

## It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial

Residency former Backer en Rueb factory, April-May 2021 Bas van den Hurk & Jochem van Laarhoven

Bo Stokkermans, Urs Moore, Thom van Rijckevorsel, Joachim Harten, Benjamin Schoones, Palko Peeters, Matea Bakula, Arash Fakhim, Rob van Kranenburg, Suze Milius, Marisa Goedhart Reinout Scholten van Aschat, Stefan Jakiela, Mike Suijkerbuijk, Sofie Hollander, Samieh Shahcheraghi, Felix Kindermann, Piet Dirkx, Marijn van Kreij, Liza Wolters, Marinke Marcelis, Jeroen Geurts, Loran van de Wier, Ramon de Gier, Fedrik Vaessen, Laurence Roothooft, Lotte Driessen, Berendine Venemans, Xuan Hu, Mathilde Nobel

- 1. Exhibition/open studio 9 May
- 2. Performance 16 May
- 3. Film screening 21 May
- 4. Studio views
- 5. Selected works

## 1. Exhibition/open studio



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



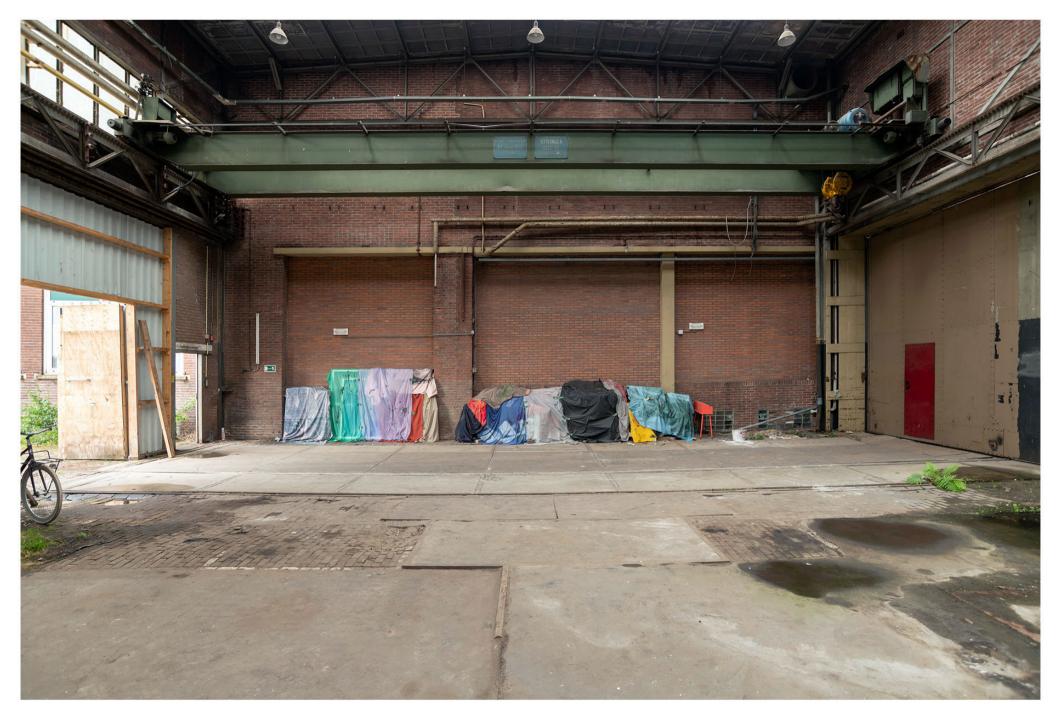
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



