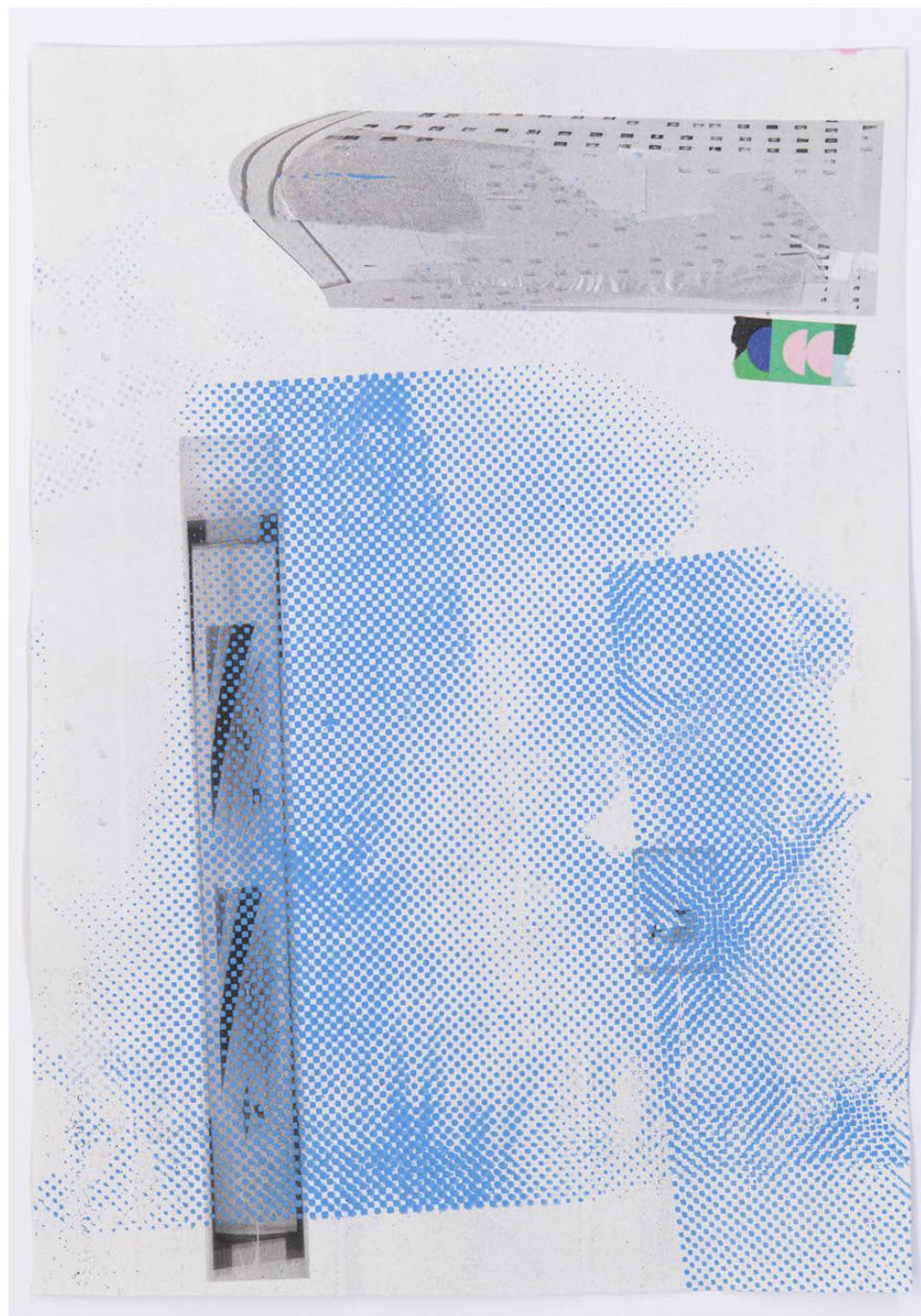
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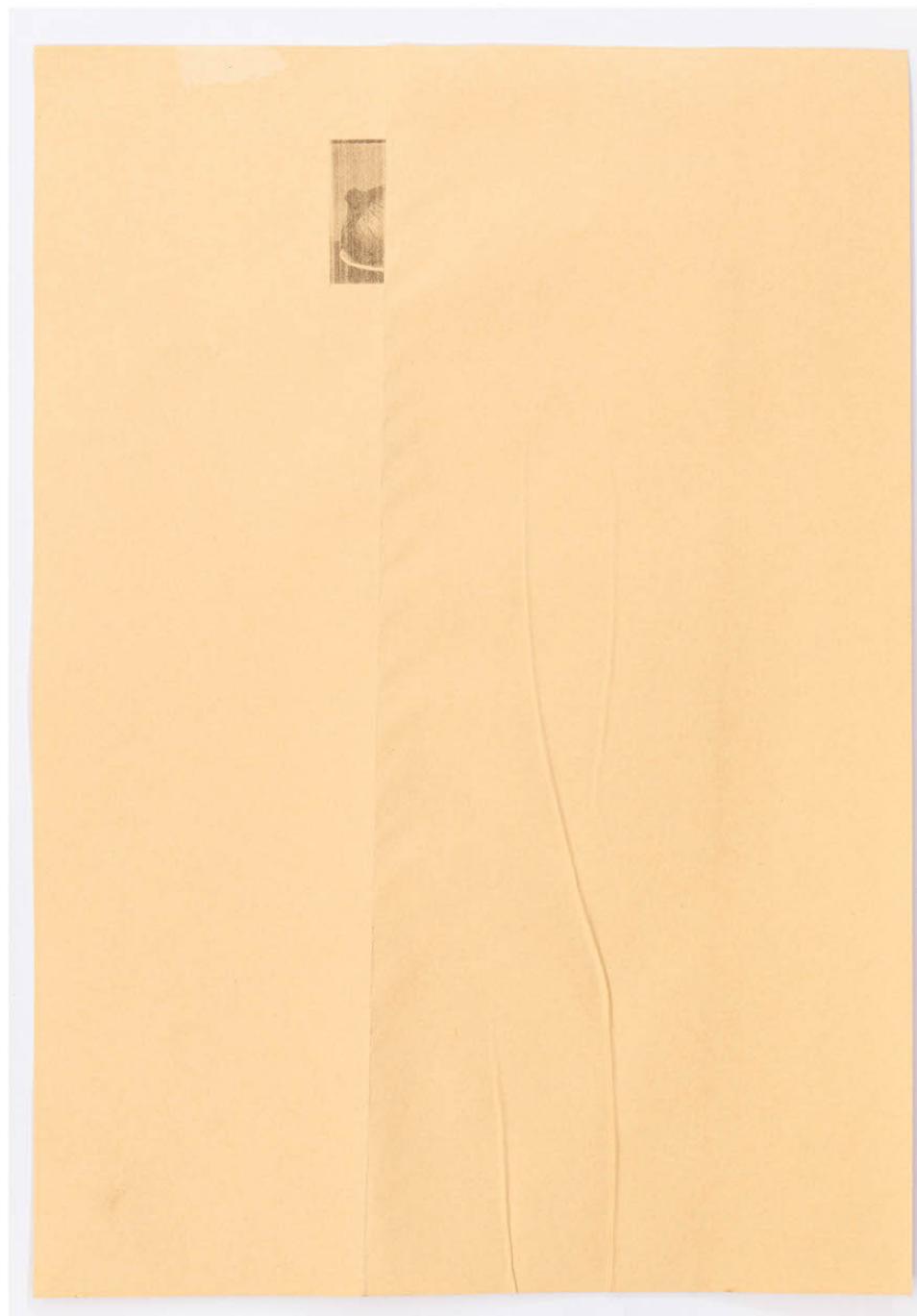
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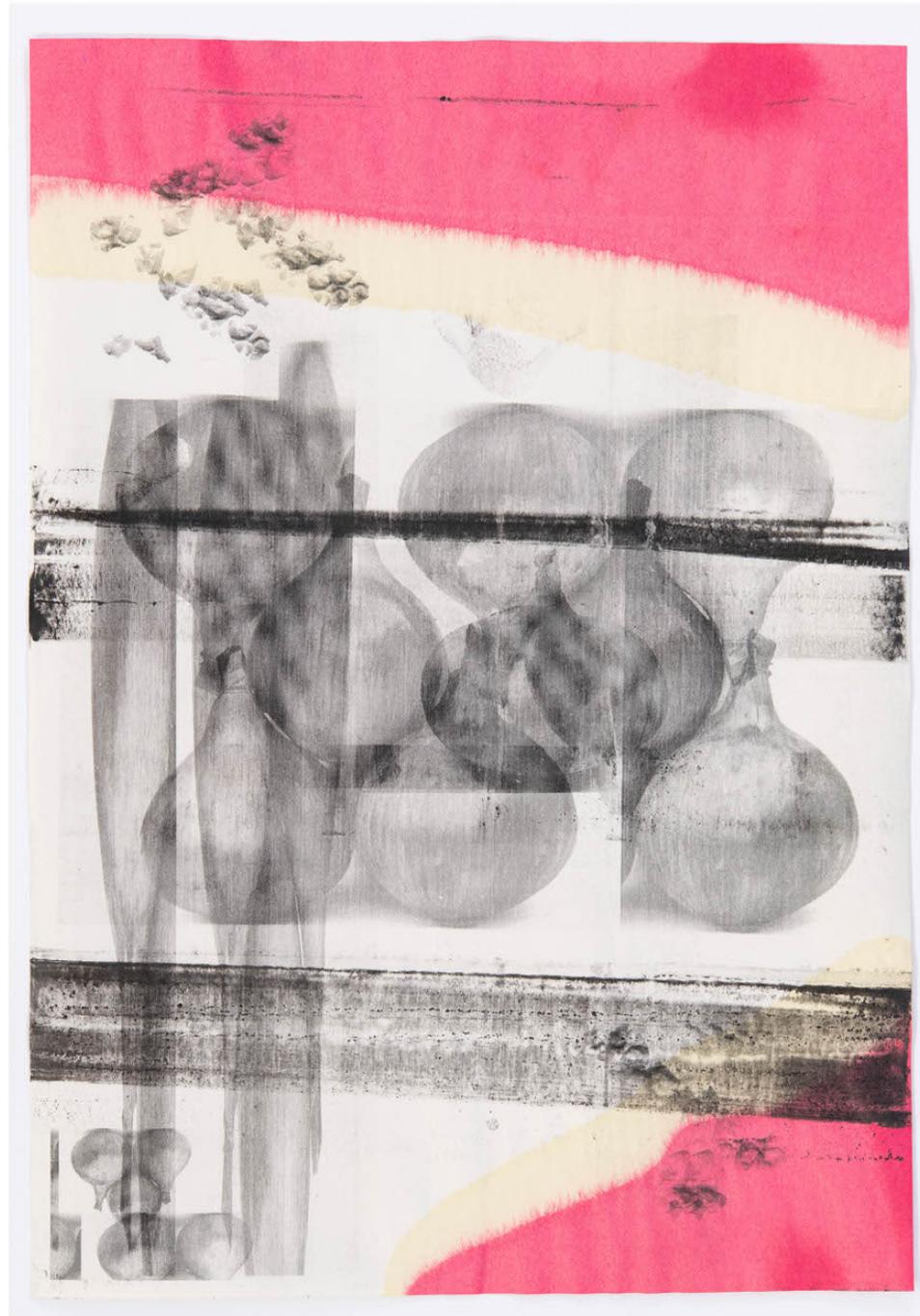
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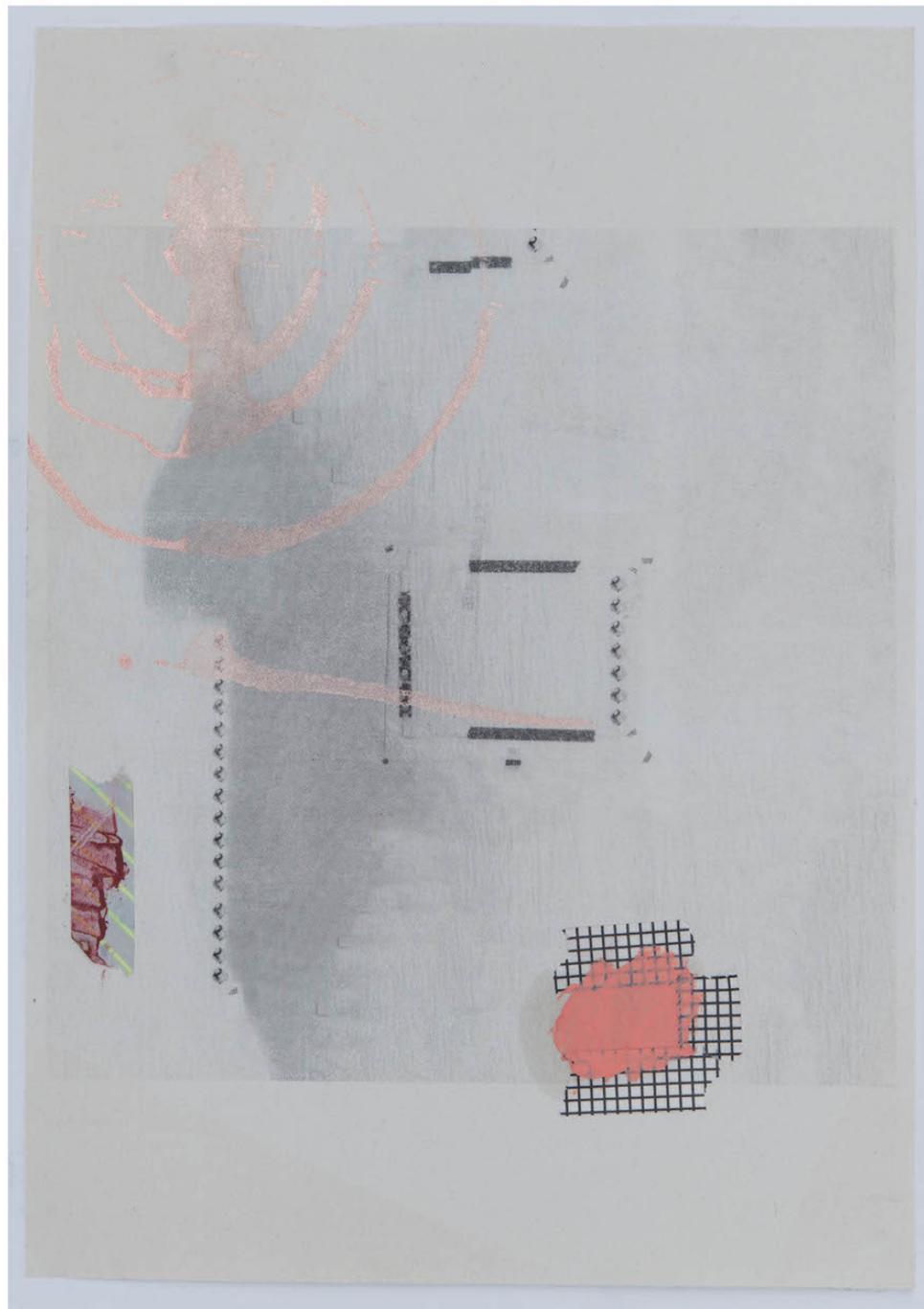
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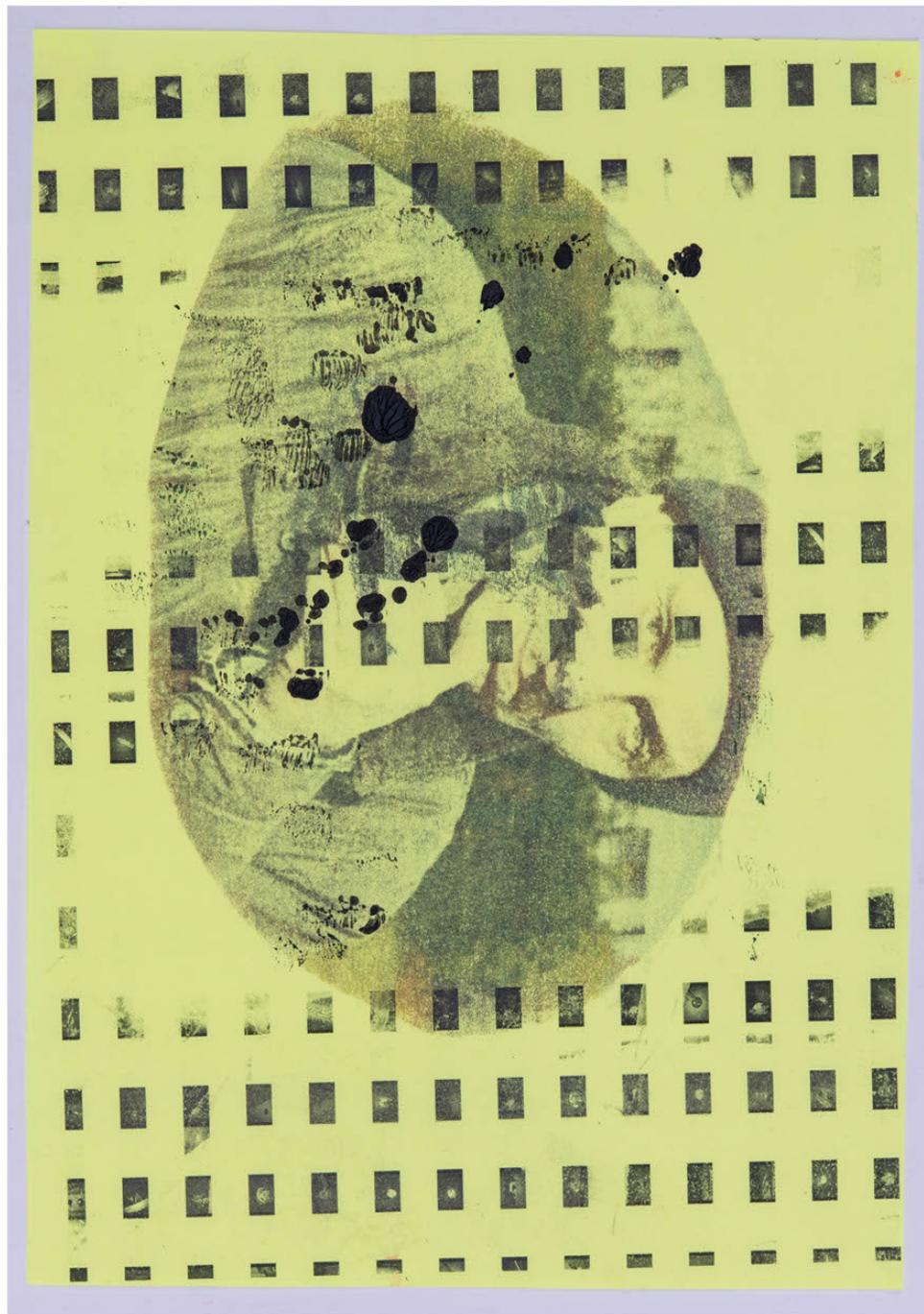
