



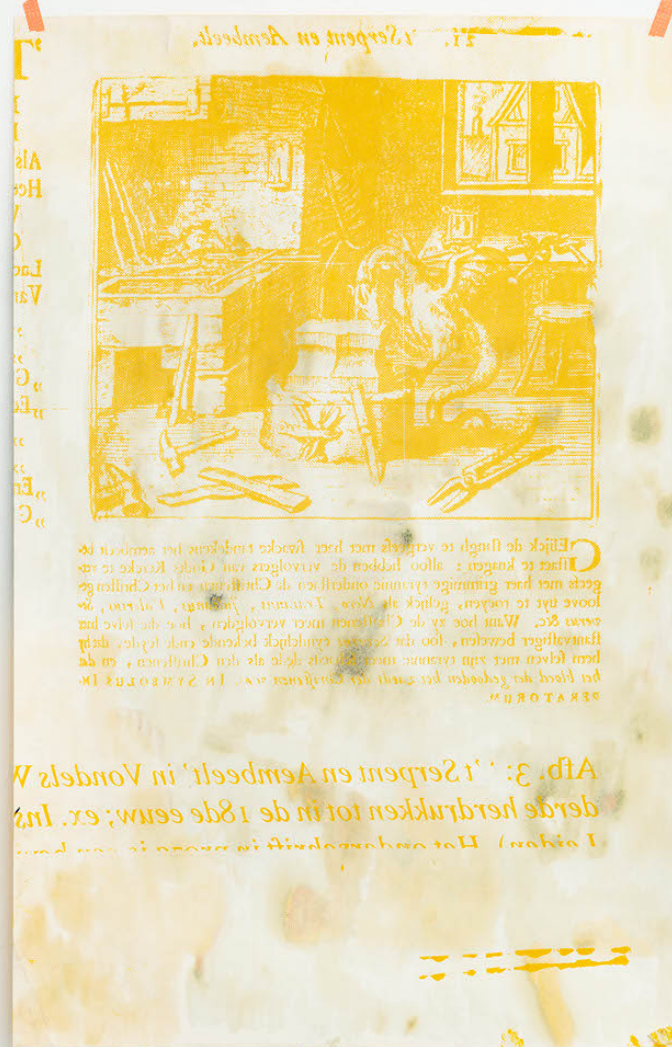
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial

Miscellaneous works

Bas van den Hurk & Jochem van Laarhoven and various others



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



*It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper*



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



*It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper*



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50 x 70 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



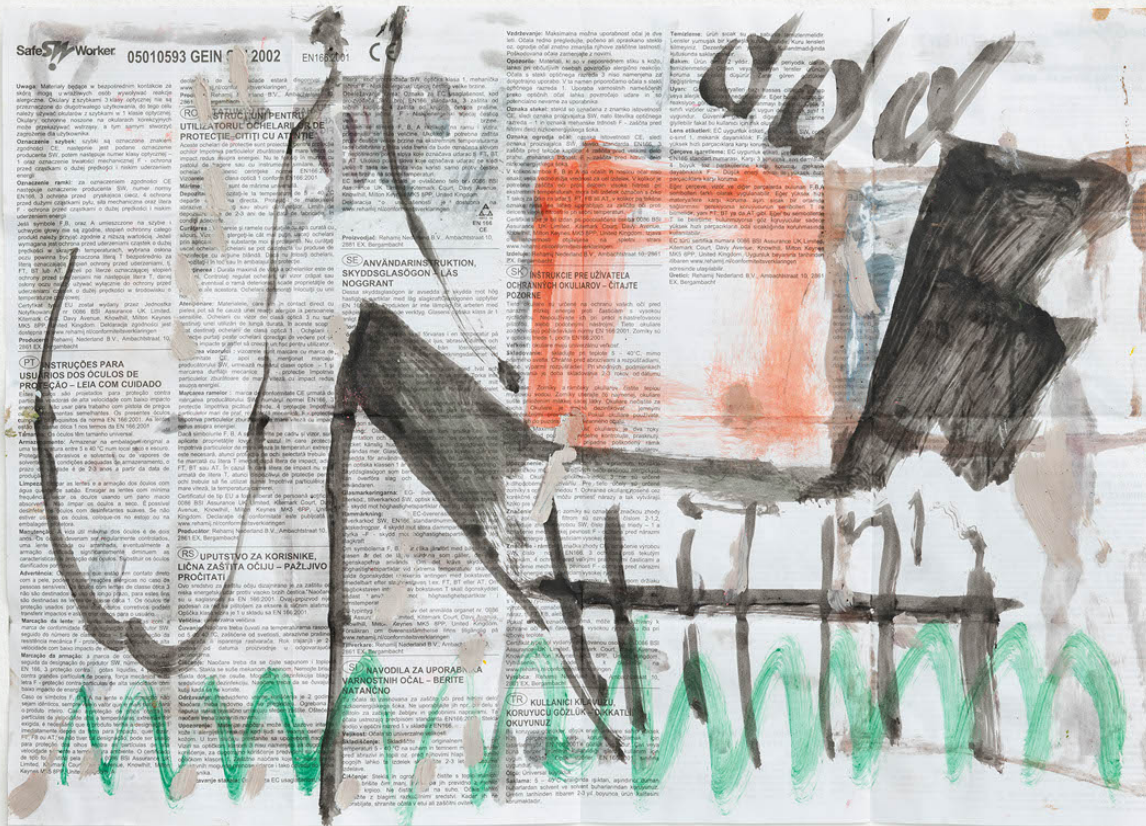
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



