

It is part X of an ensemble, and this ensemble is no longer necessarily ceremonial

Scenarios of Desire II, Emergent, Veurne, July-September 2019

Bas van den Hurk & Jochem van Laarhoven in collaboration with Sanne Jansen



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installation view
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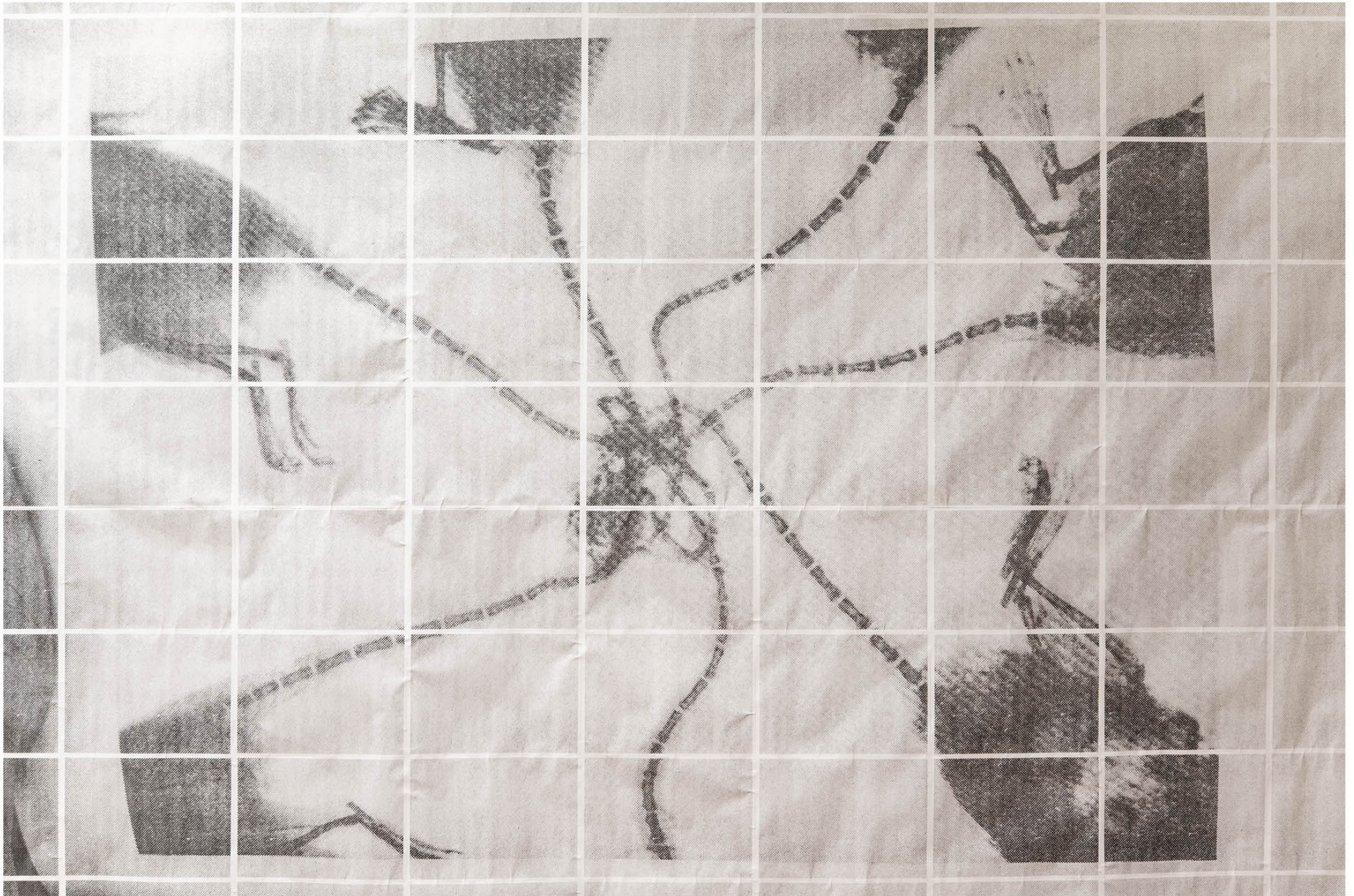
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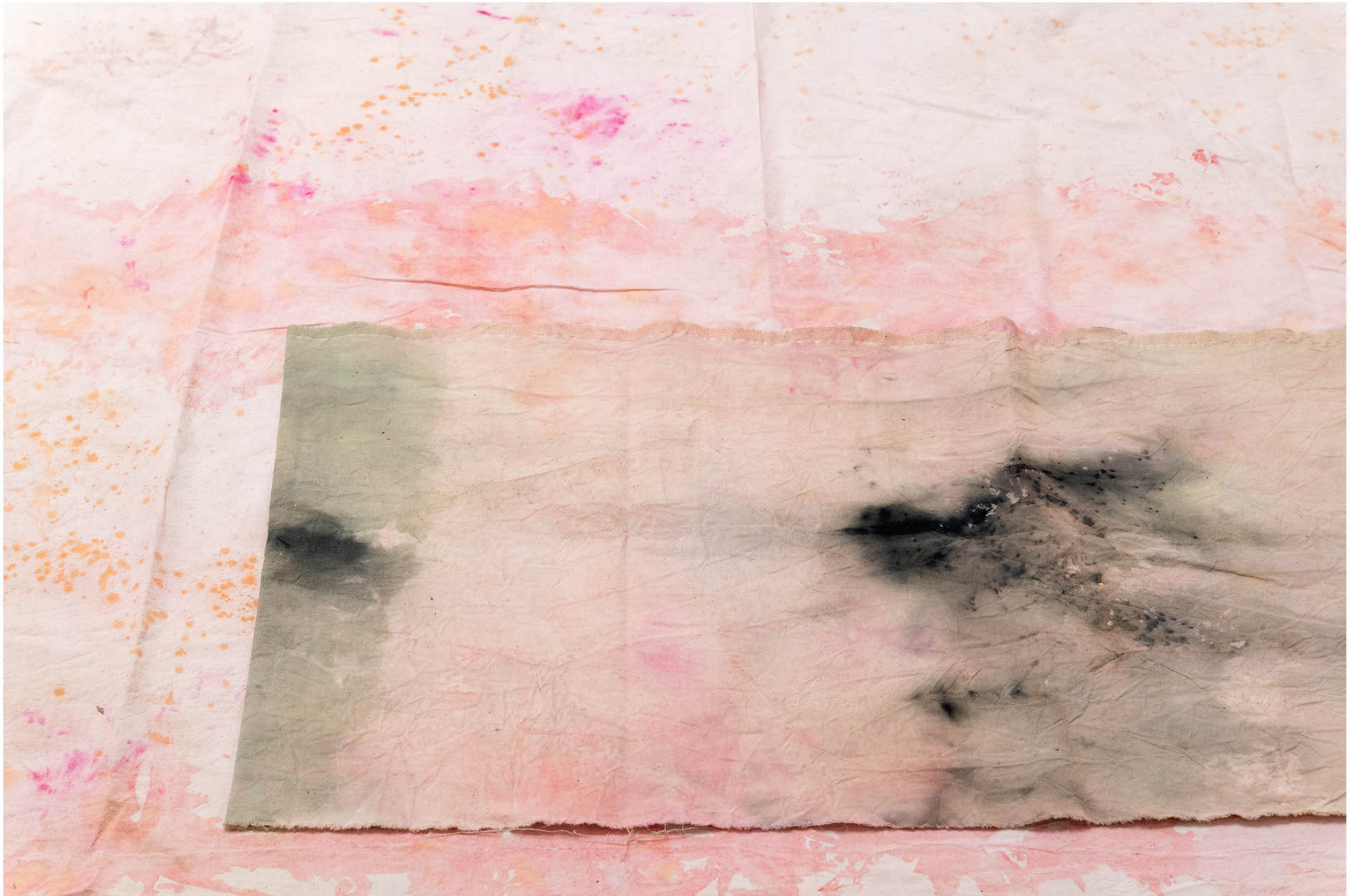
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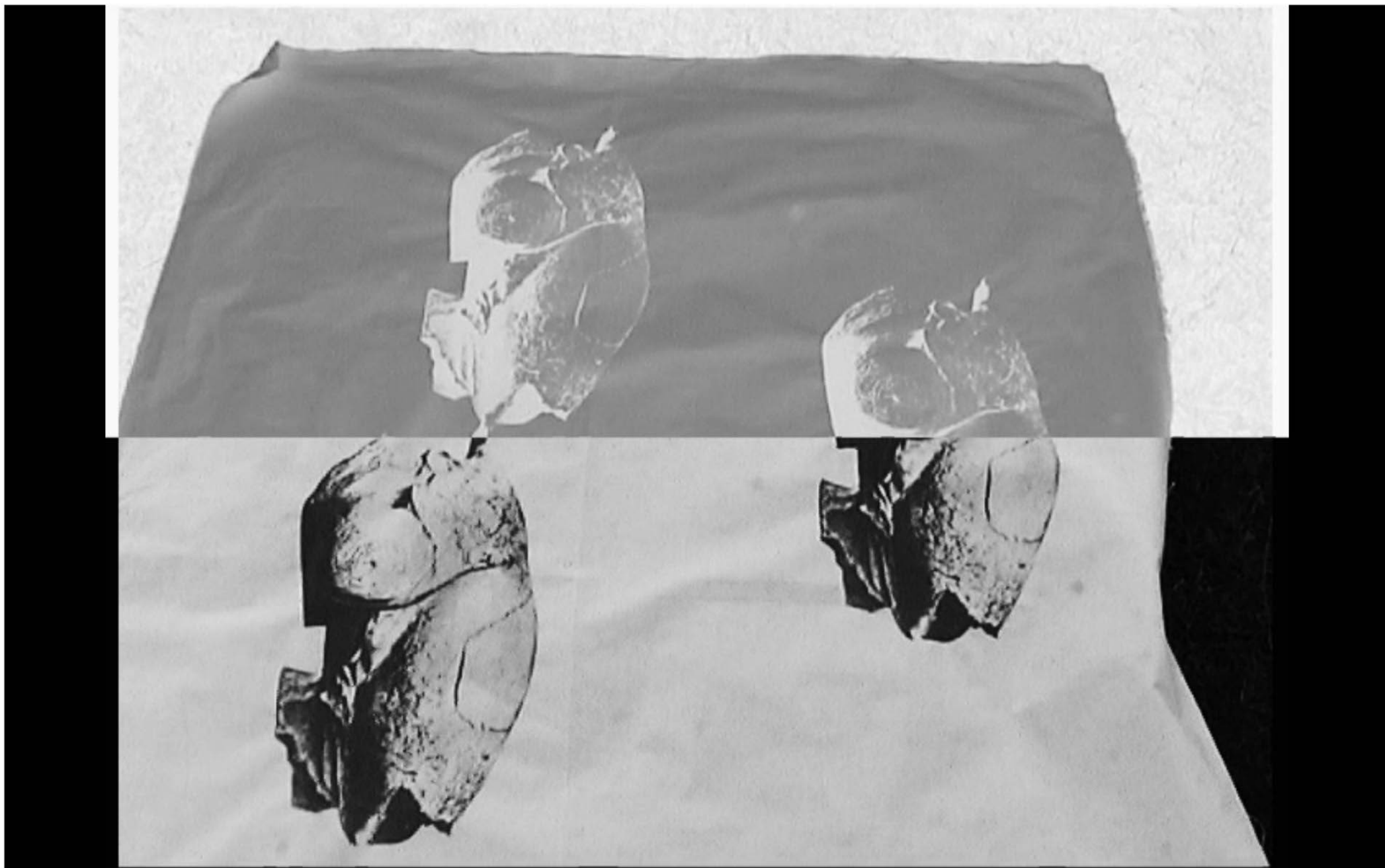
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colophon:

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in collaboration with Sanne Jansen

exhibition: 5 June - 15 September 2019

curators: Roxane Baeyens and Whatspace (Koen Delaere & Bas van den Hurk)

An over two month exhibition at Emergent Veurne (B).

This was the second edition of a Whatspace project around the concept of desire.

The installation was made over three consecutive rooms. It was based on the props and costumes we developed for the Lars Doberman/Orkater play

'De ratten, de riten en het ritme' that featured at Oerol just before this exhibition.

Costumes and installation made in collaboration with fashion designer Sanne Jansen.

other participants:

Koen Delaere

Matthew Allen

Thomas Bakker

Matea Bakula

Raymond Barion

Marieke Berghuis

Julie Cockburn

Catharina Dhaen

Piet Dieleman

Jeroen Doorenweerd

Aleana Egan

Fergus Feehily

Tatjana Gerhard

Tyrell Kuipers

Antionietta Peeters

Fawn Rogers

John Stezaker

Jolijn Van Den Heuvel

Dan Van Severen