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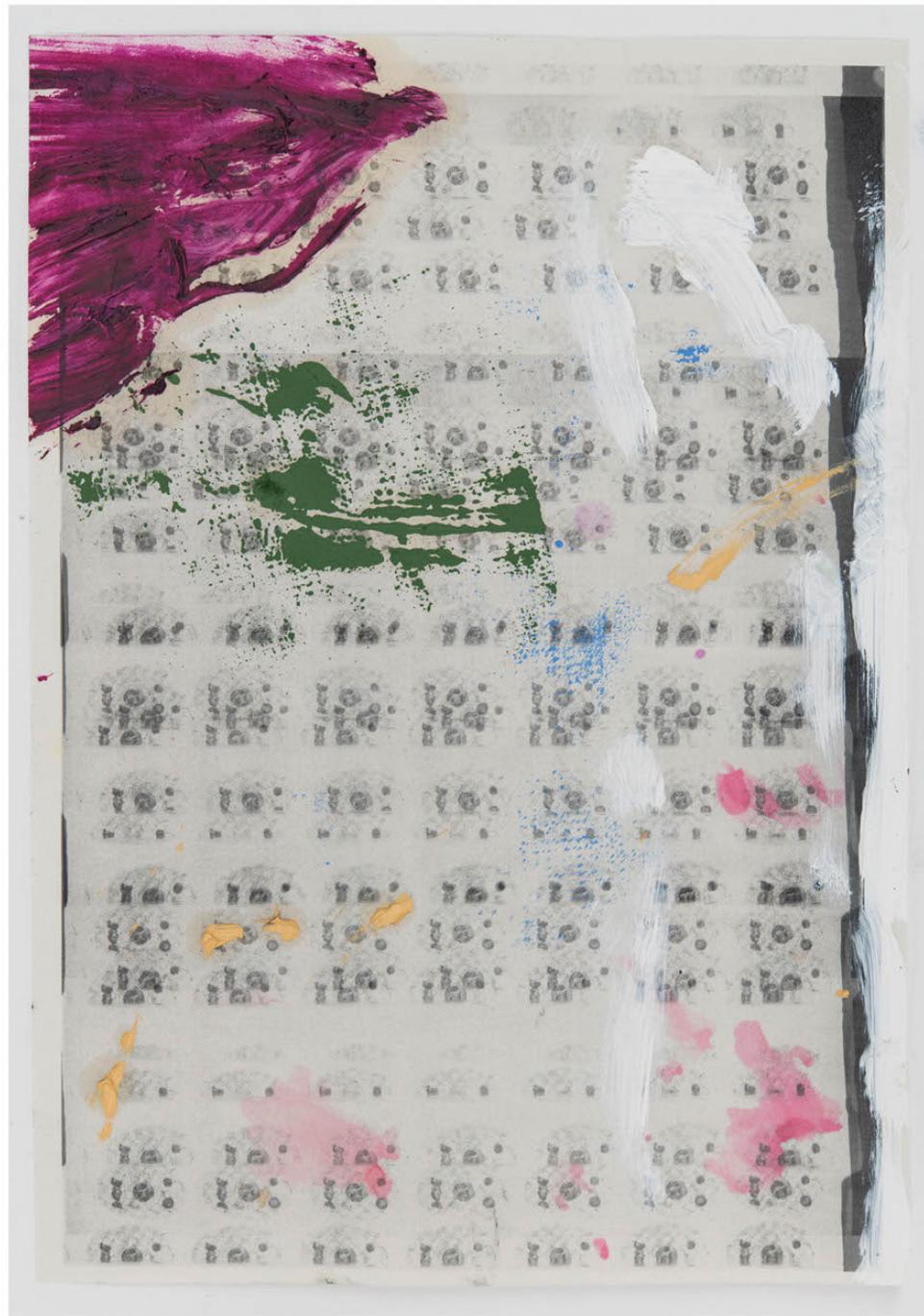
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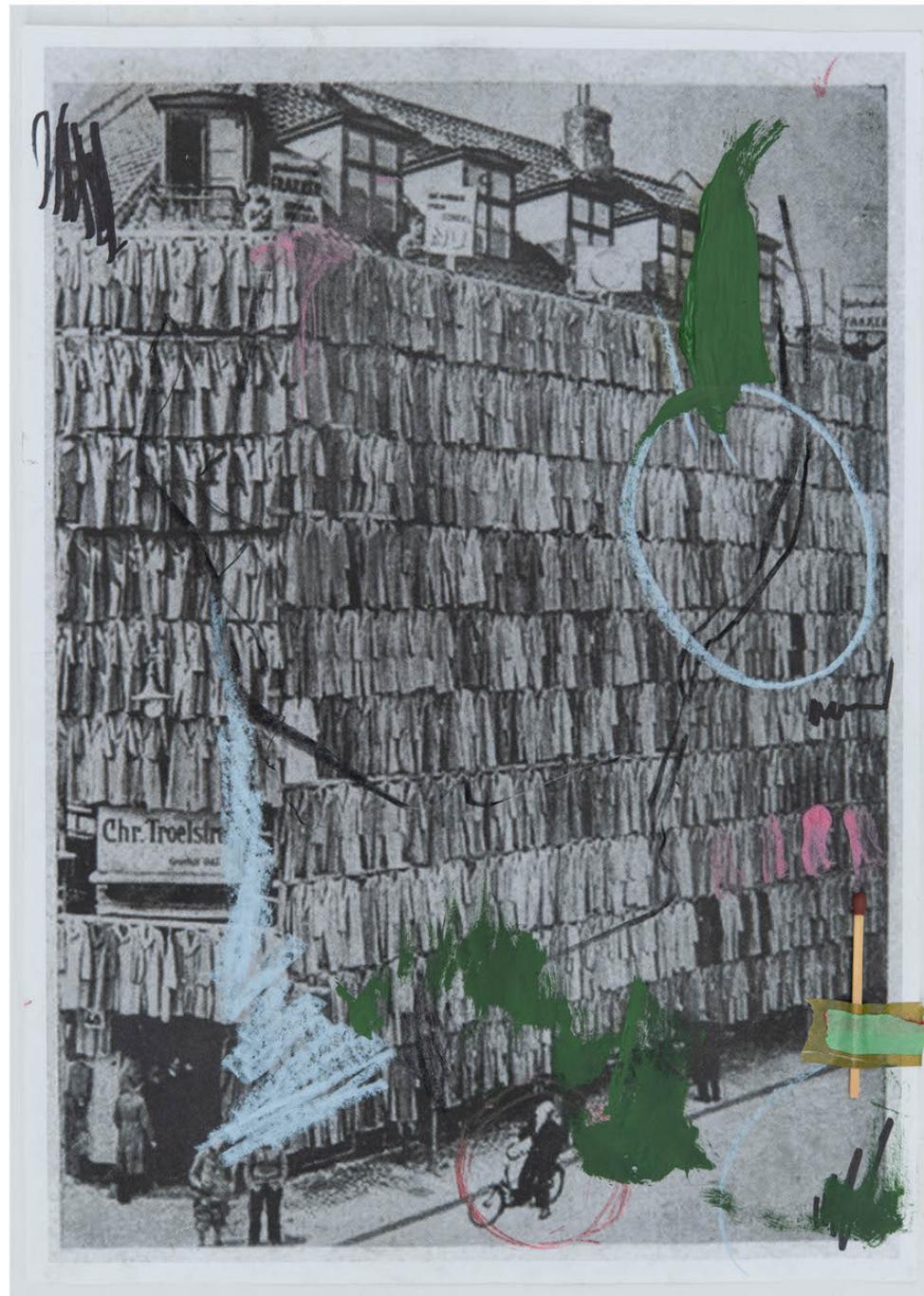
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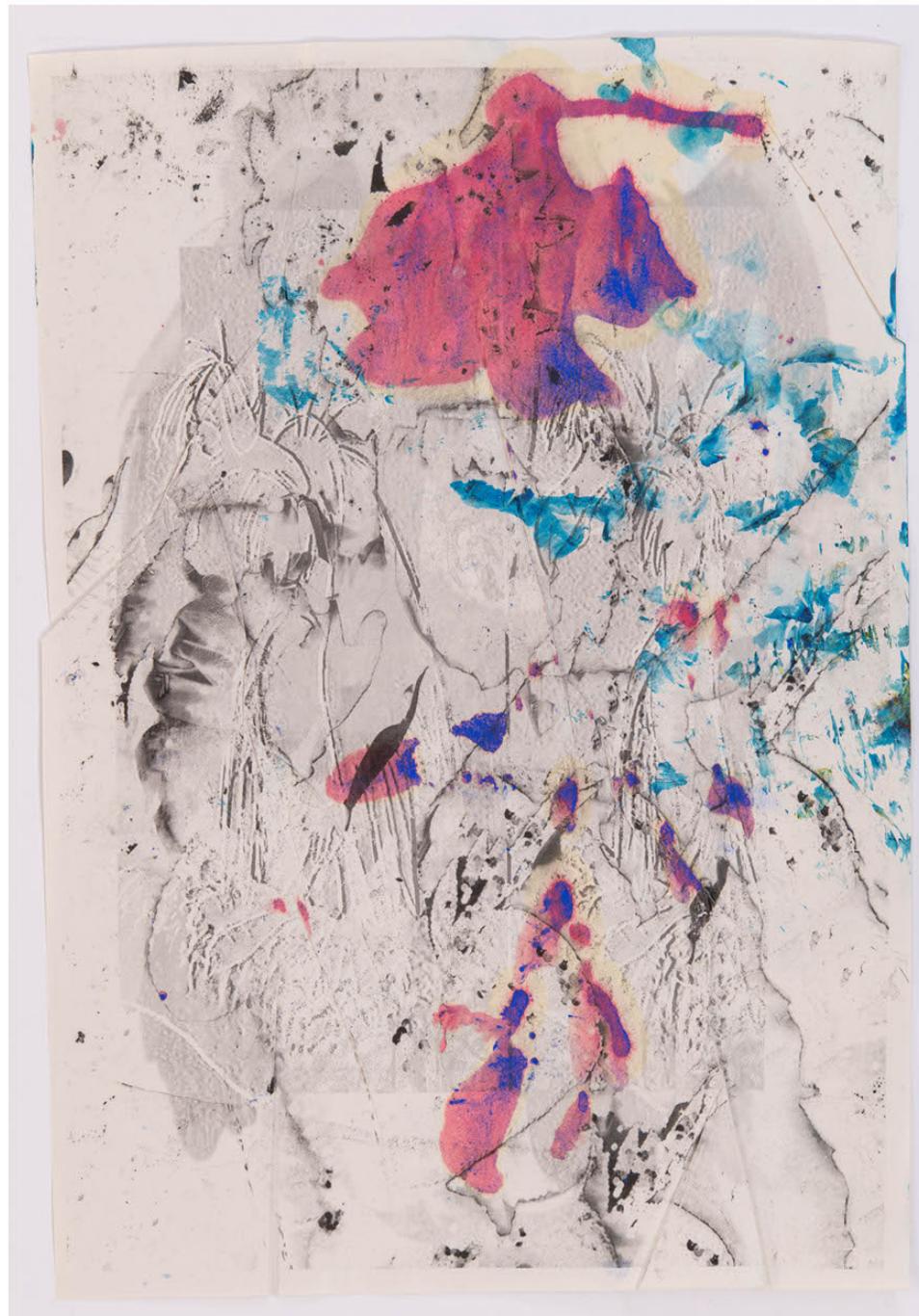
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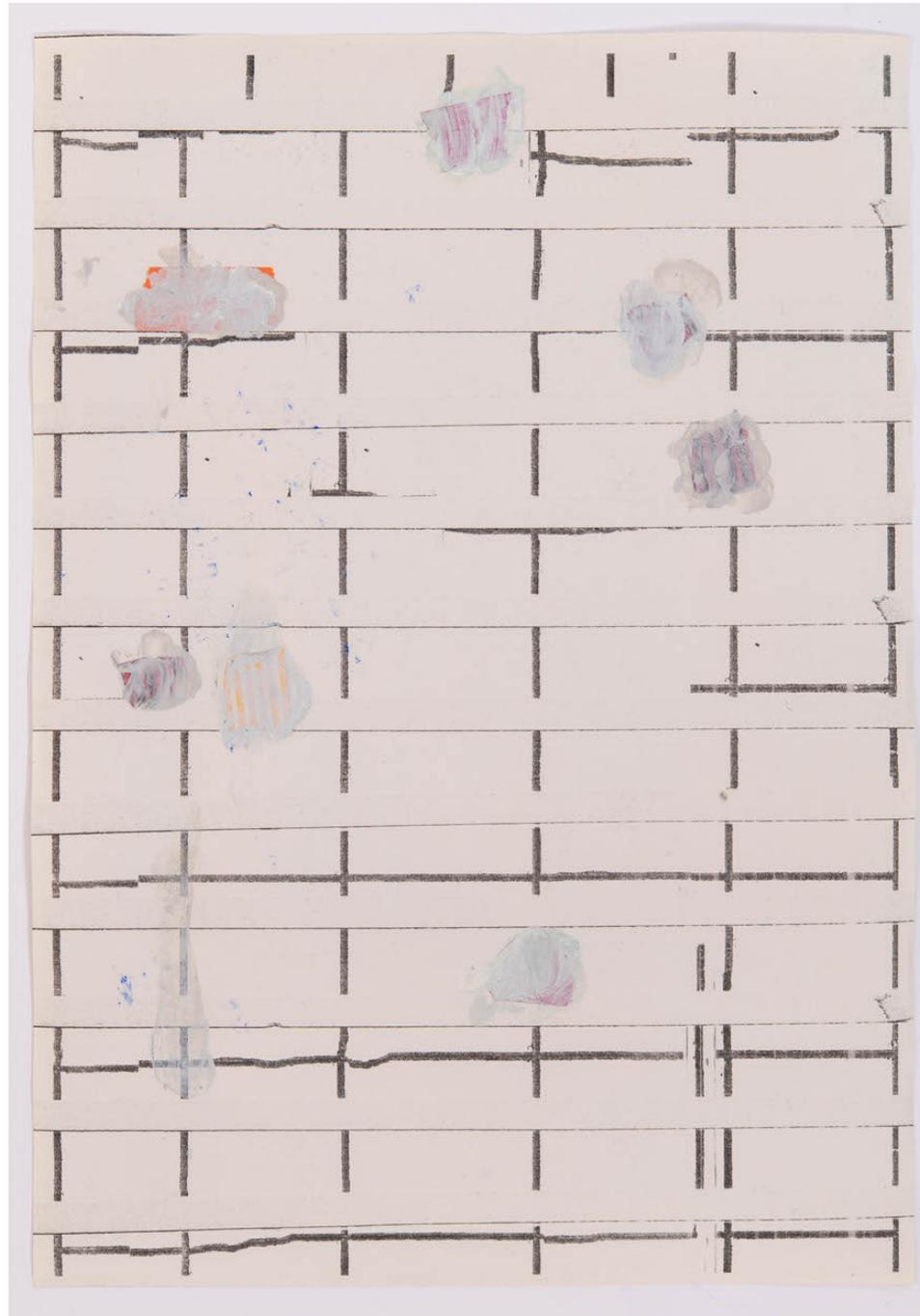
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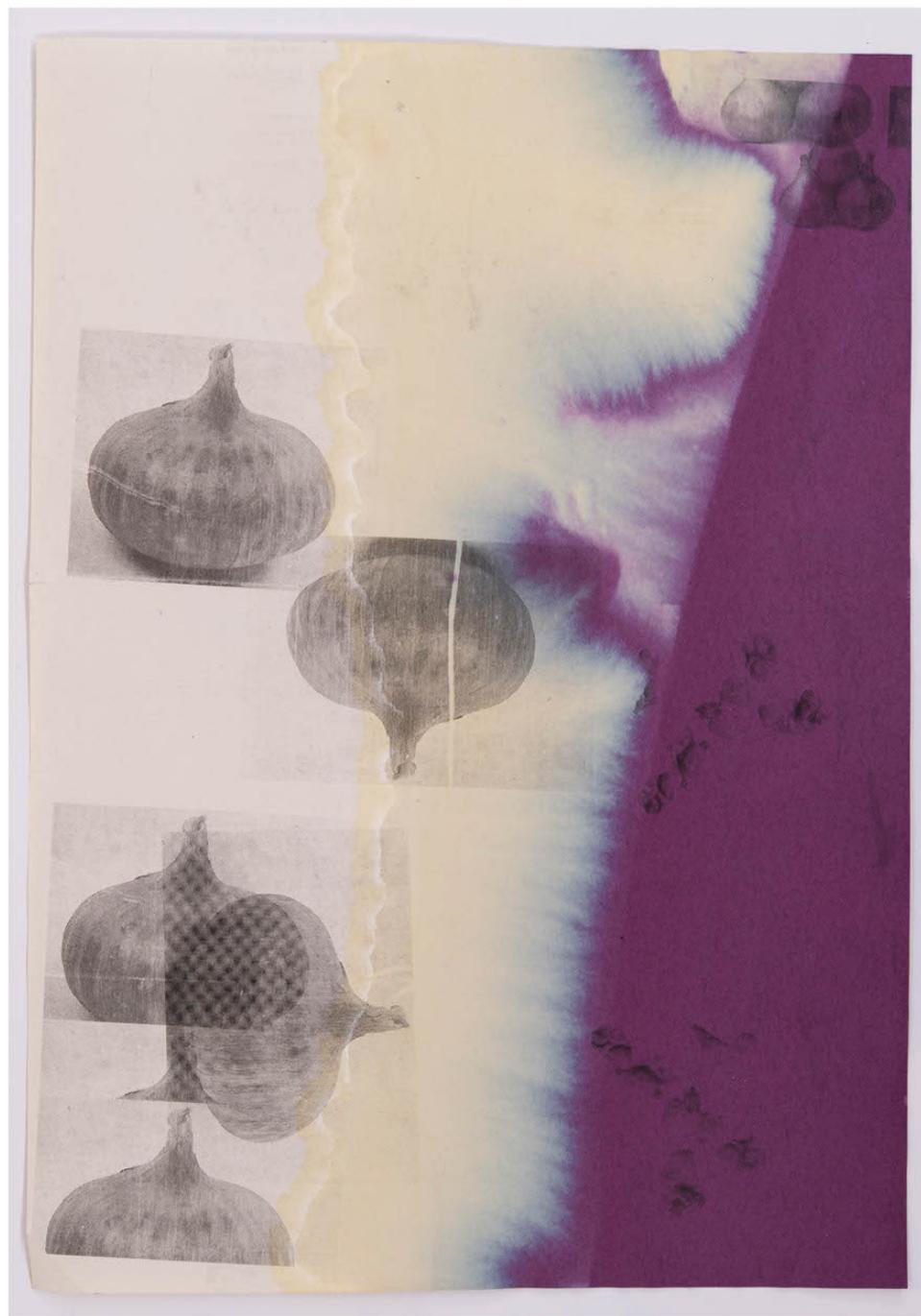