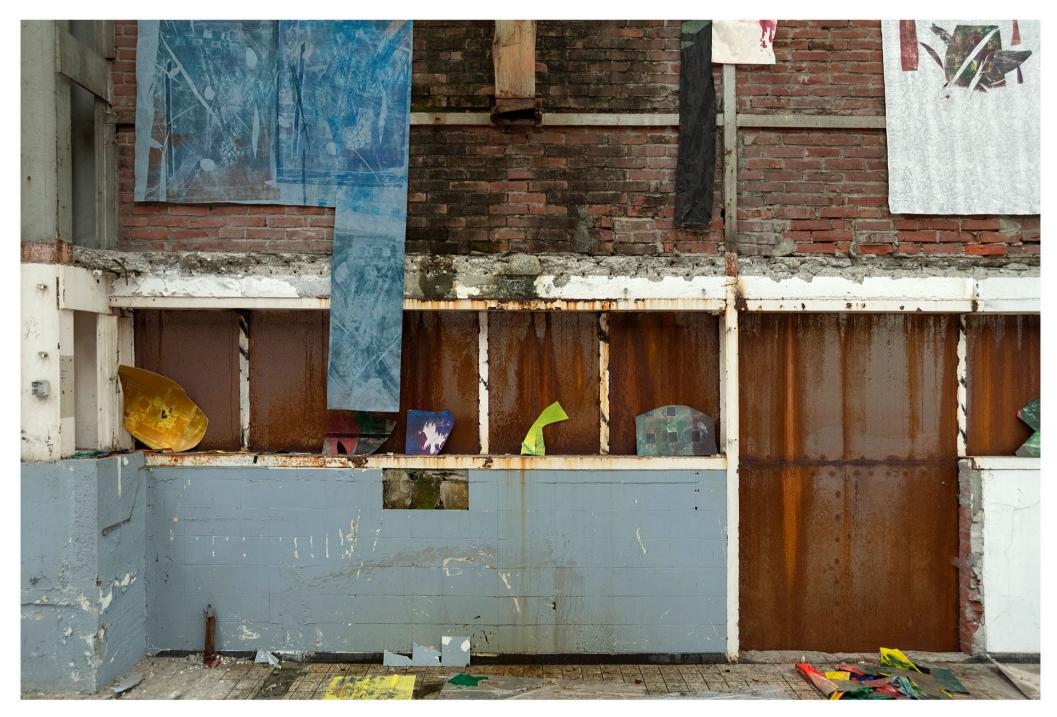
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



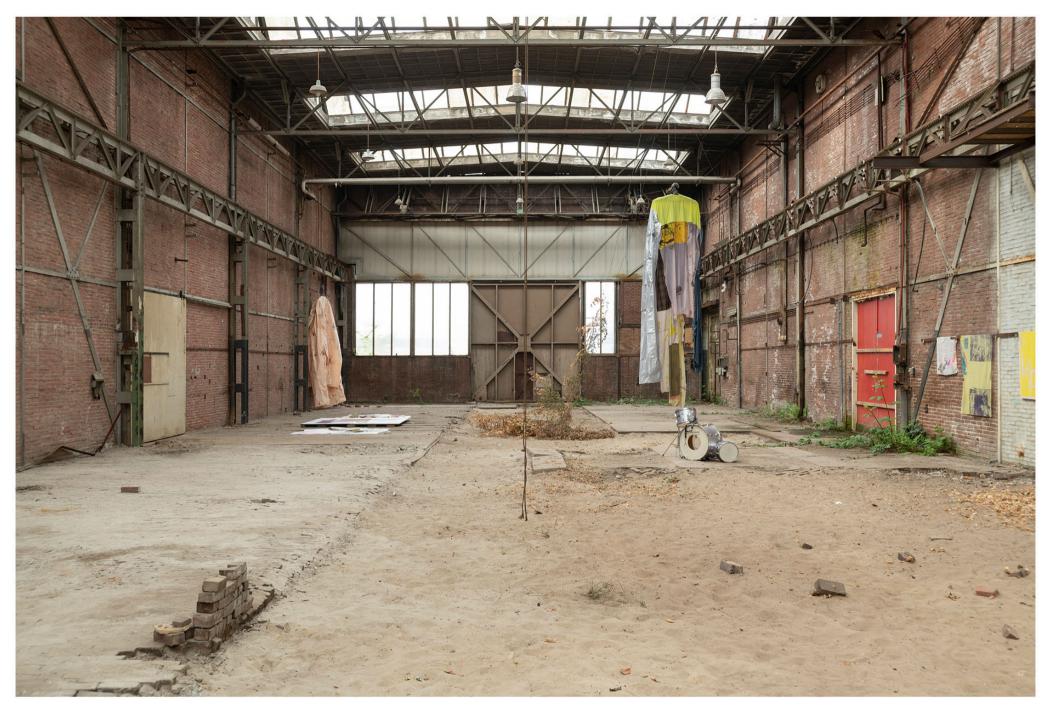
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 performance Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 performance Backer en Rueb, Breda

## 2. Performance



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 performance Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 performance Backer en Rueb, Breda