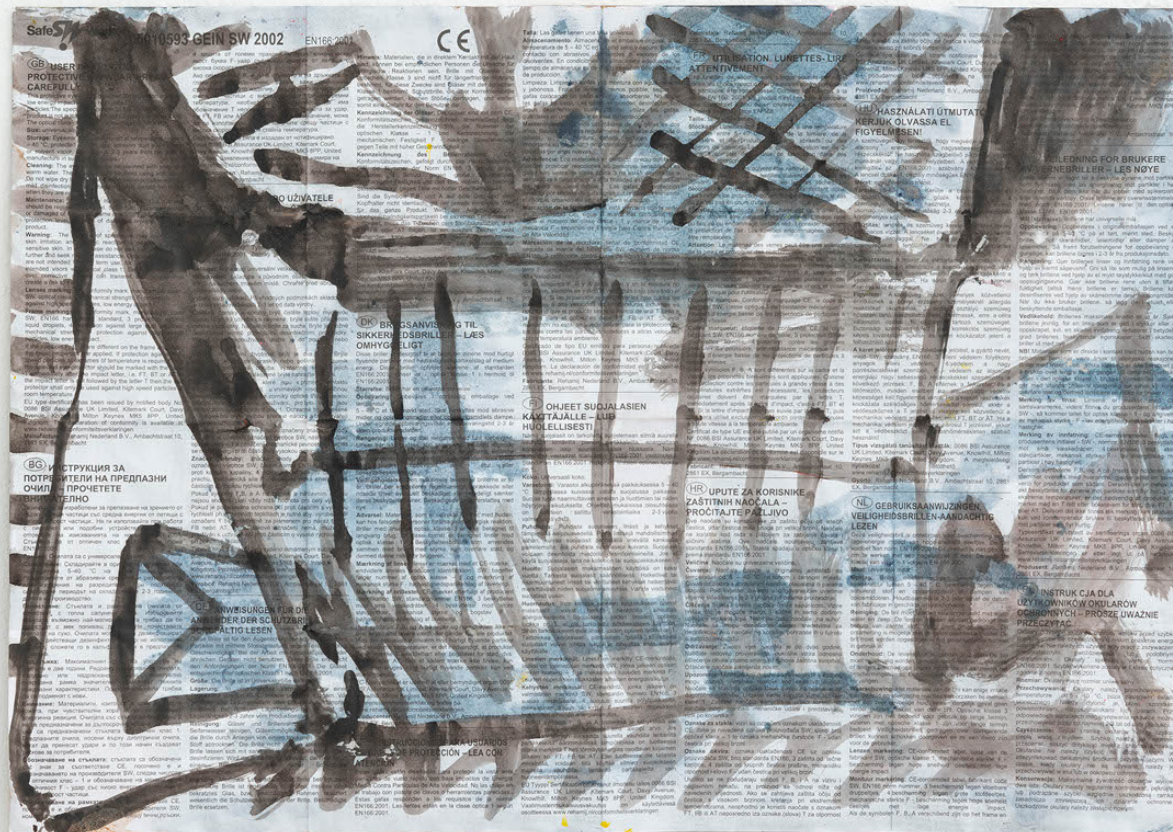
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
 29,7 x 42 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
29,7 x 42 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
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It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
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It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
29,7 x 42 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
29,7 x 42 cm, mixed media on paper



