



It is part XVIII of an ensemble, and this ensemble is no longer necessarily ceremonial

Works made collectively on 29,7 x 21 A4 papersheets, 2020
Bas van den Hurk & Jochem van Laarhoven and various others



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mixed media on paper, 29,7 x 21 cm
made collectively during the residency in De Fabriek



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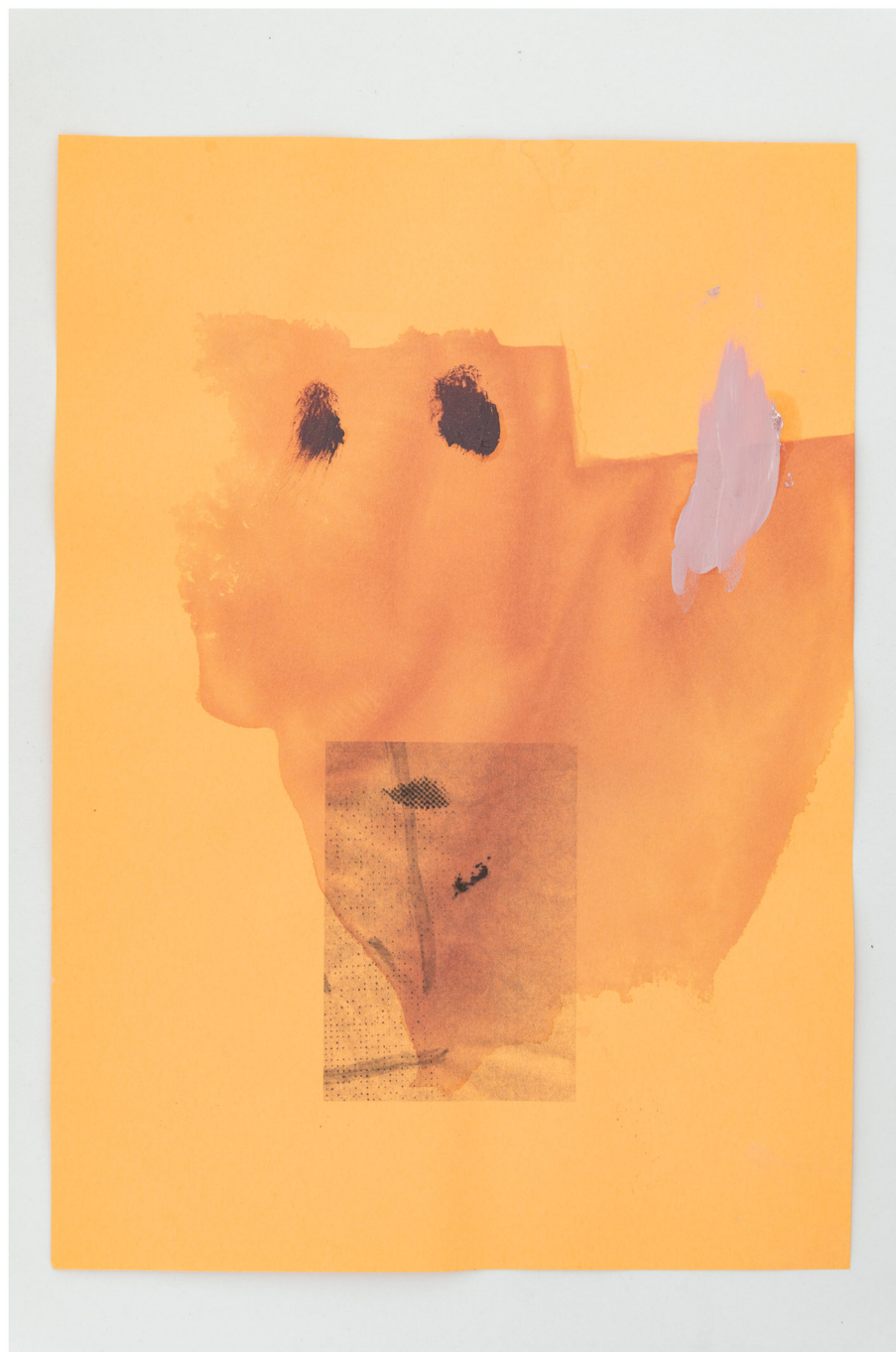
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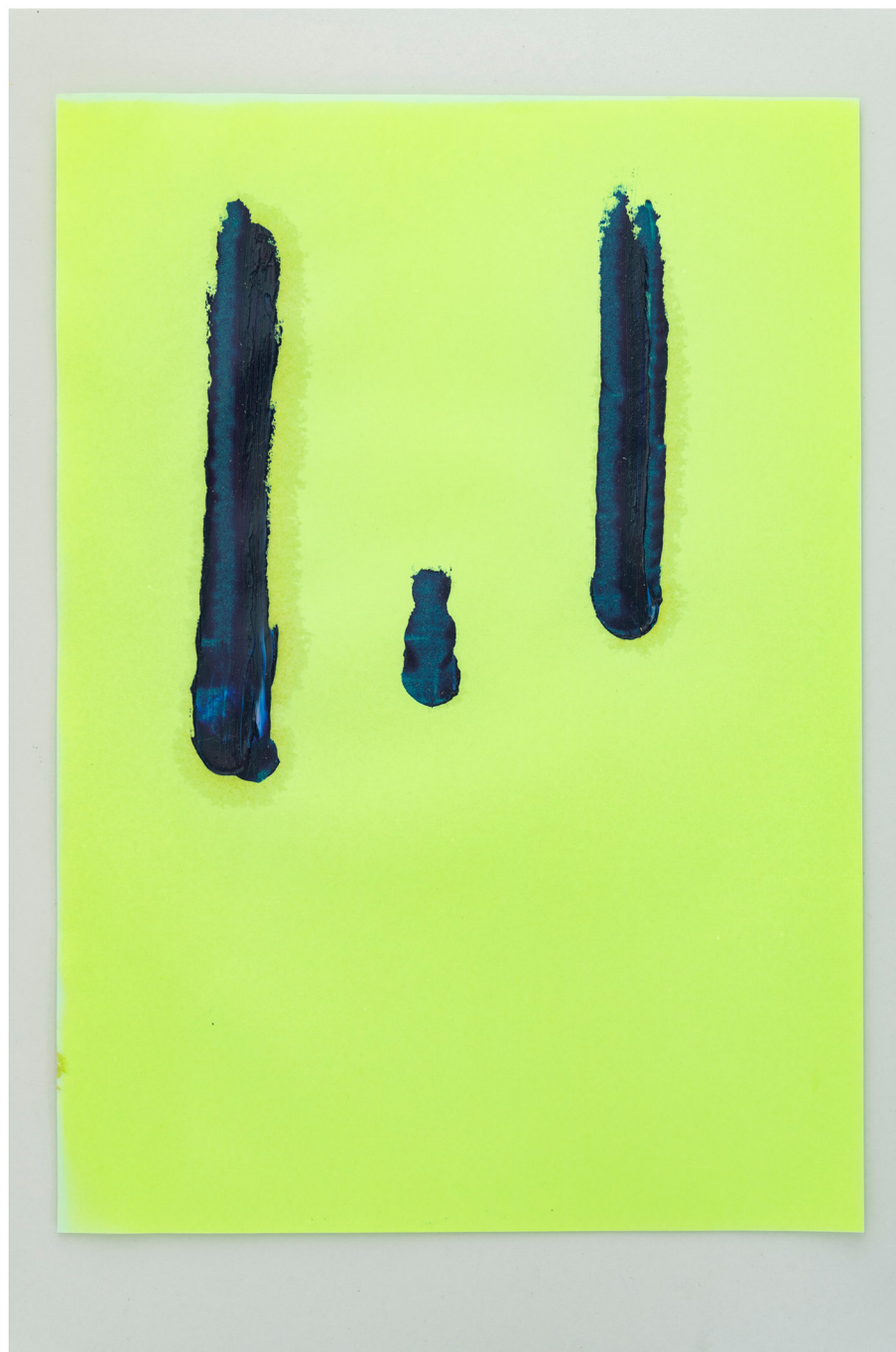
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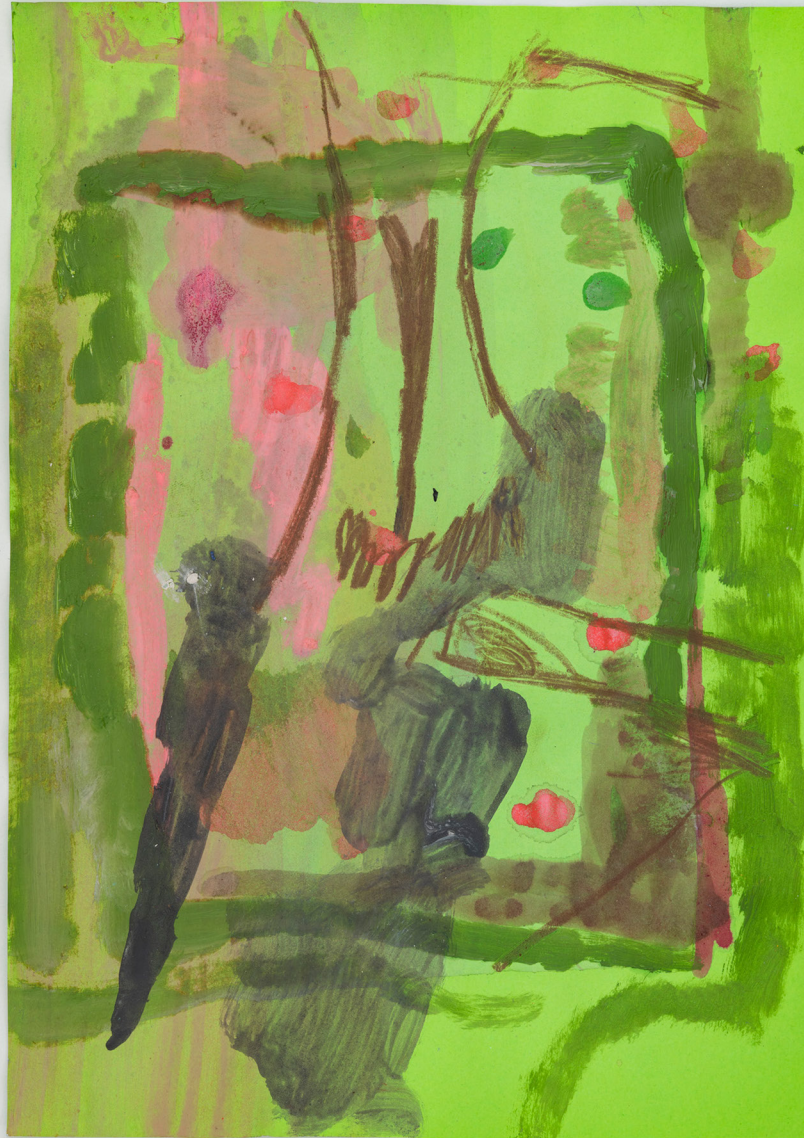