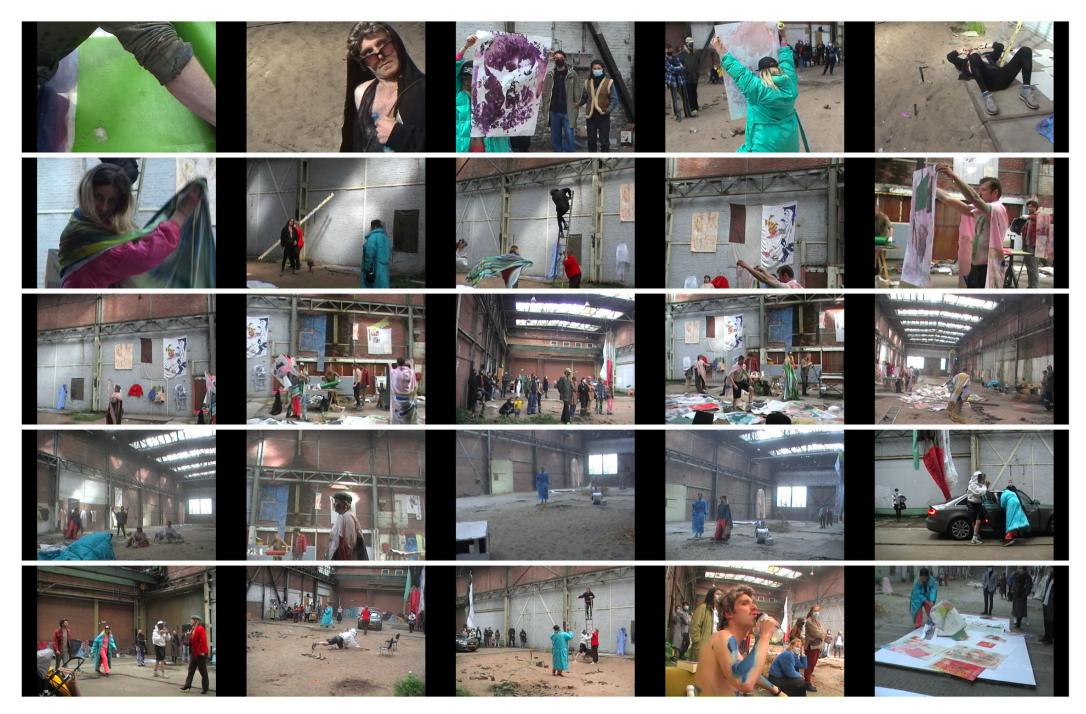
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 performance Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 performance Backer en Rueb, Breda



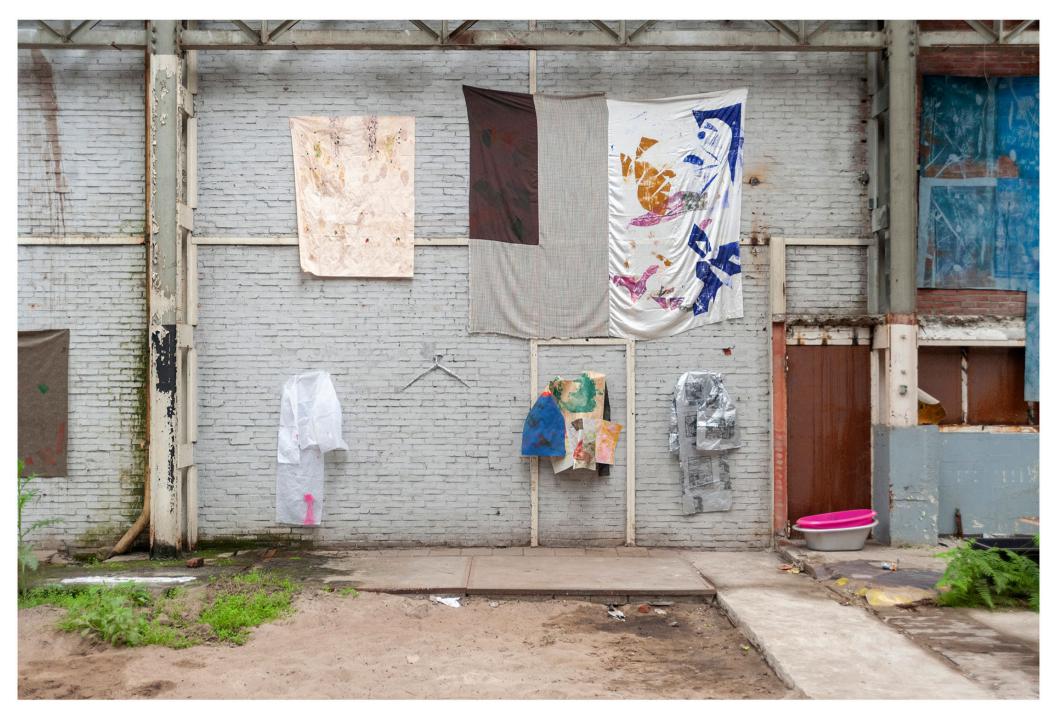
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 performance Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 performance Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 studio view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda

