



it is part XXXVI naipatta001 or: lust for life

studio documentation



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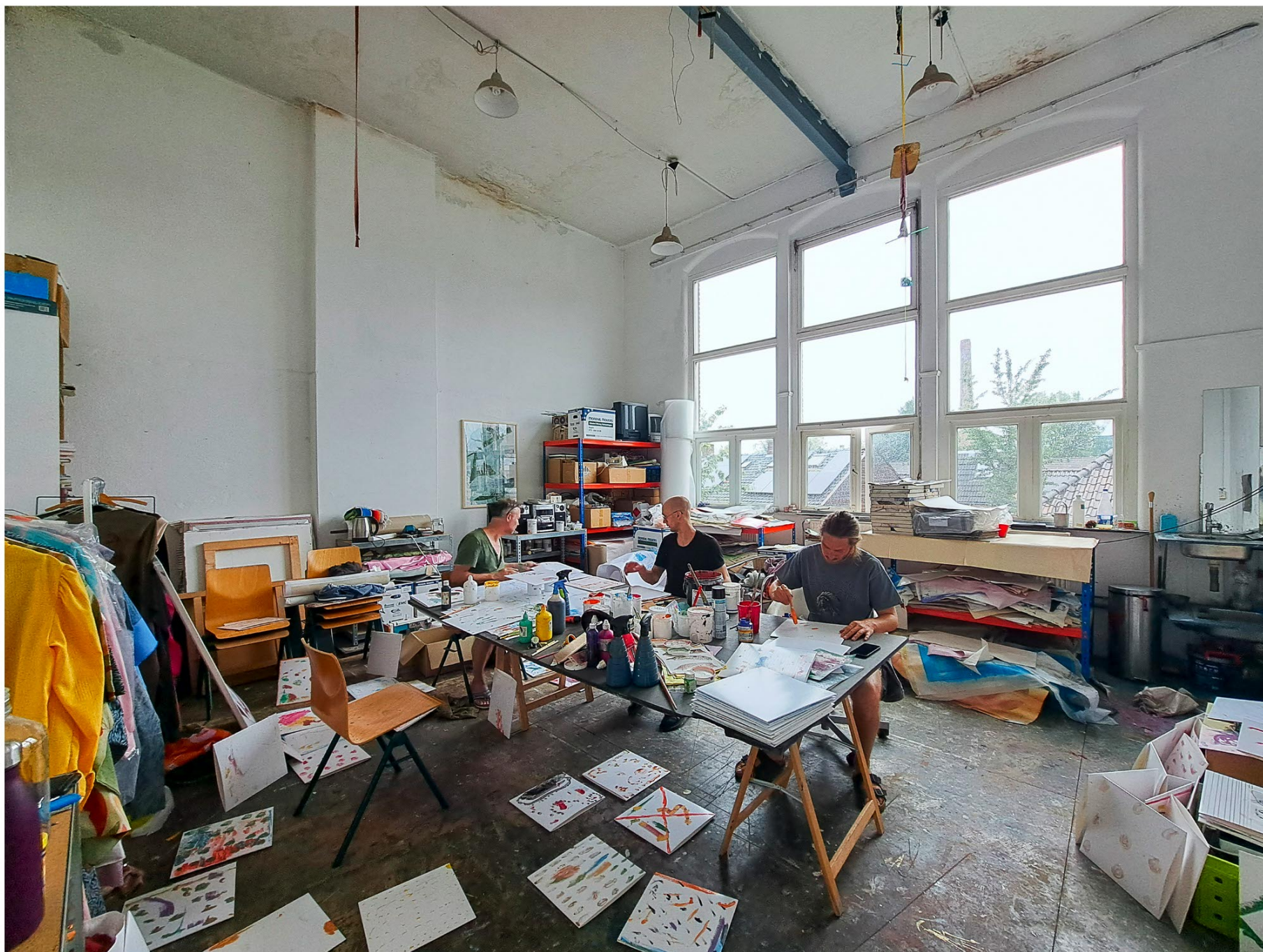
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colophon

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vinyl + publication, edition of 300

During two days worked in the studios to make the outer sleeves of our record. We made drawings and paintings and eventually silkscreened it with a fragment of the painting *Still Life With A Plate Of Onions* (1889) of Vincent van Gogh. Consequently all the outer sleeves are unique.

Reinout Scholten van Aschat
Bas van den Hurk
Jochem van Laarhoven
Loran van de Wier