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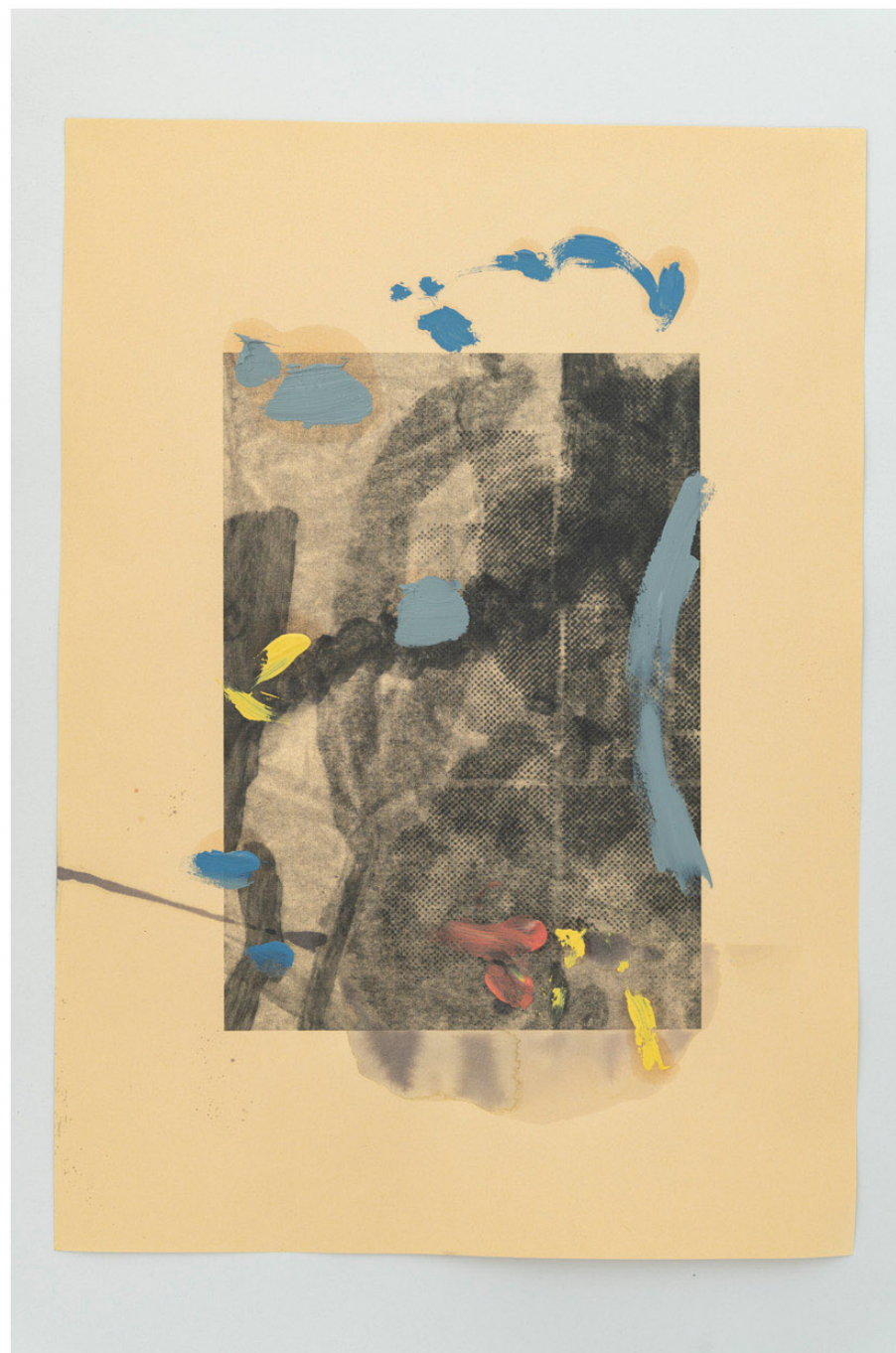
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colophon:

Works made collectively on 29,7 x 21 cm A4 papersheets during the our residency in De Fabriek in Eindhoven in 2020.

During an earlier residency we found a format to work collectively.

We use a restriction of one format, the A4 papersheet, sometimes printed, sometimes empty.

The painting- and drawingmaterials we work with vary per session.

When one person is in doubt about his next move, he or she moved on the sheet to another person to work further on it.

We also developed a method to collectivley select the 'finished' works.

It is called 'Yes, No, Maybe.'.