## 3. Film screening



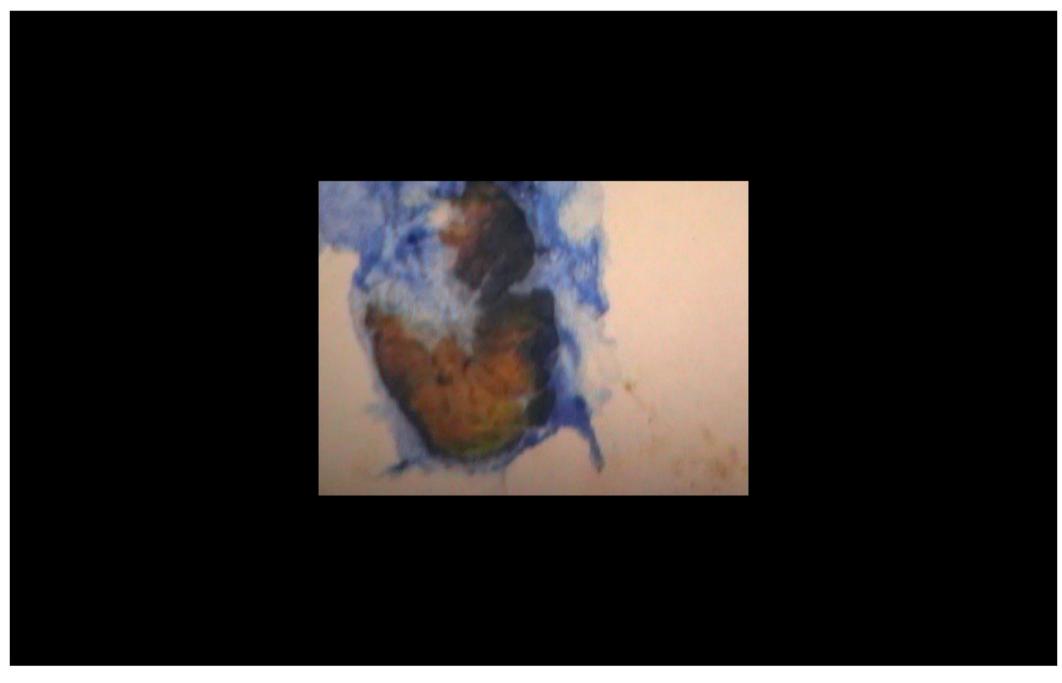
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 film screening Backer en Rueb, Breda

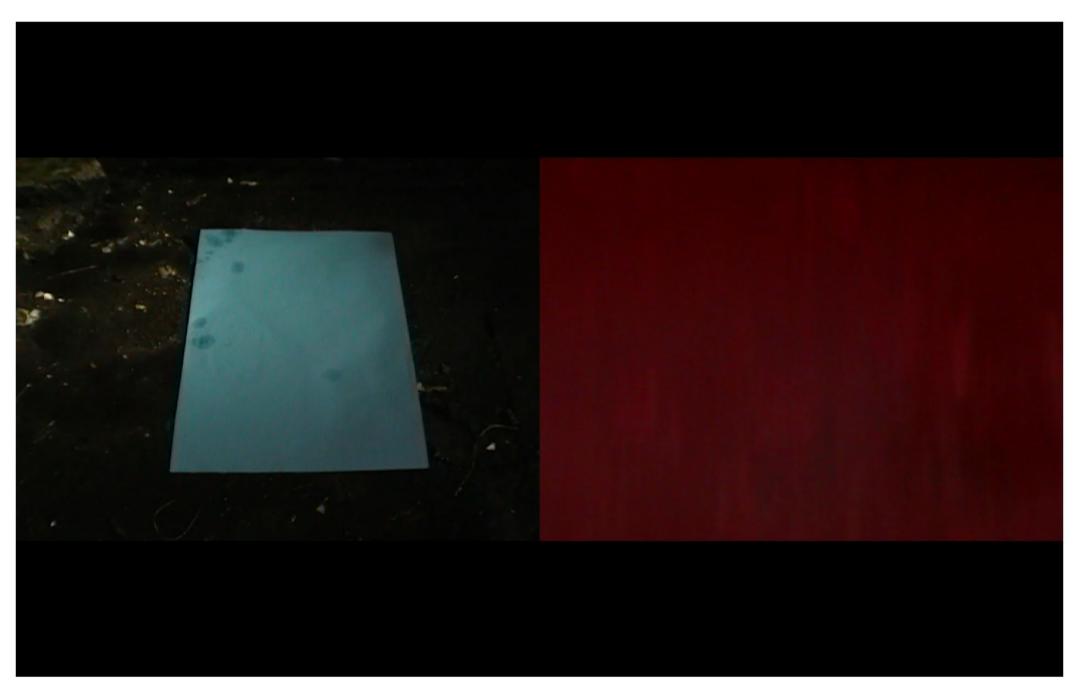


It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 film screening Backer en Rueb, Breda