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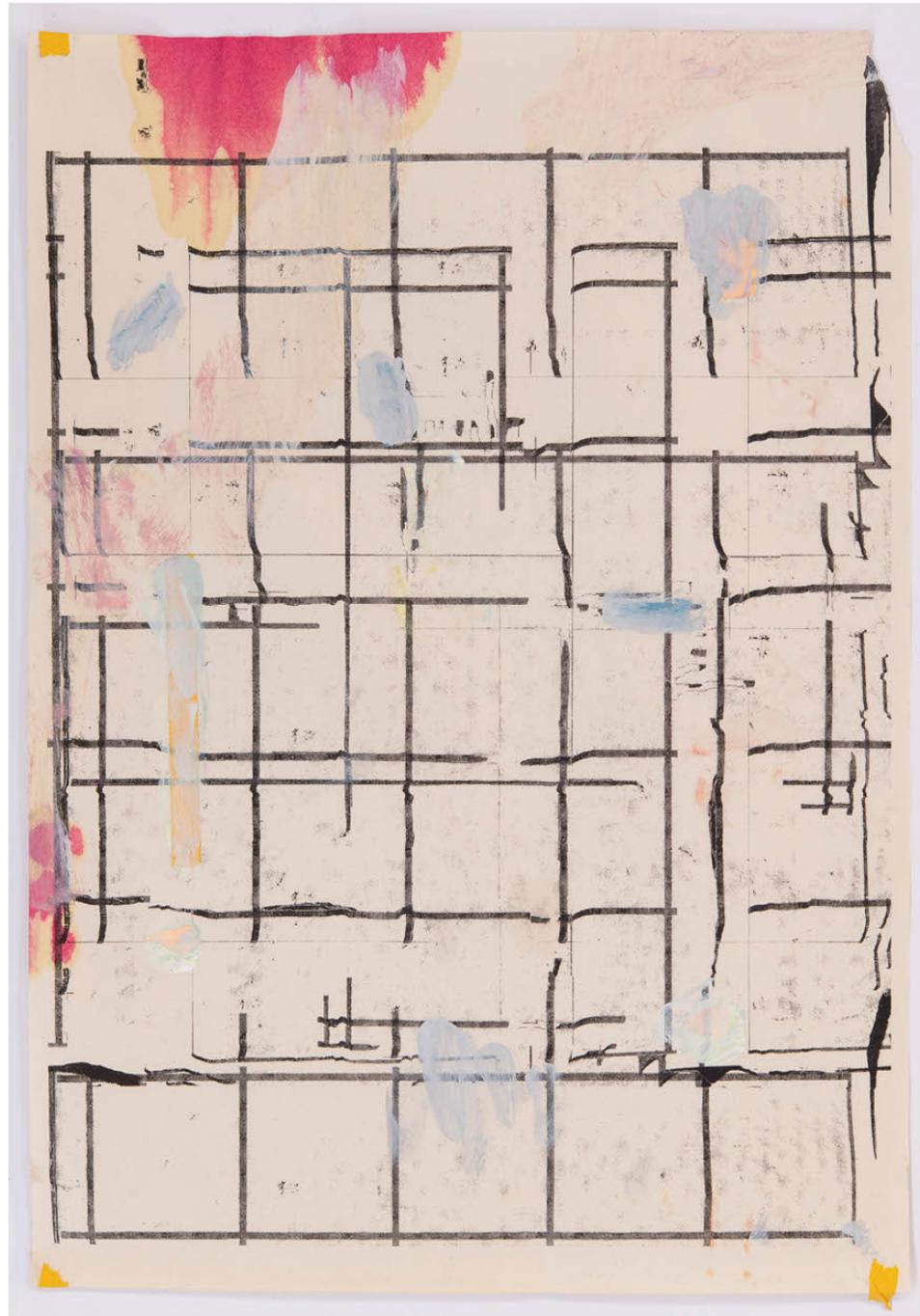
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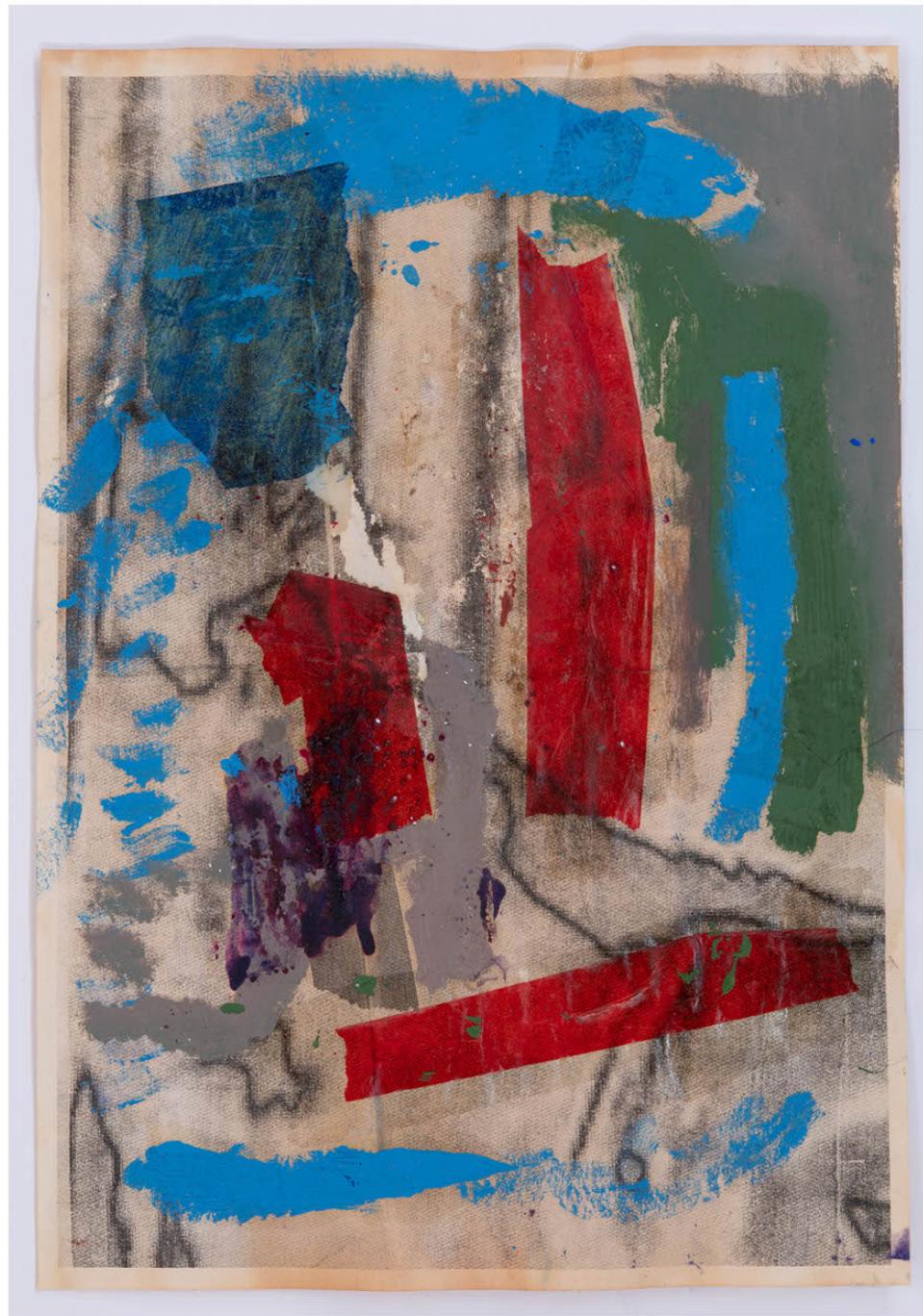
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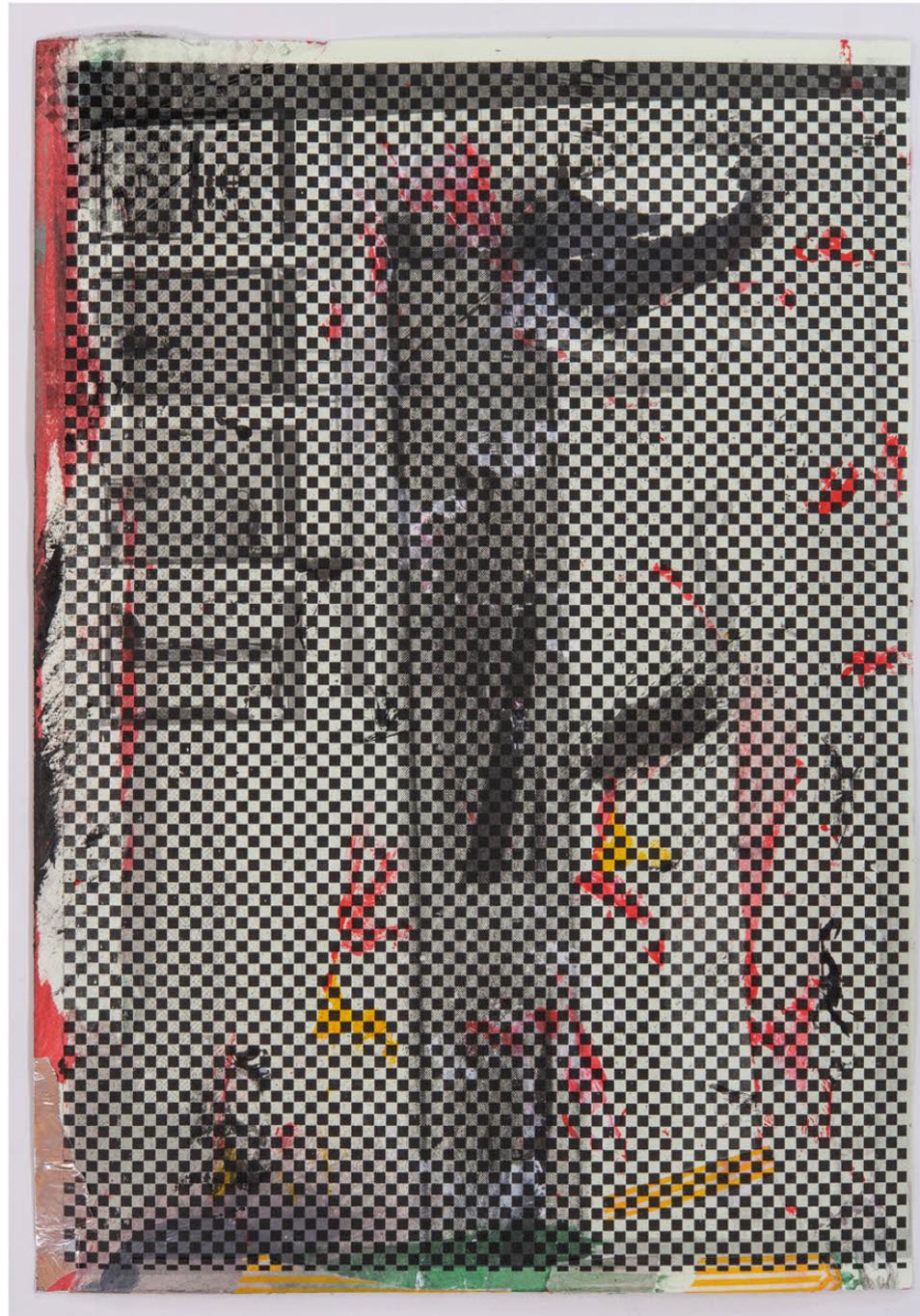
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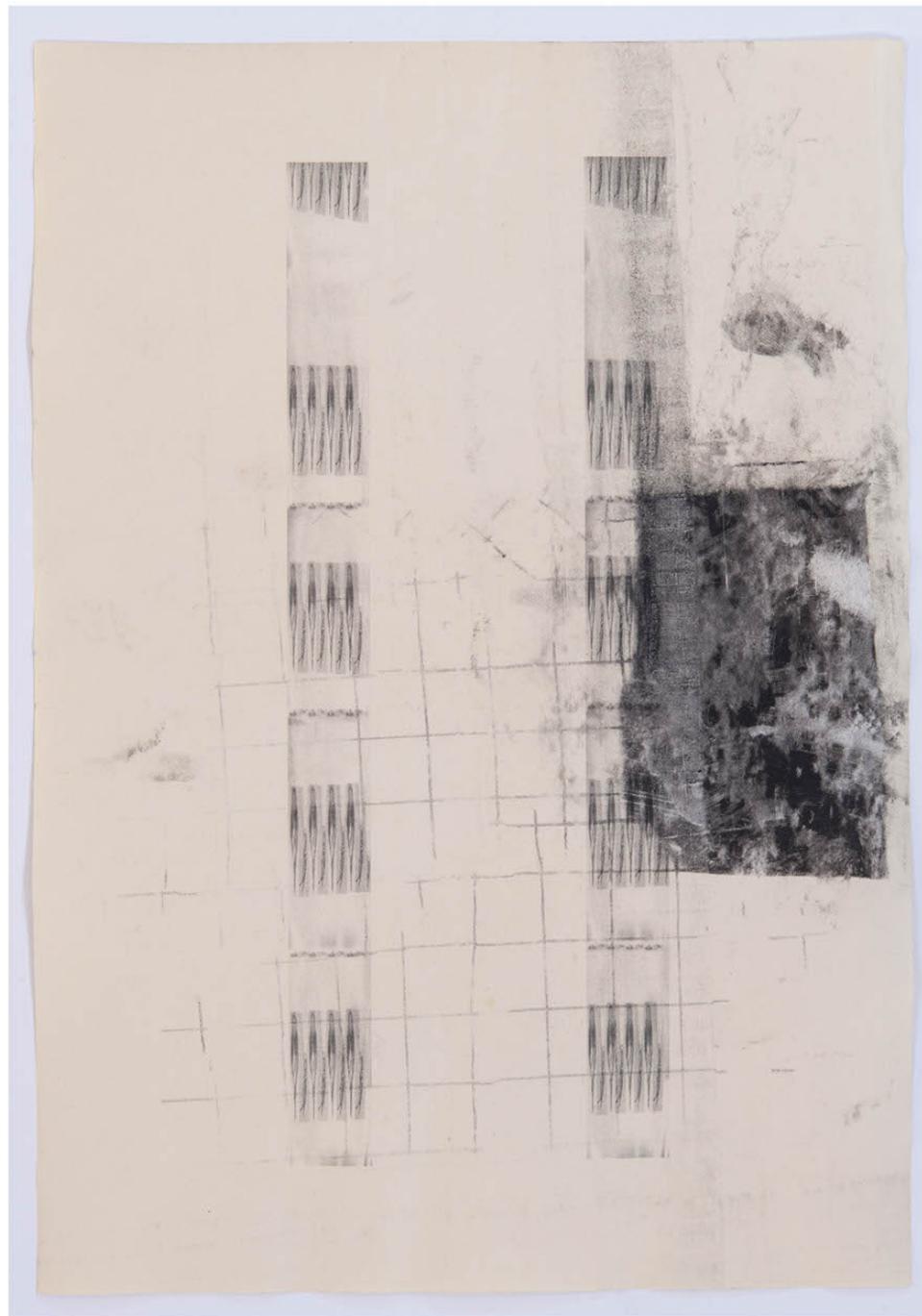
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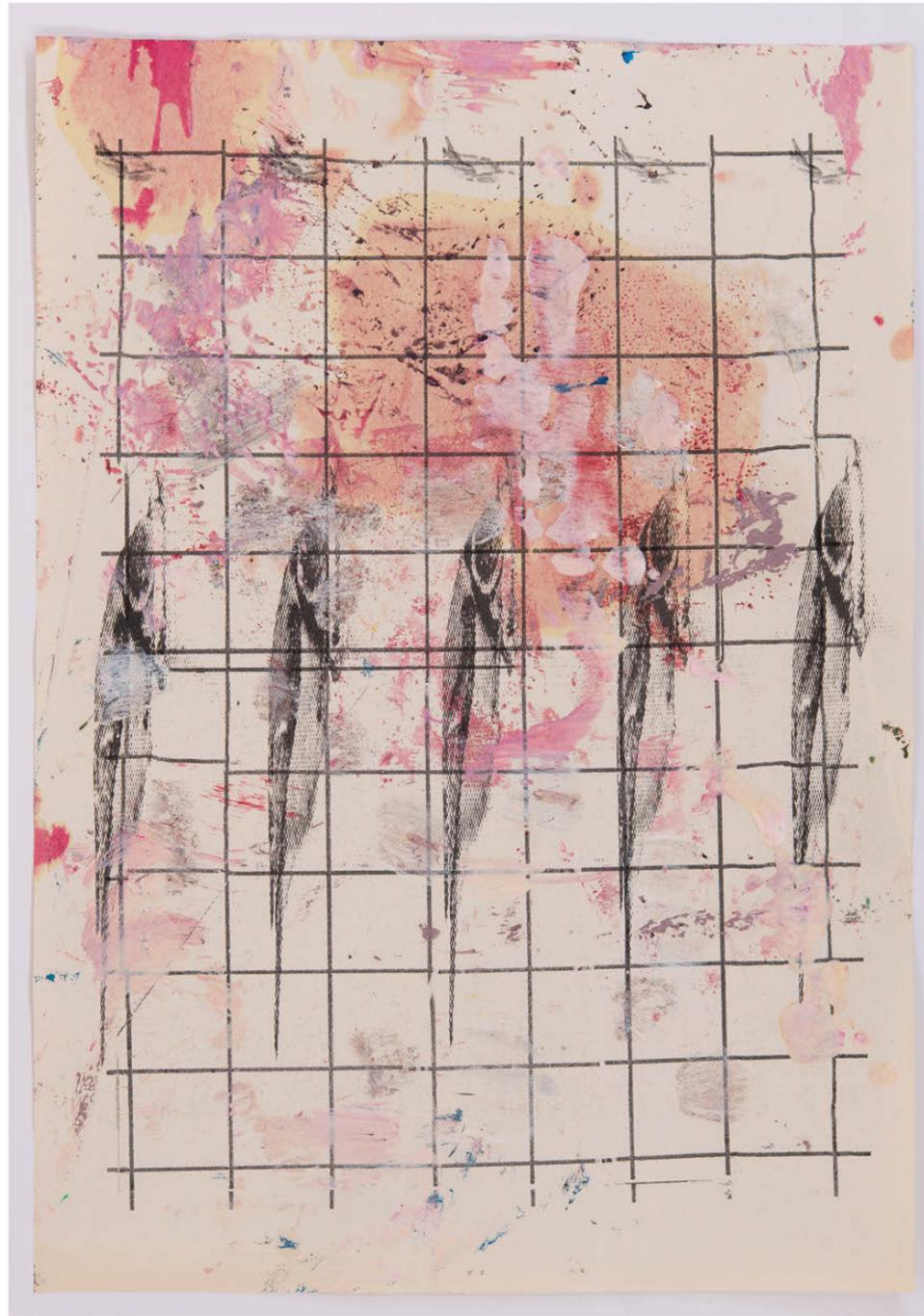
