

It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial

Paintings

Bas van den Hurk & Jochem van Laarhoven and various others



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, oil and adhesive tape on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, silkscreen



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, oil on canvas



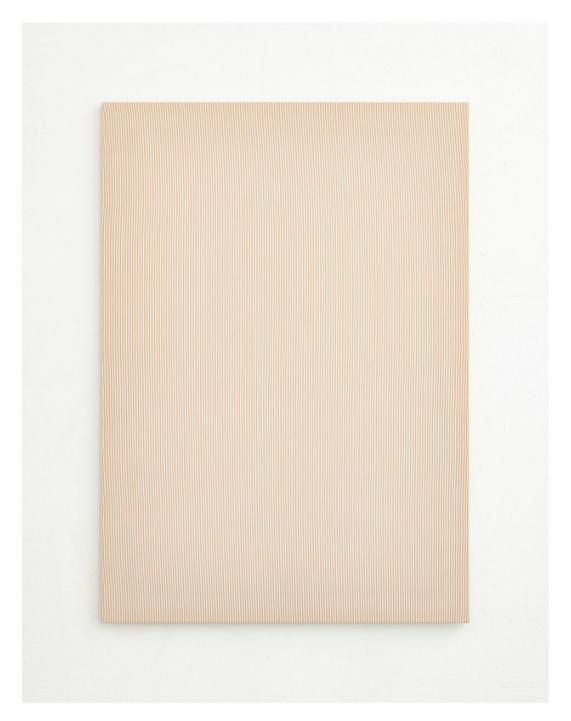
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, oil on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, oil on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, oil on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, fabric



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, silkscreen ink and oil on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, oil on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, mixed media on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 $40 \times 60 \text{ cm}$, oil on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 $40 \times 60 \text{ cm}$, oil on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 $40 \times 60 \text{ cm}$, silkscreen ink on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 40 x 60 cm, laserprint and silkscreen ink on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 40 x 60 cm, silkscreen



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 $40 \times 60 \text{ cm}$, transfer print on fabric



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 40 x 60 cm, oil on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 $40 \times 60 \text{ cm}$, oil on canvas



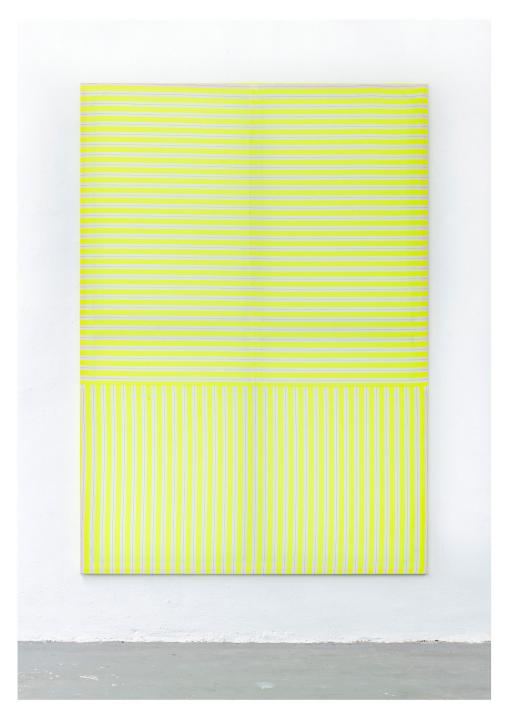
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 40 x 60 cm, mixed media on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 40 x 60 cm, silkscreen



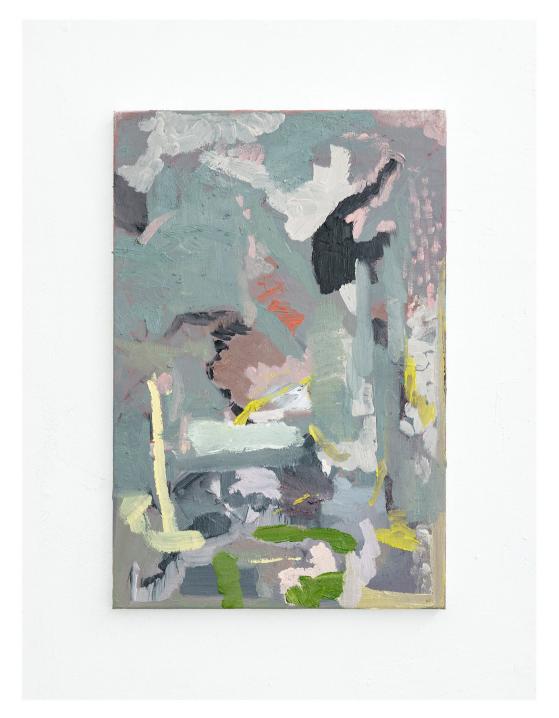
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 $40 \times 60 \text{ cm}$, oil on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 170 x 240 cm, fabric



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 170 x 240 cm, silkscreen ink on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 $40 \times 60 \text{ cm}$, oil on canvas



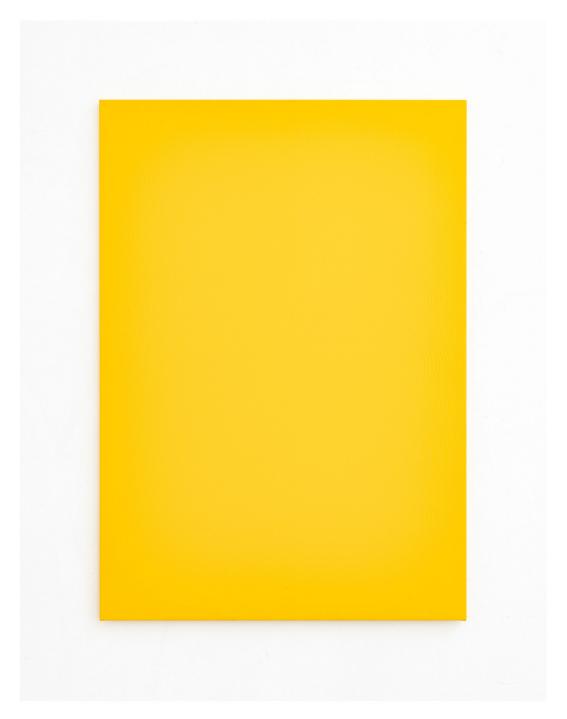
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 $40 \times 60 \text{ cm}$, oil on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 170 x 240 cm, mixed media on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 170 x 240 cm, silkscreen on canvas



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, fabric



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, silkscreen



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 85 x 120 cm, silkscreen



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colophon:

Paintings