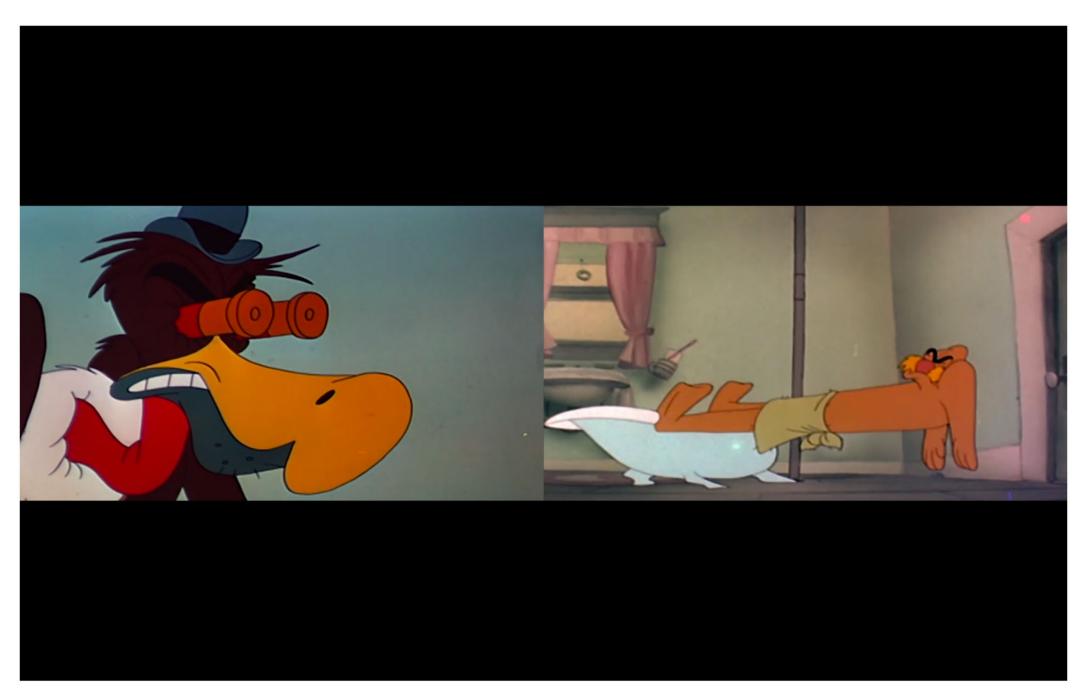


It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 film screening Backer en Rueb, Breda

