

It is part VII of an ensemble, and this ensemble is no longer necessarily ceremonial

Support Structures, former Gallery Kokon, Tilburg
Bas van den Hurk & Jochem van Laarhoven



It is part VII of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019
installation view
Support Structures, former Gallery Kokon, Tilburg



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It is part VI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019
installation view
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It is part VII of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019
videostill
Support Structures, former Gallery Kokon, Tilburg



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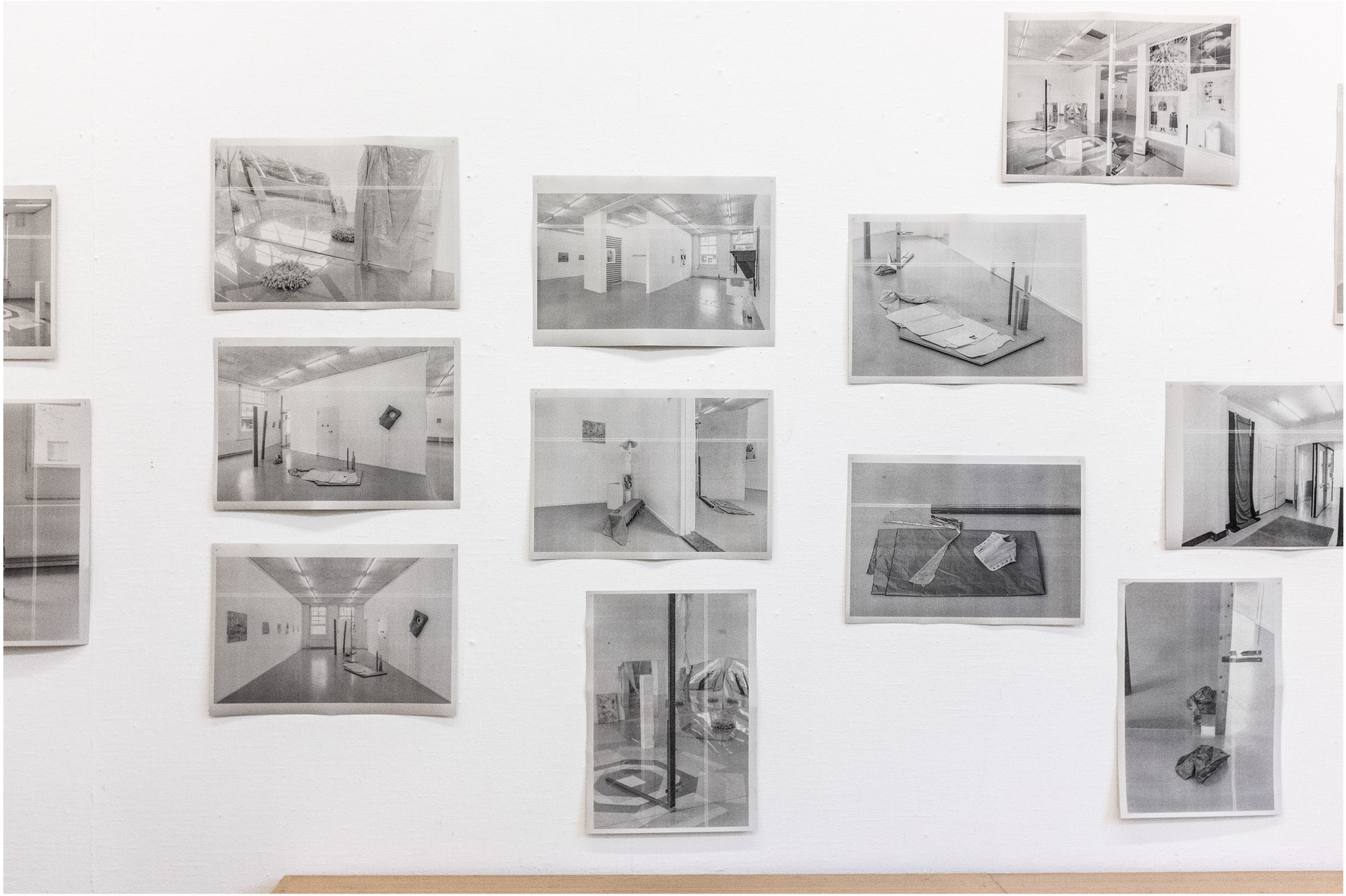
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colophon:

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Support Structures, (former) Gallery Kokon, Tilburg

exhibition: 23 February - 10 March 2019

A two week exhibition at former gallery Kokon in Tilburg (NL).
The exhibition title stems from a publication by Céline Condorelli with the same title in which she researches visually and textually both the formal aspects and the content of the idea of ‘support structures’.
The installation had two version. The second version was installed in the presence of the audience, one week after the opening. Both versions were based on the props and costumes we developed for the Lars Doberman/Orkater play ‘De Vrouw’ that toured the Netherlands in the months before.
Costumes and installation made in collaboration with fashion designer Sanne Jansen.

other participants:
Sanne Jansen
Palko Peters