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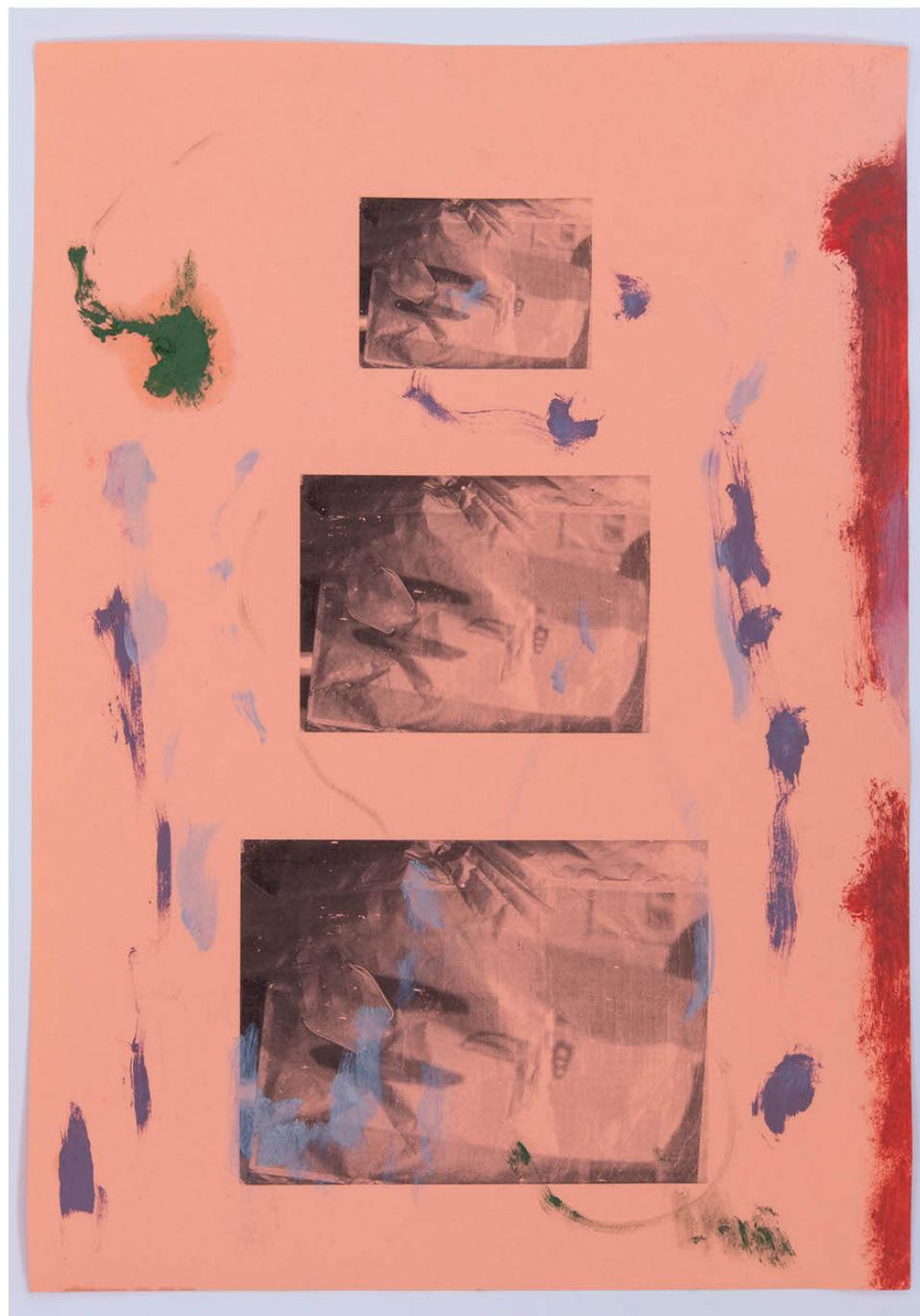
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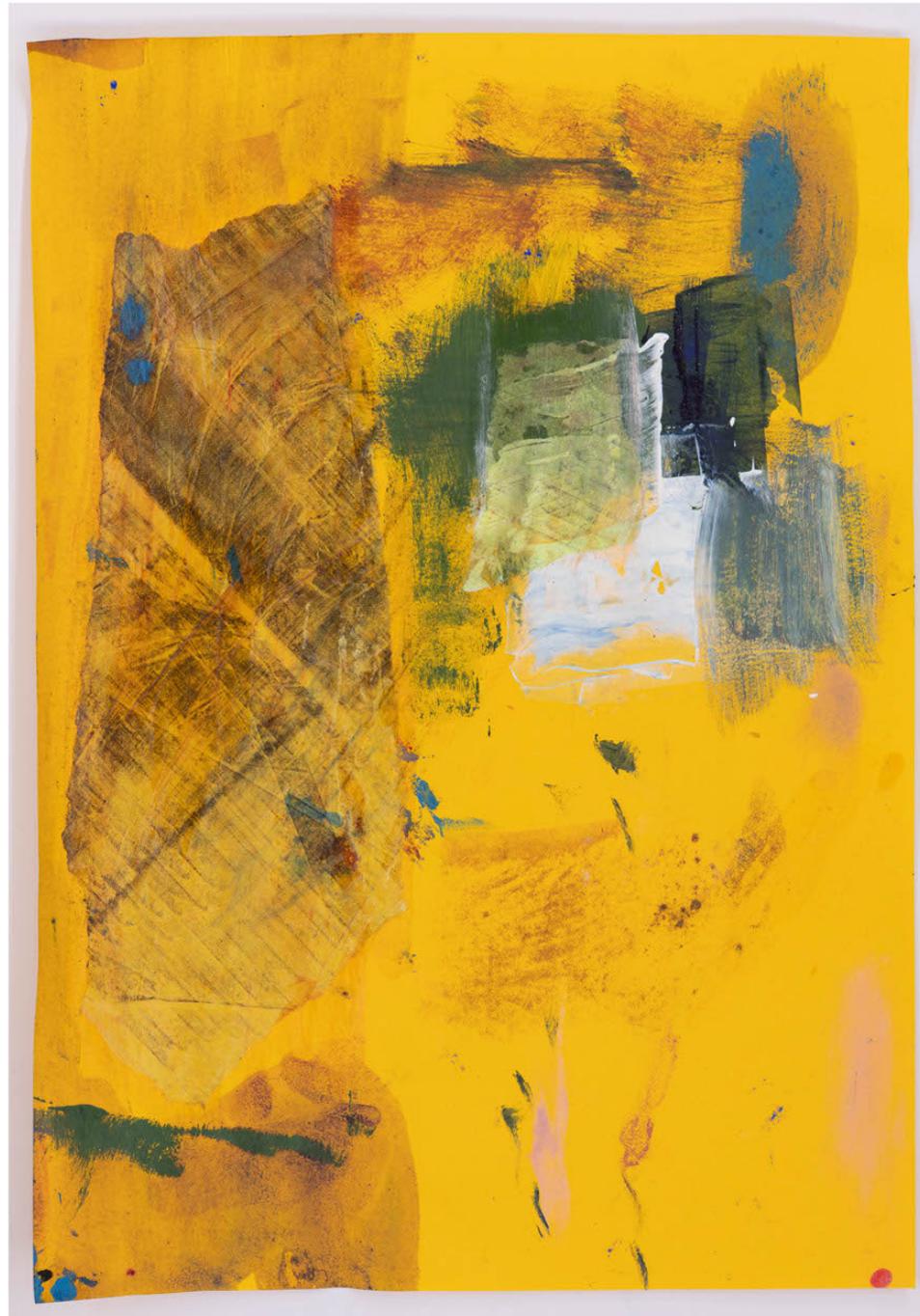
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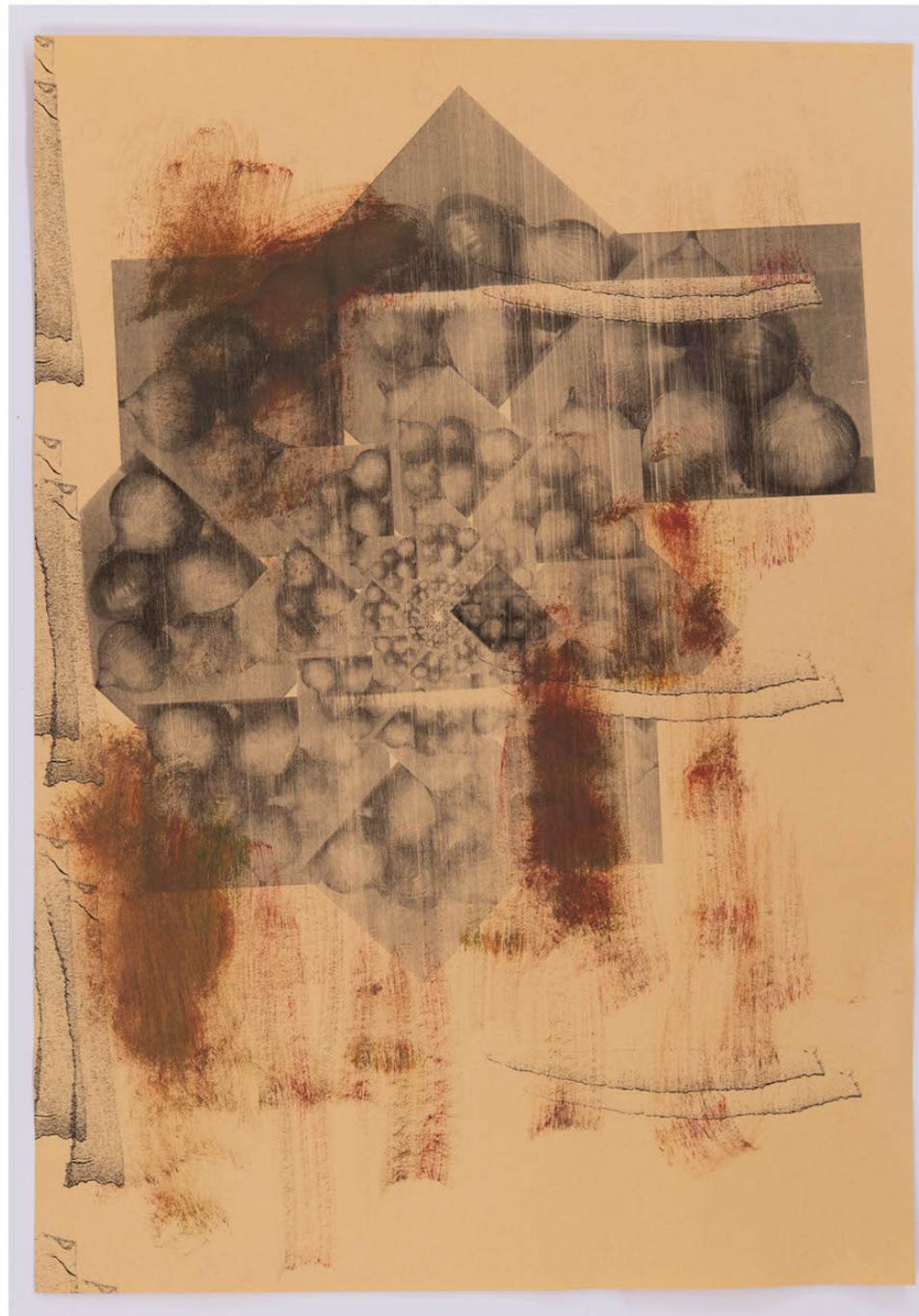
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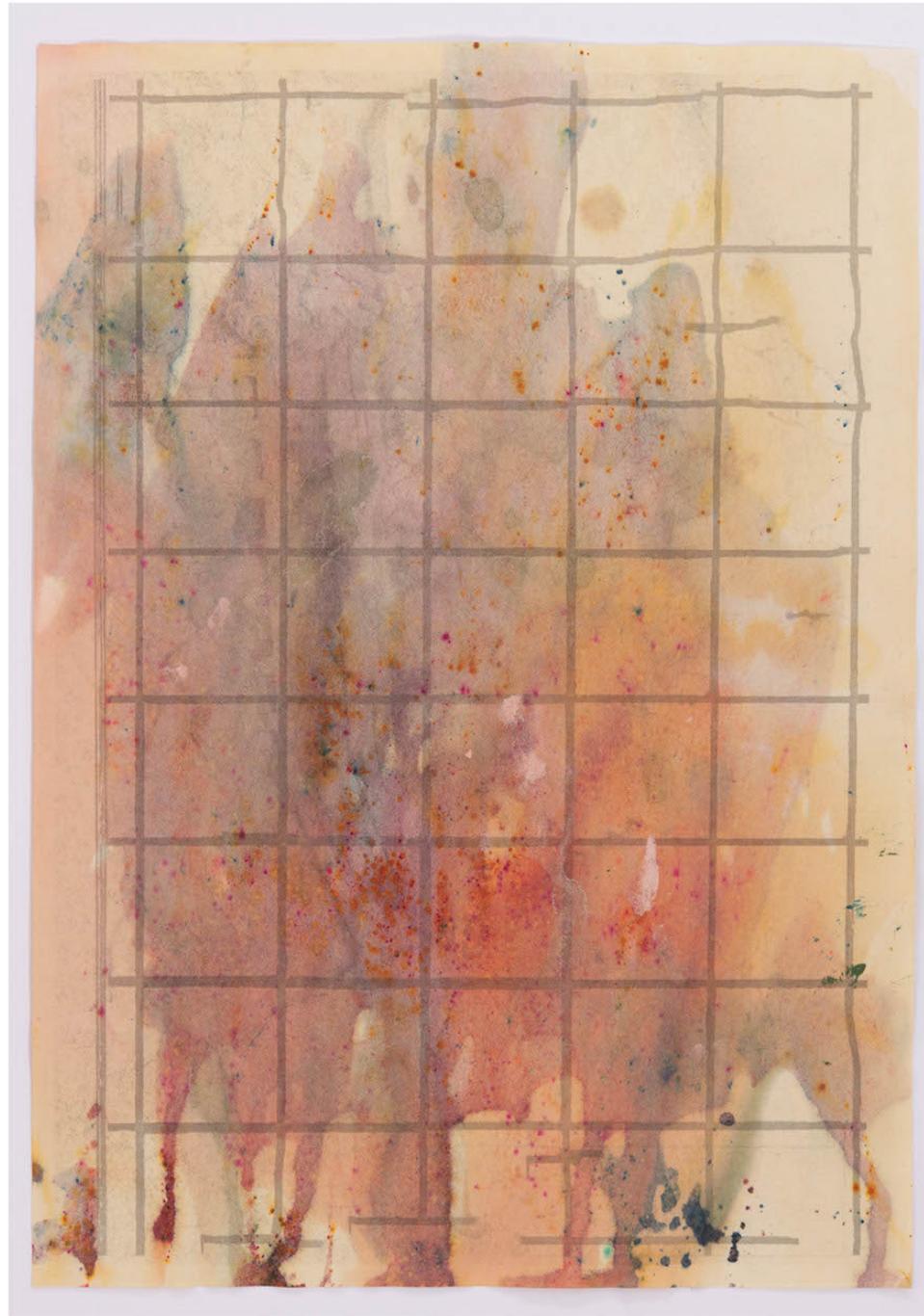
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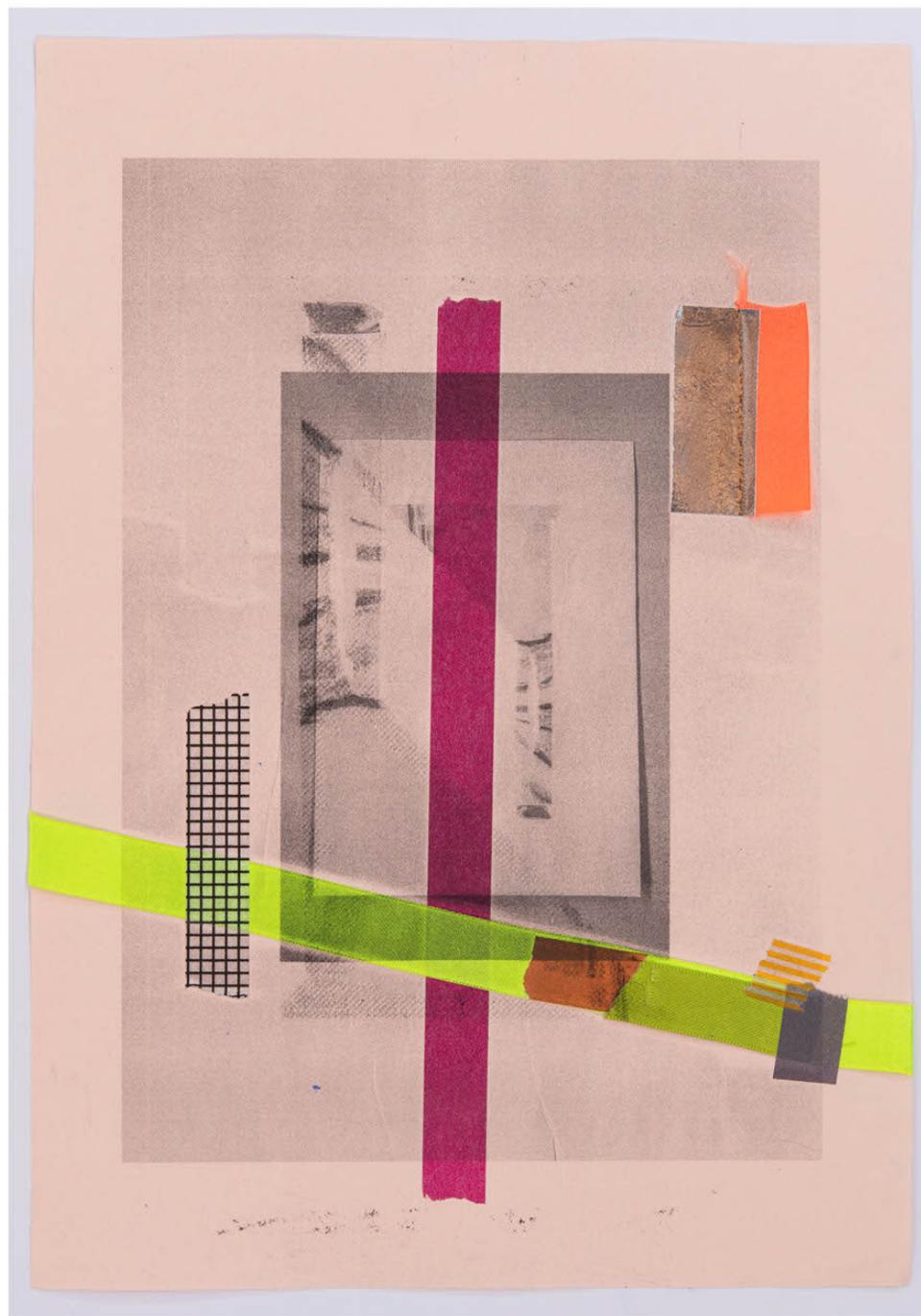