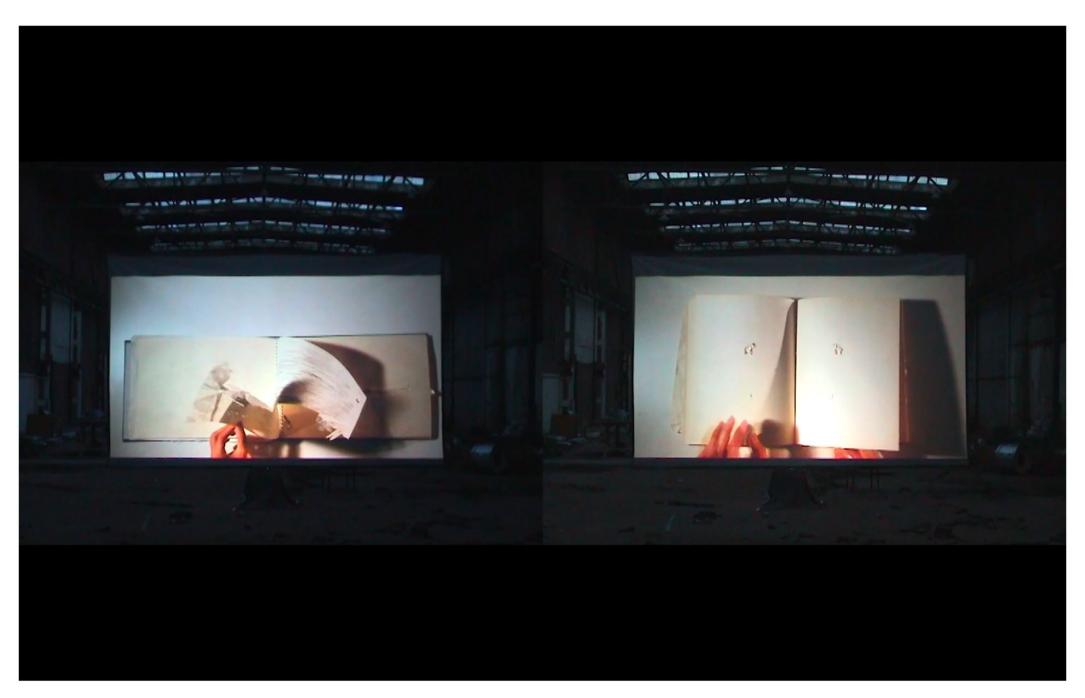




It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 filmstill (duration of film: 00:44:35)



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 filmstill (duration of film: 00:44:35)



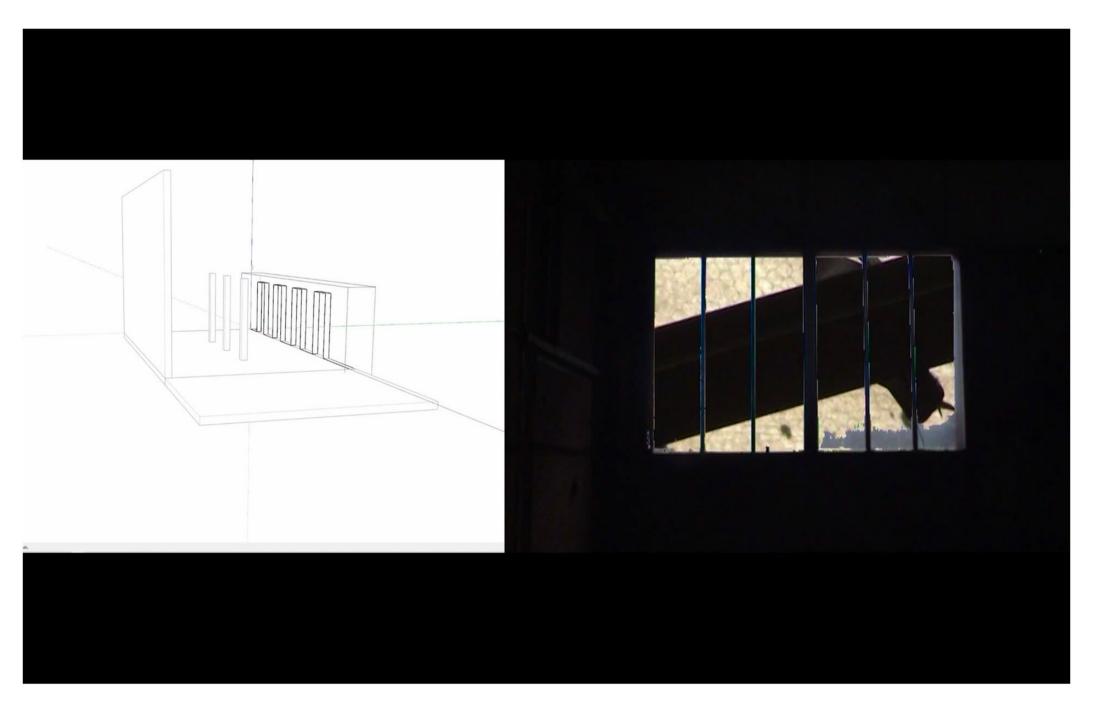
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 filmstill (duration of film: 00:44:35)



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 filmstill (duration of film: 00:44:35)



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 filmstill (duration of film: 00:44:35)