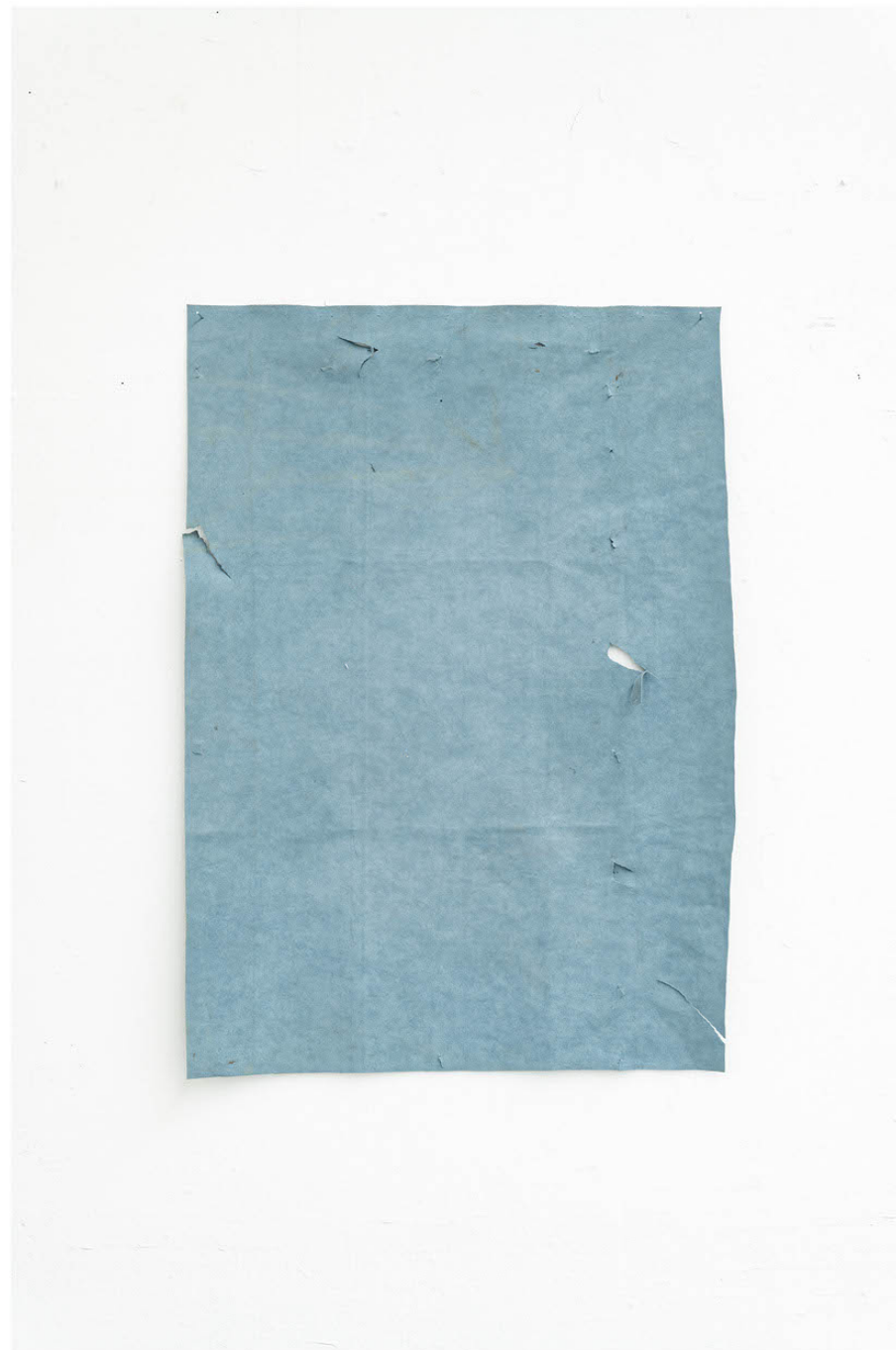
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
29,7 x 42 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
29,7 x 42 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
29,7 x 42 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
various dimensions, mixed media