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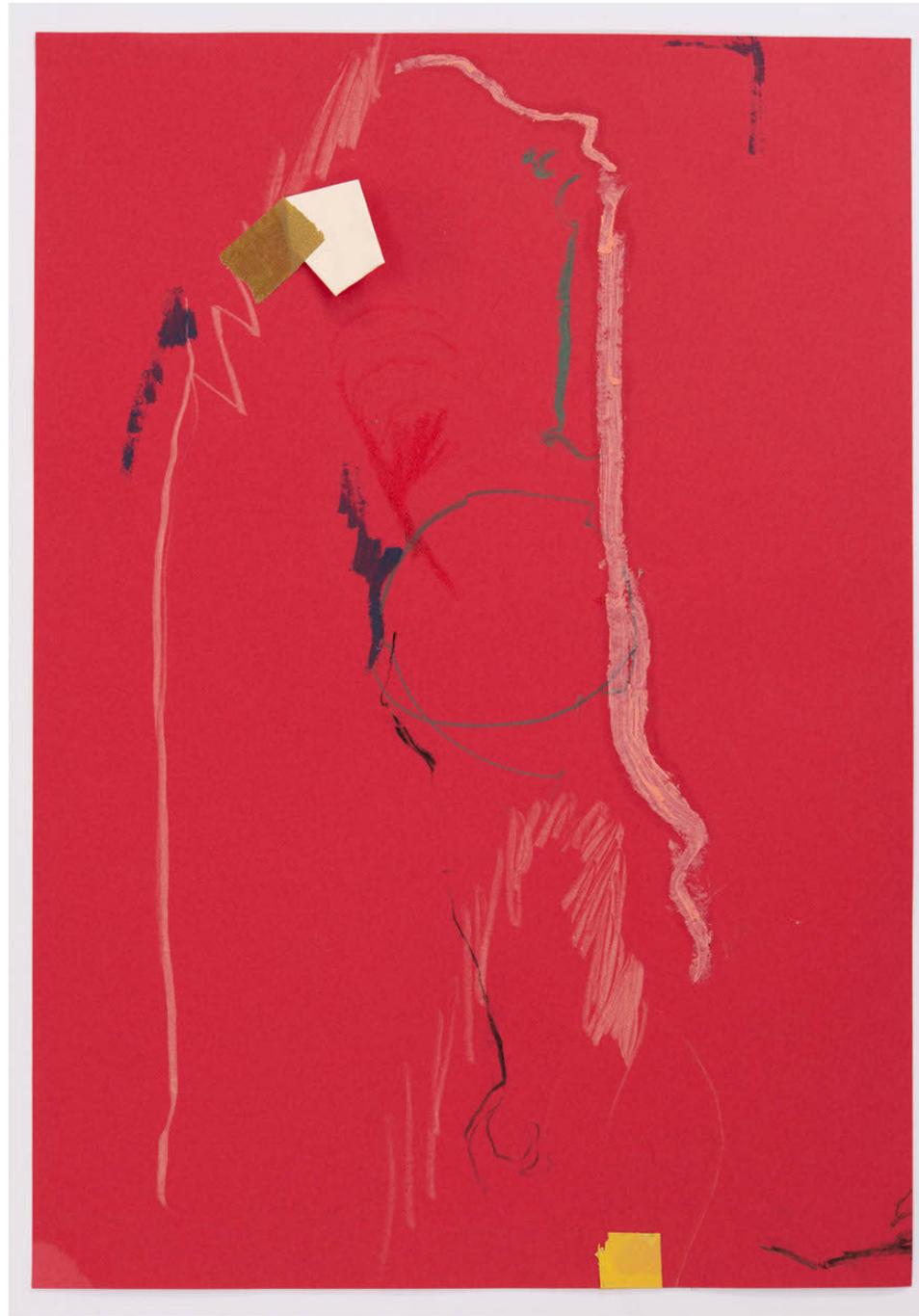
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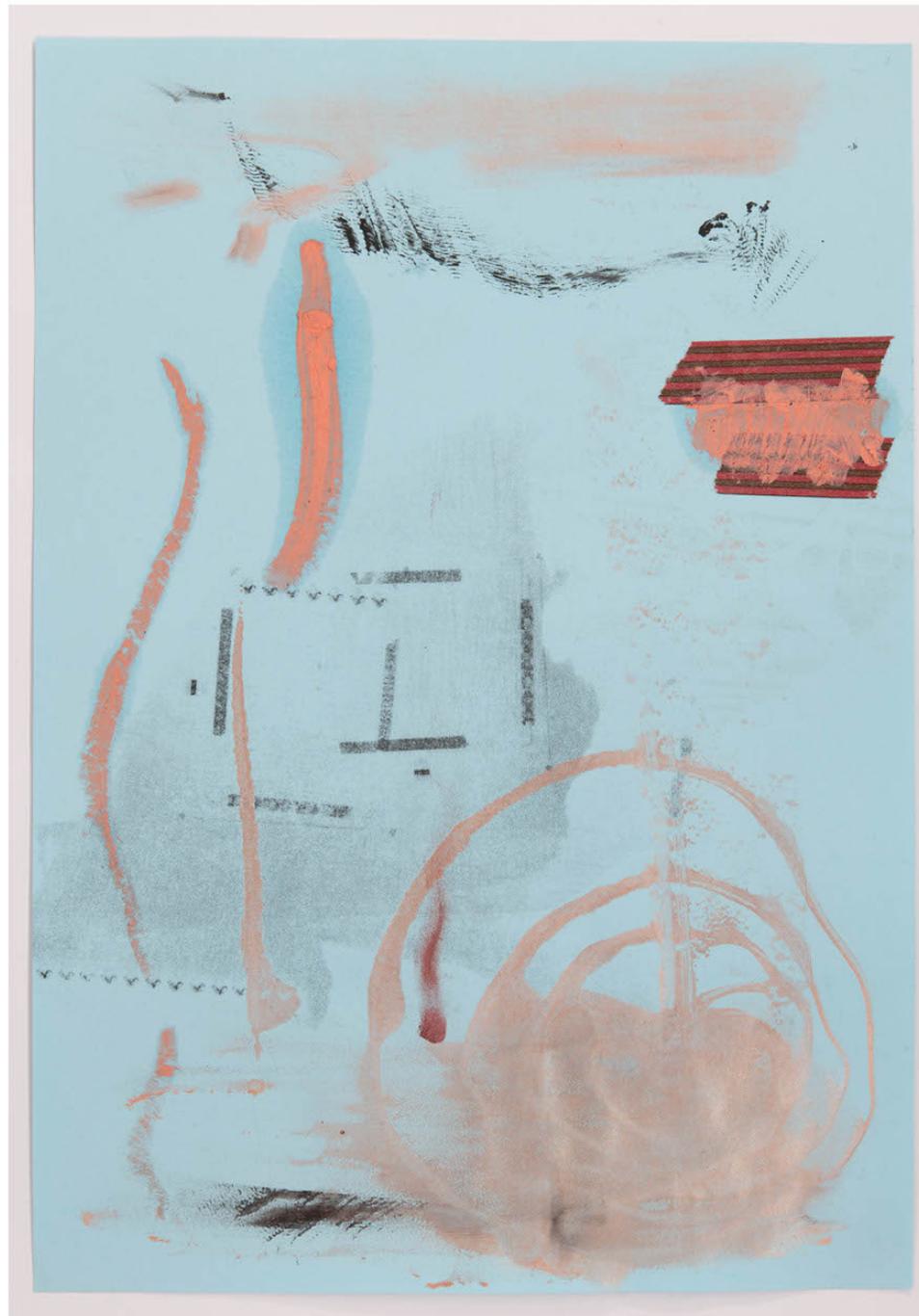
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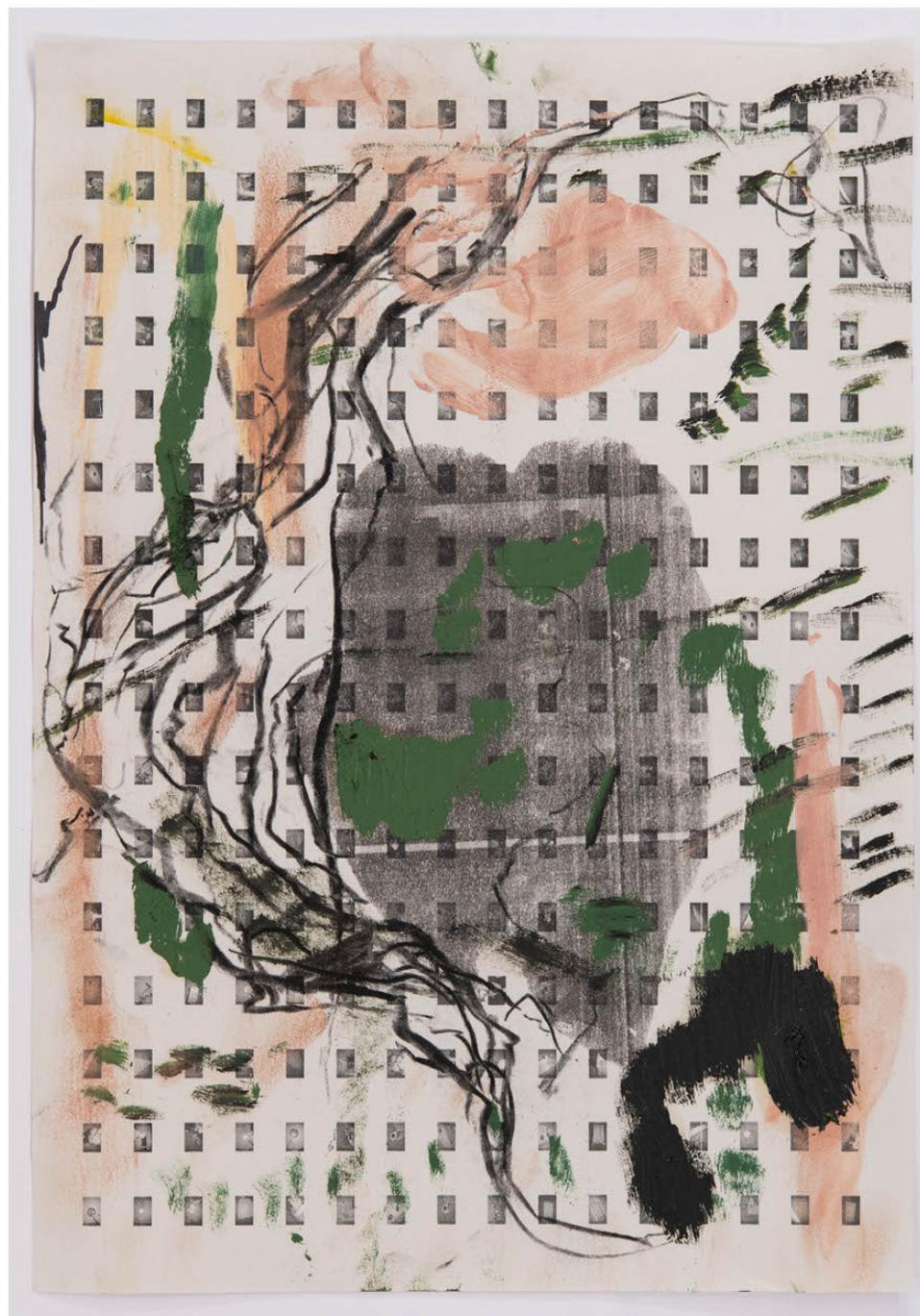
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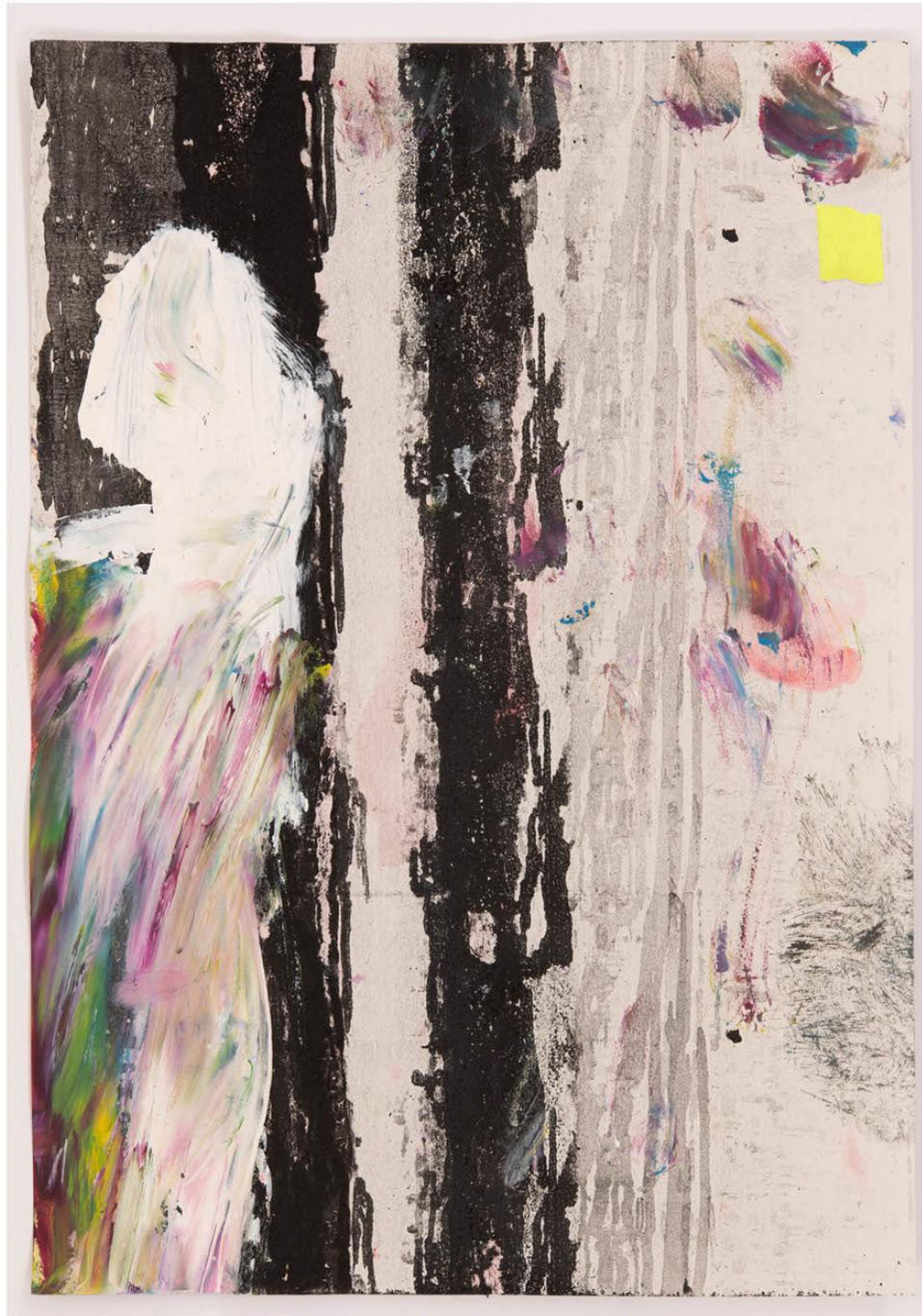
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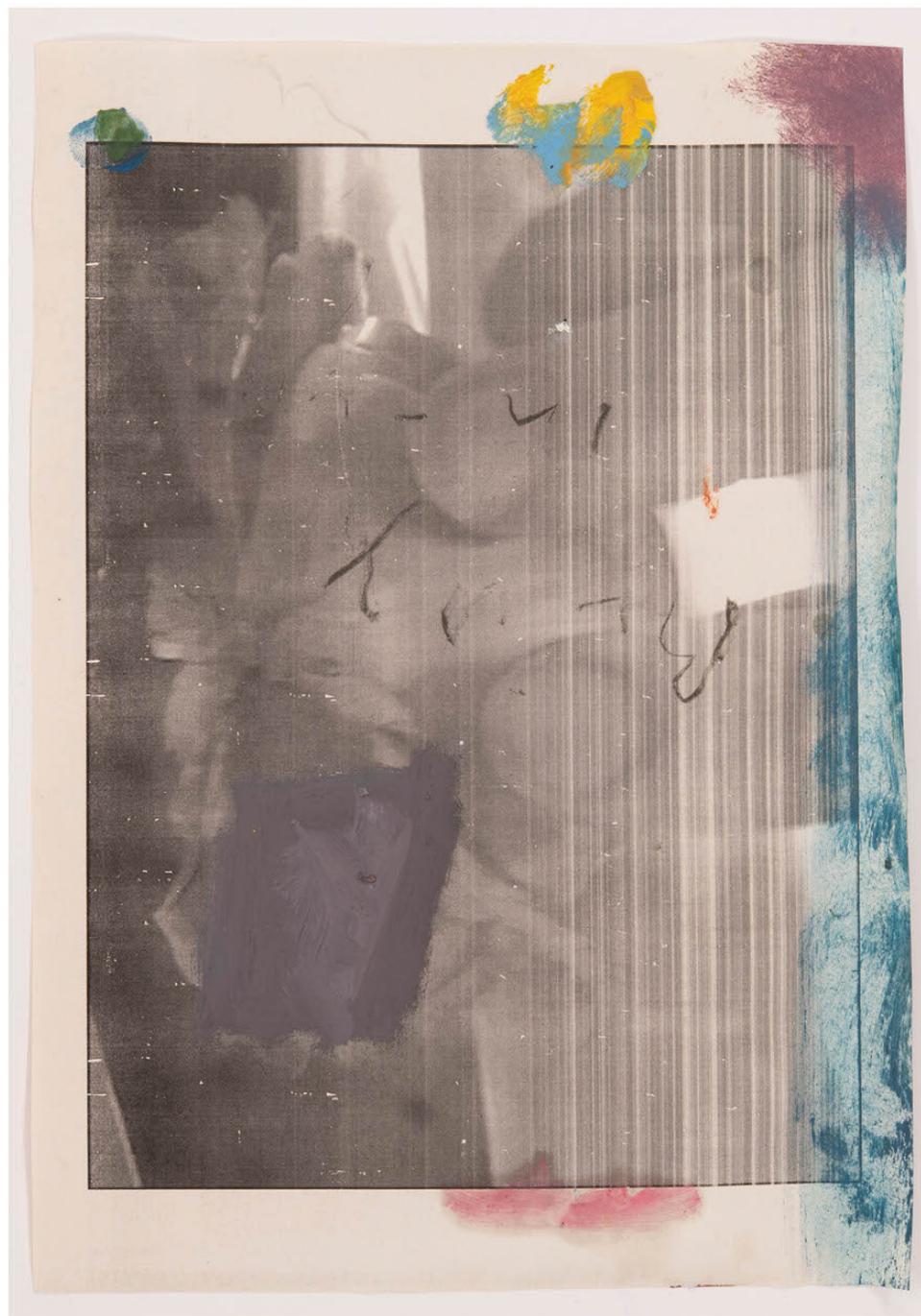