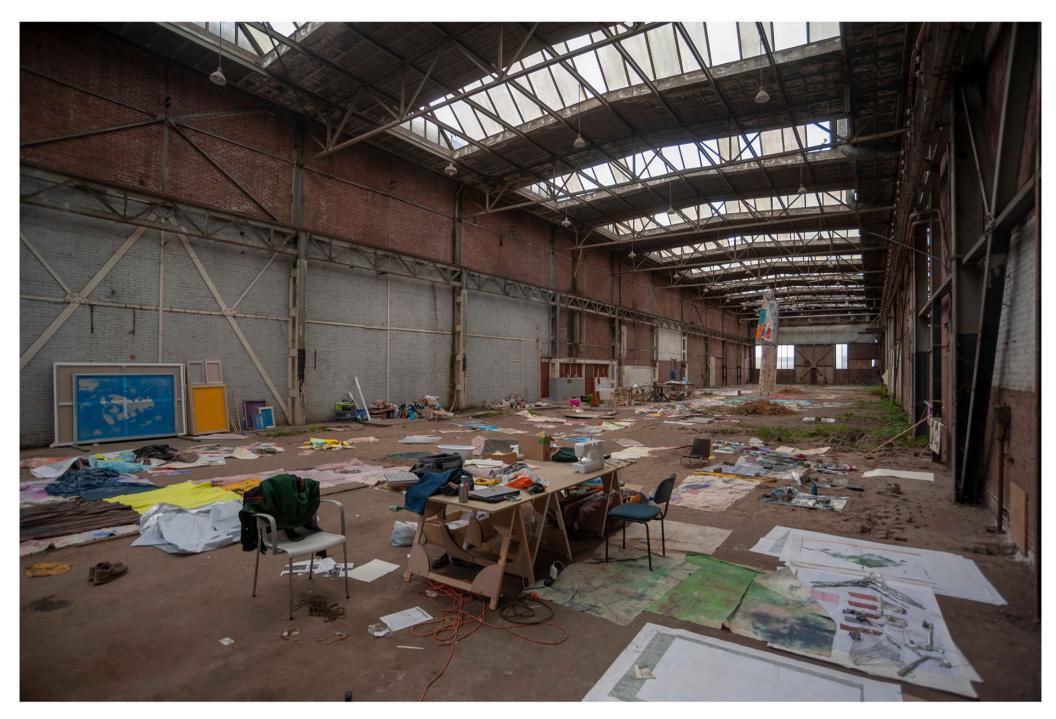
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 filmstill (duration of film: 00:44:35)



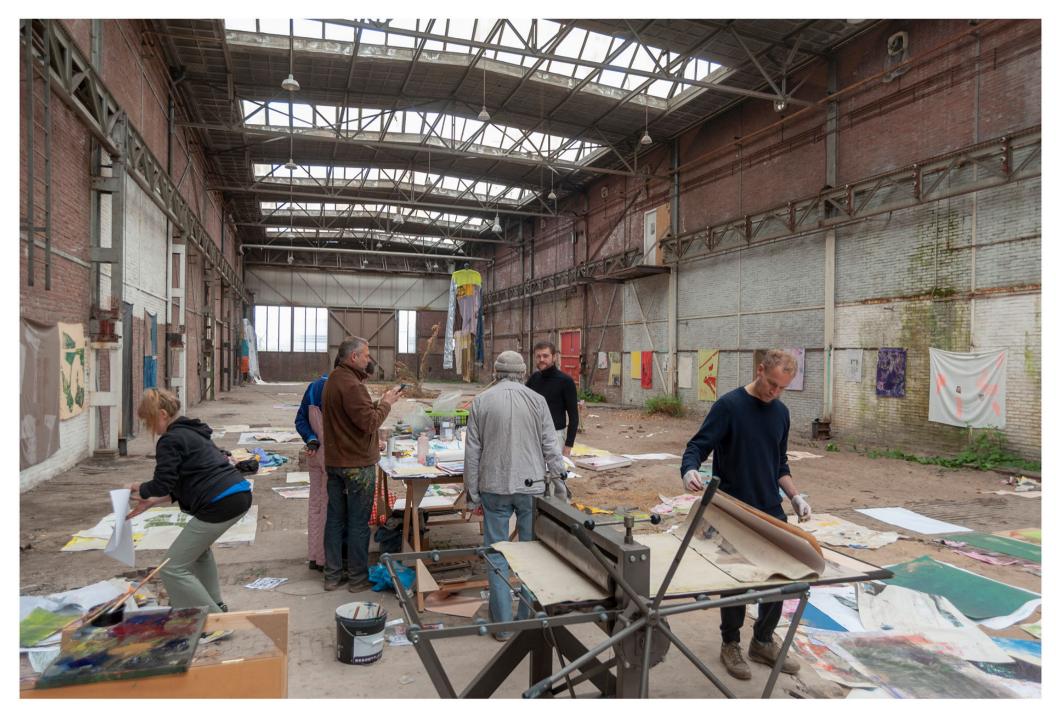
It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 filmstill (duration of film: 00:44:35)