*It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
mixed media*



*It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
mixed media*



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
mixed media



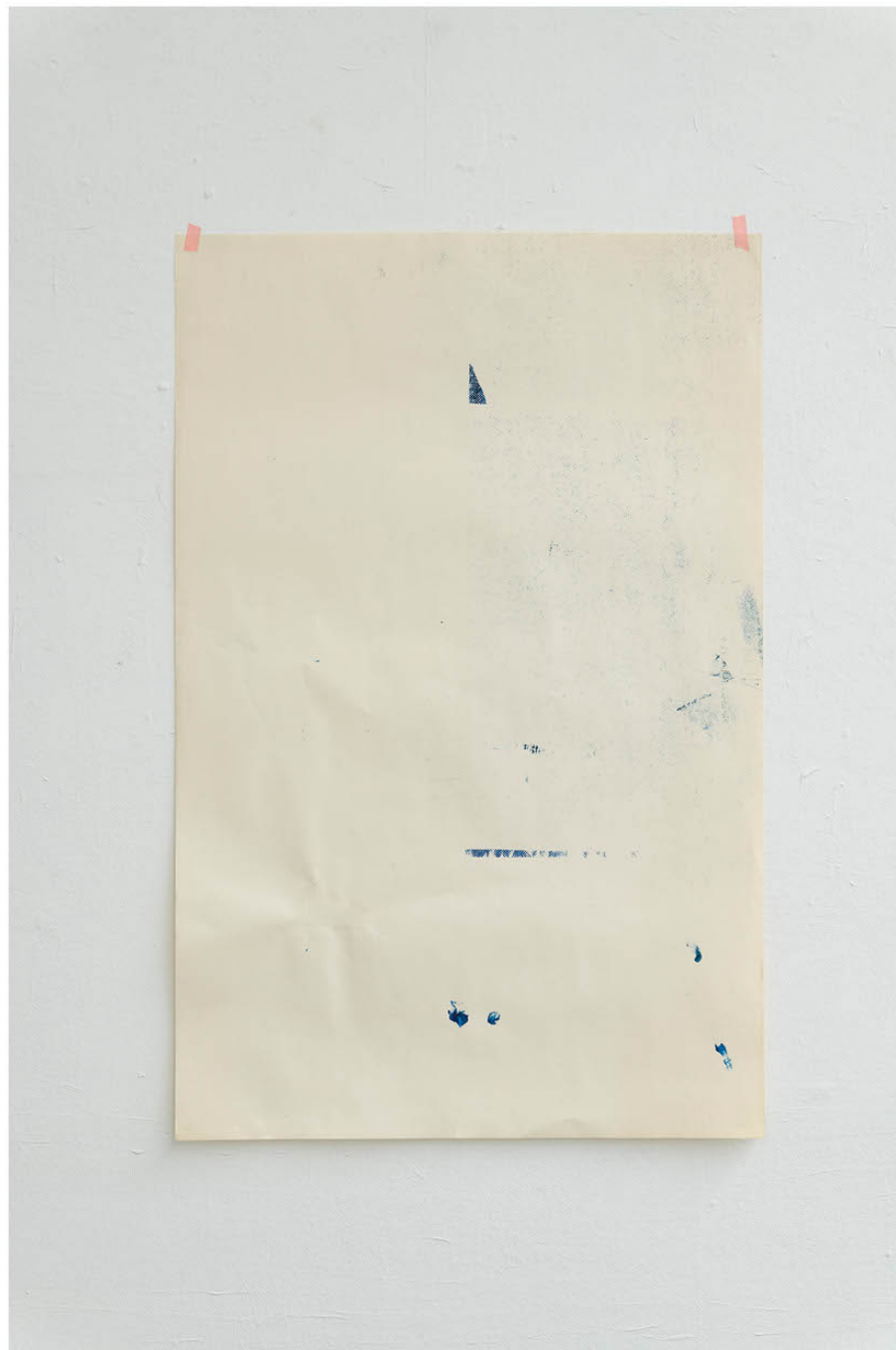
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



*It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
29,7 x 42 cm, mixed media on paper*



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
mixed media on fabric



*It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
silkscreen on paper*



*It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper*



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
50 x 70 cm, mixed media on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
mixed media on fabric



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
mixed media on fabric



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
mixed media on fabric



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
silkscreen on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
silkscreen on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
silkscreen on paper



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silkscreen on paper



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silkscreen on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
silkscreen on paper



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
silkscreen on fabric



It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
paper and adhesive tape



*It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
paper and adhesive tape*



*It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020
silkscreen on paper*

colophon:

Various works