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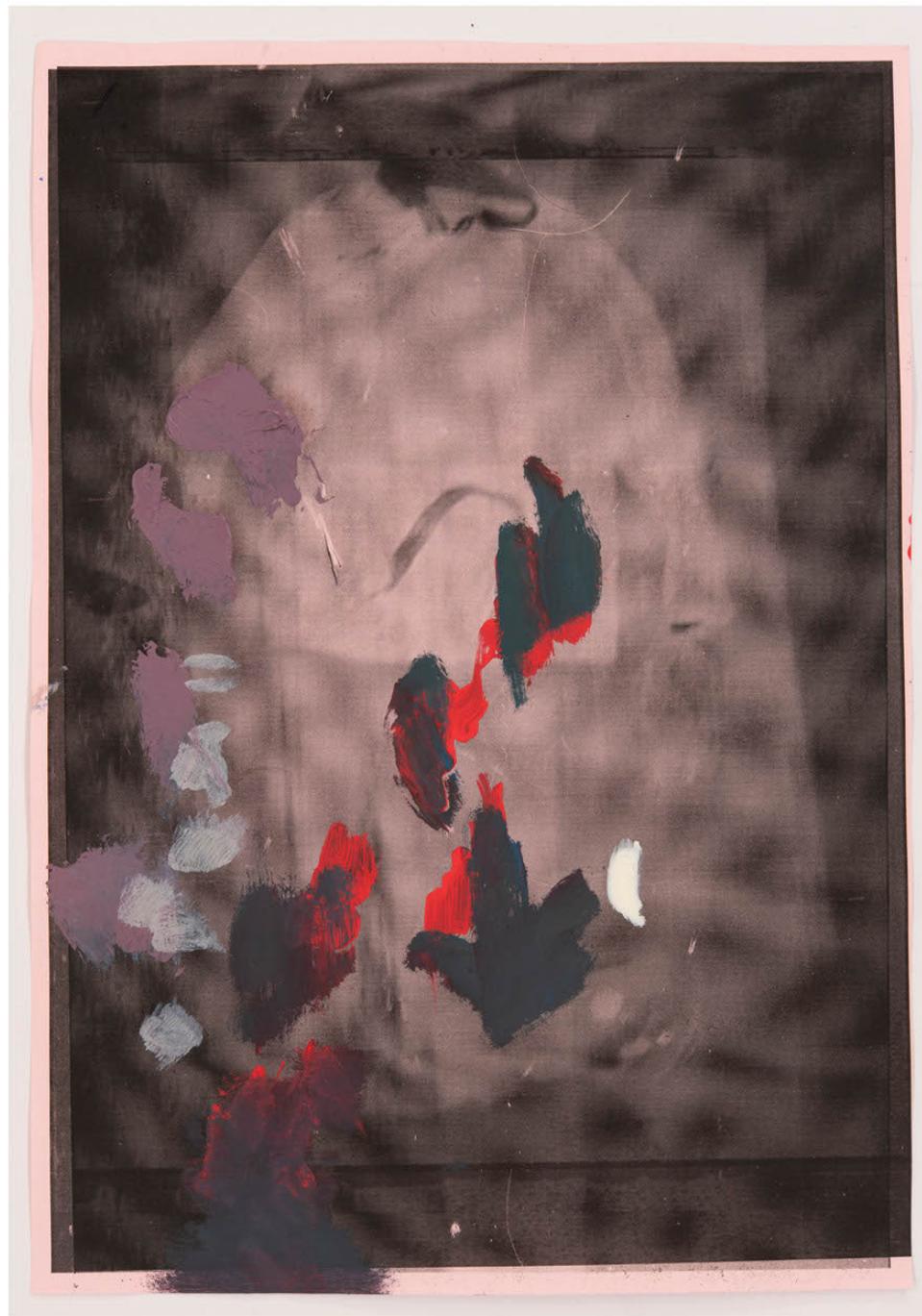
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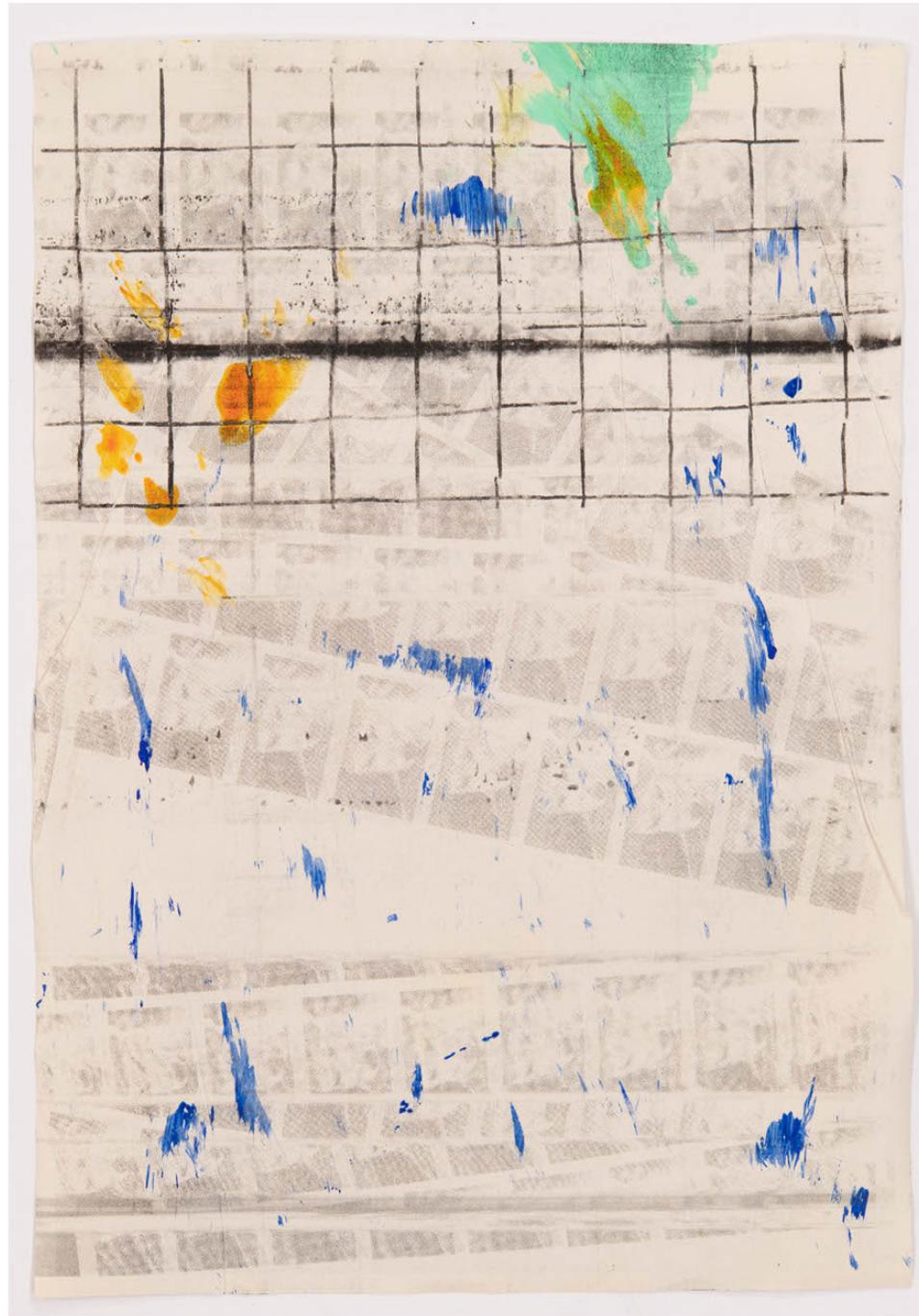
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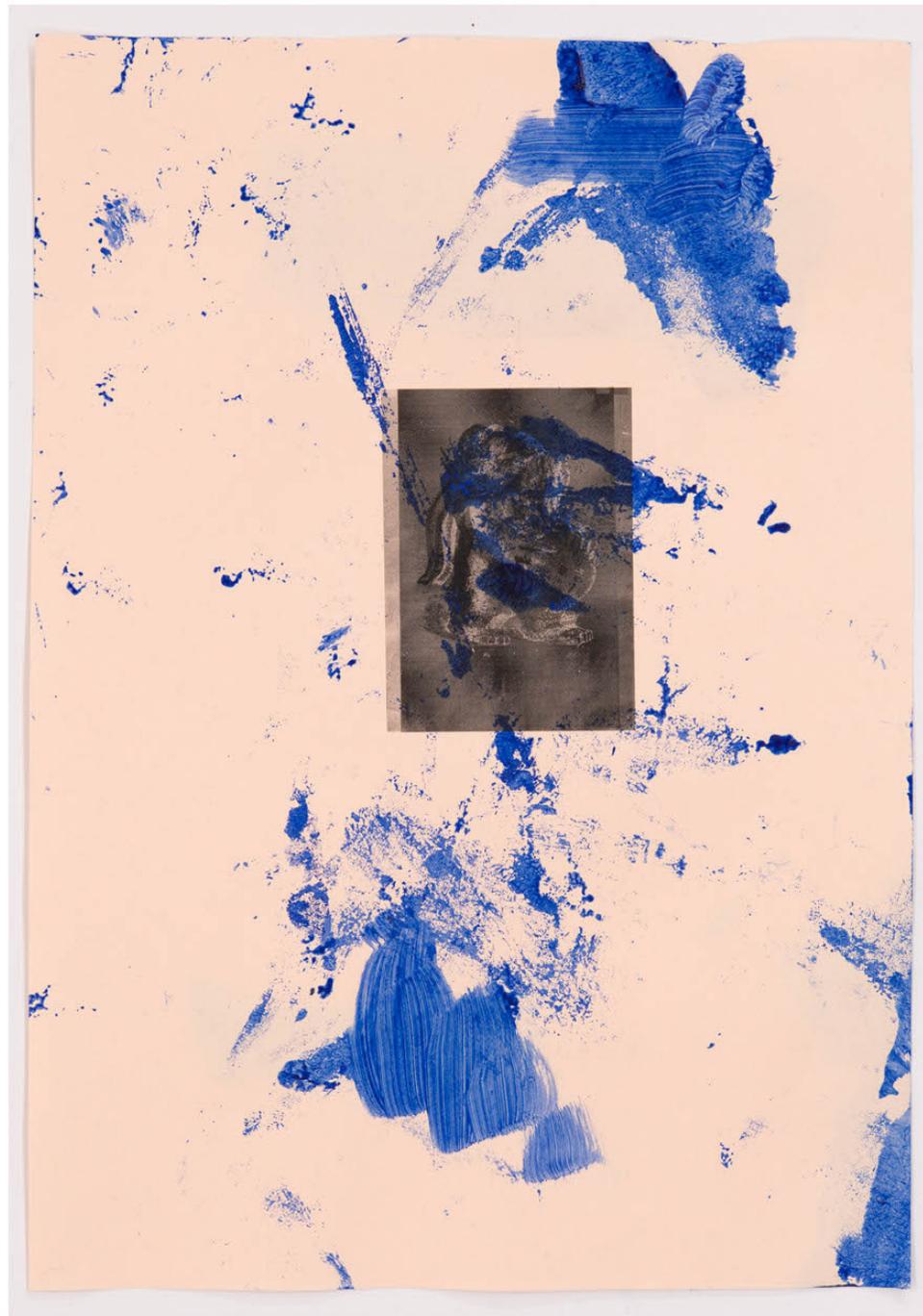
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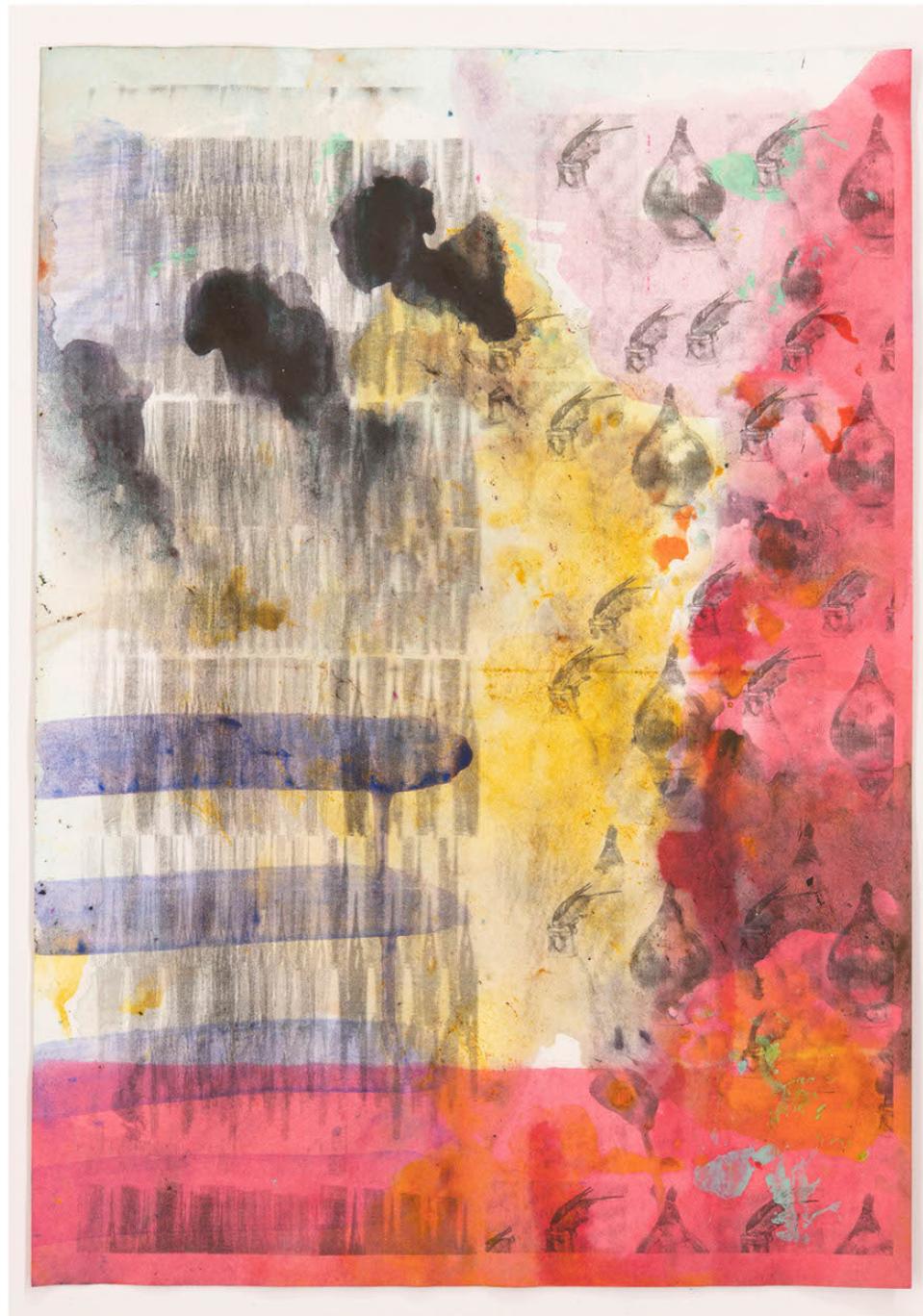
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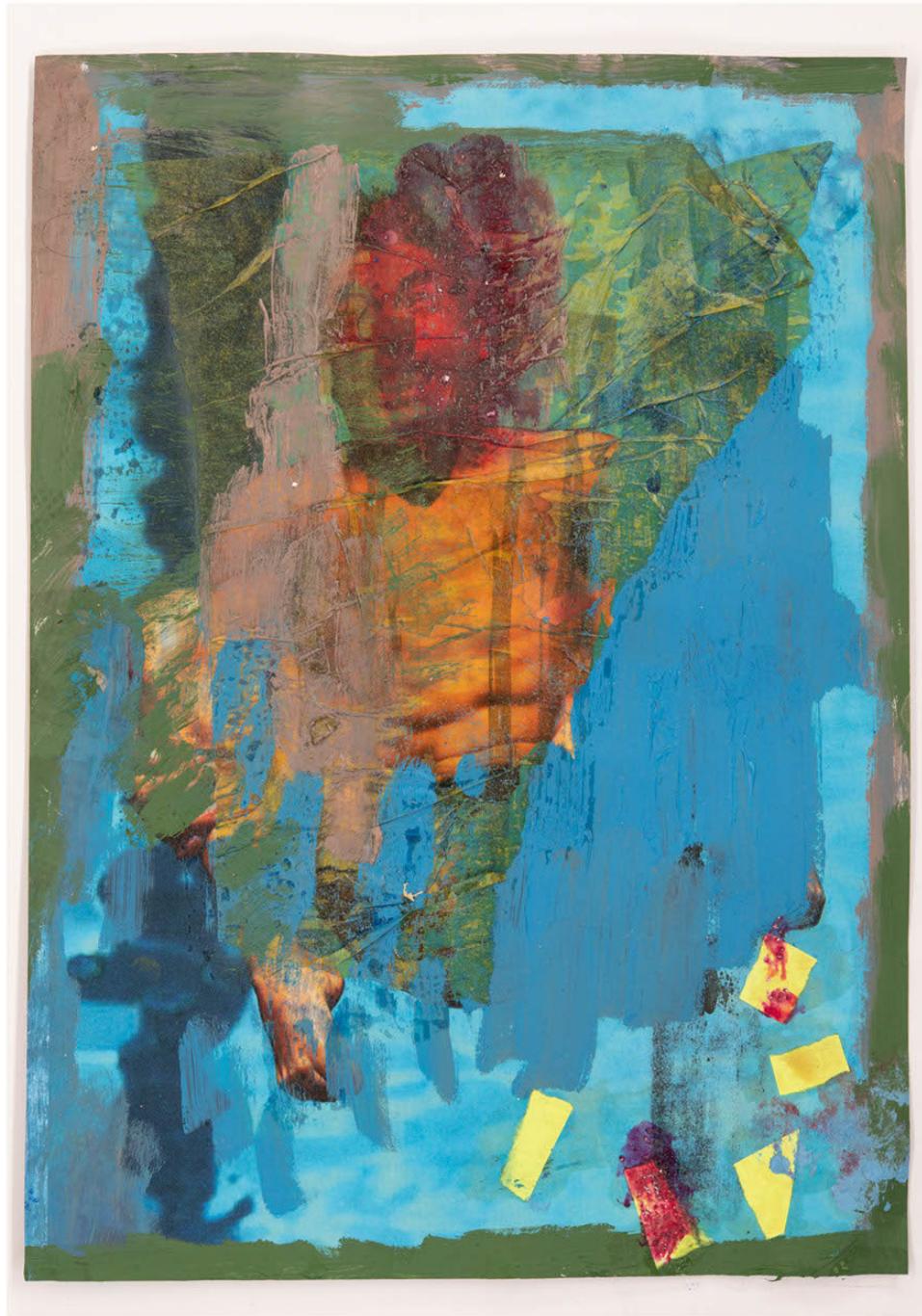
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colophon:

Works made collectively on 29,7 x 21 cm A4 papersheets during the our residency in Luceberthuis in Bergen in 2019-2020.

During our residency we found a format to work collectively.

We use a restriction of one format, the A4 papersheet, sometimes printed, sometimes empty.

The painting- and drawingmaterials we work with vary per session.

When one person is in doubt about his next move, he or she moved on the sheet to another person to work further on it.

We also developed a method to collectivley select the 'finished' works.

It is called 'Yes, No, Maybe.'

*participants:*

Marisa Goedhart

Joachim Harten

Sofie Hollander

Sanne Jansen

Lotte Landman

Mike Megens

Benjamin Roth

Lucy Schreurs

Floor Snels

Bo Stokkermans

Mike Suijkerbuijk

Wessel Verrijt

Anđela Vidić

Liza Wolters