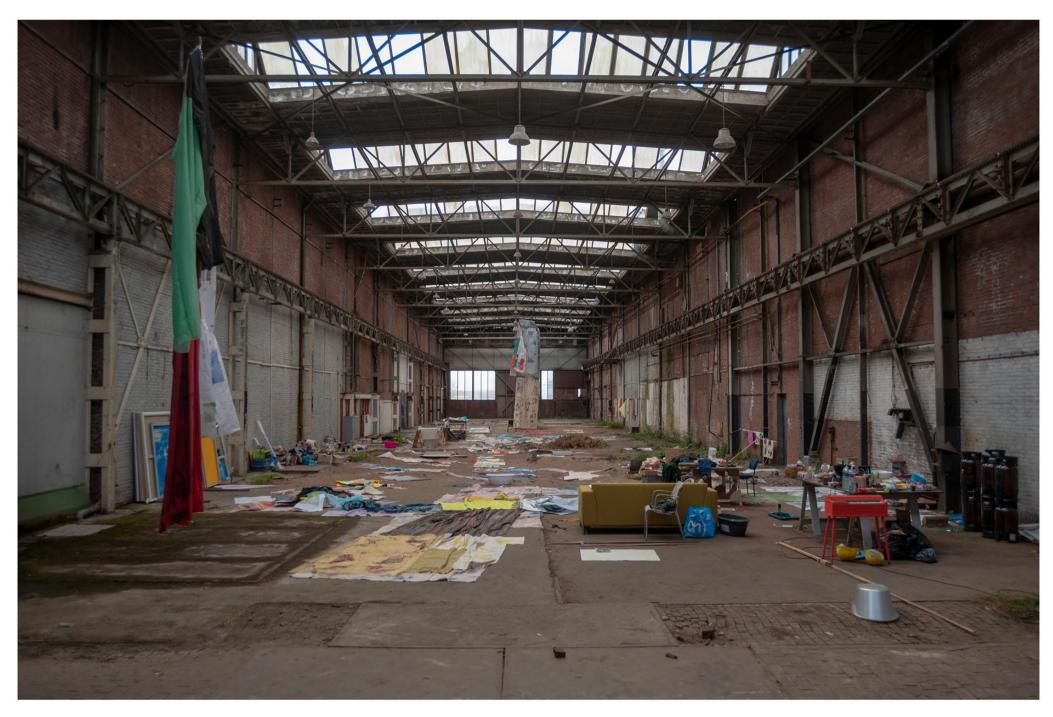
# 4. Studio views



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 studio view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 studio view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 studio view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 studio view Backer en Rueb, Breda



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 installation view Backer en Rueb, Breda

## 5. Selected works



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 mixed media on paper



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 mixed media on paper



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 mixed media on paper



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 mixed media on paper



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 mixed media on paper



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 mixed media on paper



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 mixed media on paper



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 mixed media on paper



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 mixed media on fabric



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 mixed media on fabric



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 mixed media on fabric



It is part XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, 2021 mixed media on fabric

### Colophon

Residency Backer en Rueb, April - May 2021

During six weeks we worked with our rhizomatic-collective at the former Backer en Rueb factory in Breda.

Almost all the work was made with the printing press.

We've organized three presentations: an open studio / exhibition, a performance and a film screening.

### collaborated with:

Bo Stokkermans

Urs Moore

Thom van Rijckevorsel

Joachim Harten

Benjamin Schoones

Palko Peeters

Matea Bakula

Arash Fakhim

Rob van Kranenburg

Suze Milius

Marisa Goedhart

Reinout Scholten van Aschat

Stefan Jakiela

Mike Suijkerbuijk

Sofie Hollander

Samieh Shahcheraghi

Felix Kindermann

Piet Dirkx

Marijn van Kreij

Liza Wolters

Marinke Marcelis

Jeroen Geurts

Loran van de Wier

Ramon de Gier

Fedrik Vaessen

Laurence Roothooft

Lotte Driessen

Berendine Venemans

Xuan Hu

Mathilde Nobel

## made possible by:



open studio / exhibition: 9 May 2021

performer: Sofie Hollander

performance: 16 May 2021

director: Suze Milius performers:

Reinout Scholten van Aschat

Stefan Jakiela Lotte Driessen Laurence Roothooft

film screening: 21 May 2021 contributors to the film:

Joachim Harten Liza Wolters Benjamin Schoones Mike Suijerbuijk

Reinout Scholten van Aschat

Samieh Shahcheraghi

photography:

Jochem van Laarhoven

and audience

thanks to: Guido Mulder Sjors Schuurkes Thomas Bakker Amvest

Hans Tim

Annemiek Jacobs Charlotte Koch Hans Demeulenaere Giorgio Agamben Woody Woodpecker

Buzz Buzzard