



It is part of an ensemble, and this ensemble is no longer necessarily ceremonial

Prospects & Concepts, Art Rotterdam 2019, January 2019
Bas van den Hurk & Jochem van Laarhoven



It is part of an ensemble, and this ensemble is no longer necessarily ceremonial, 2019
installation view
Art Rotterdam 2019: *Prospects & Concepts*, Rotterdam



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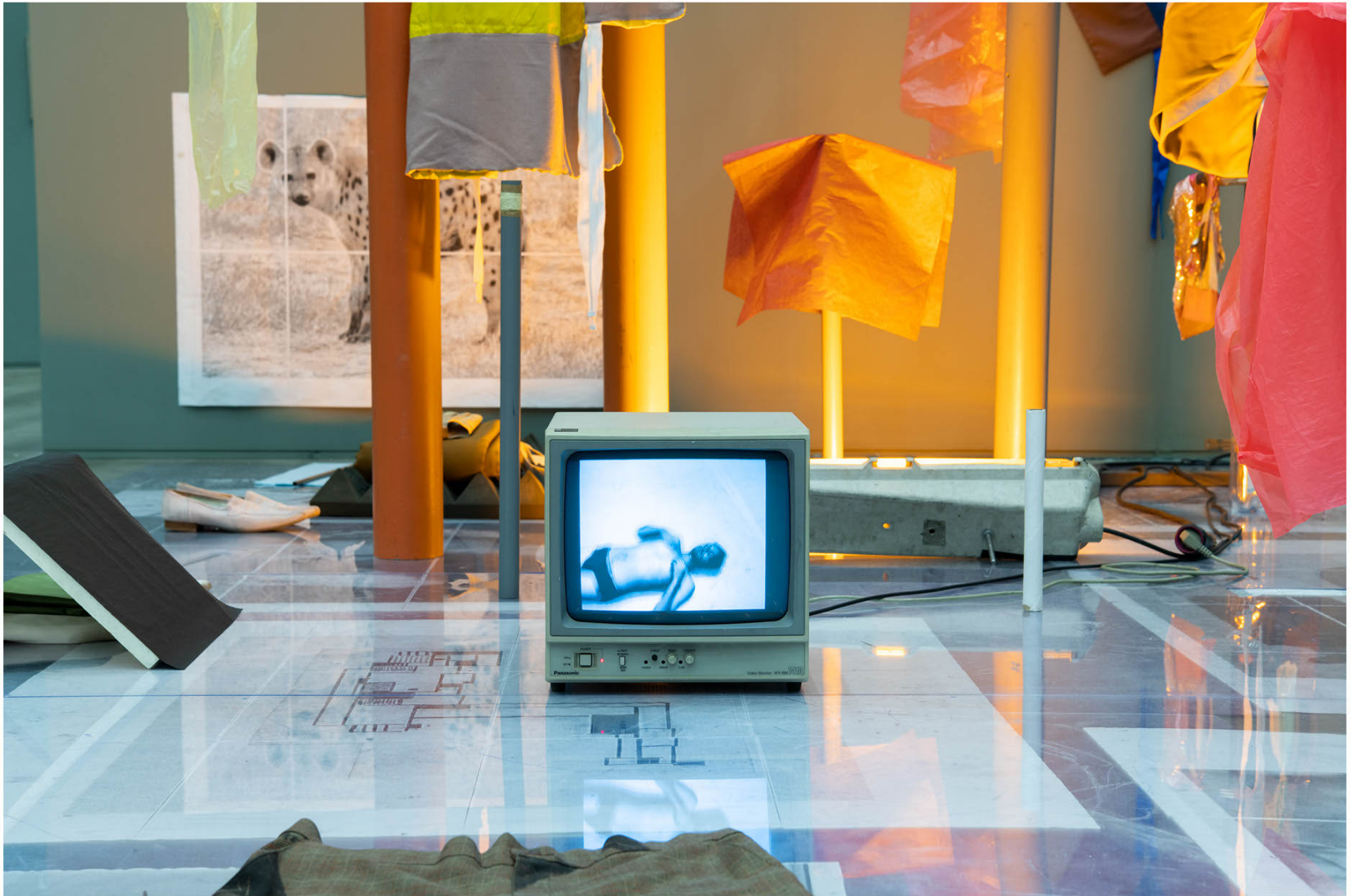
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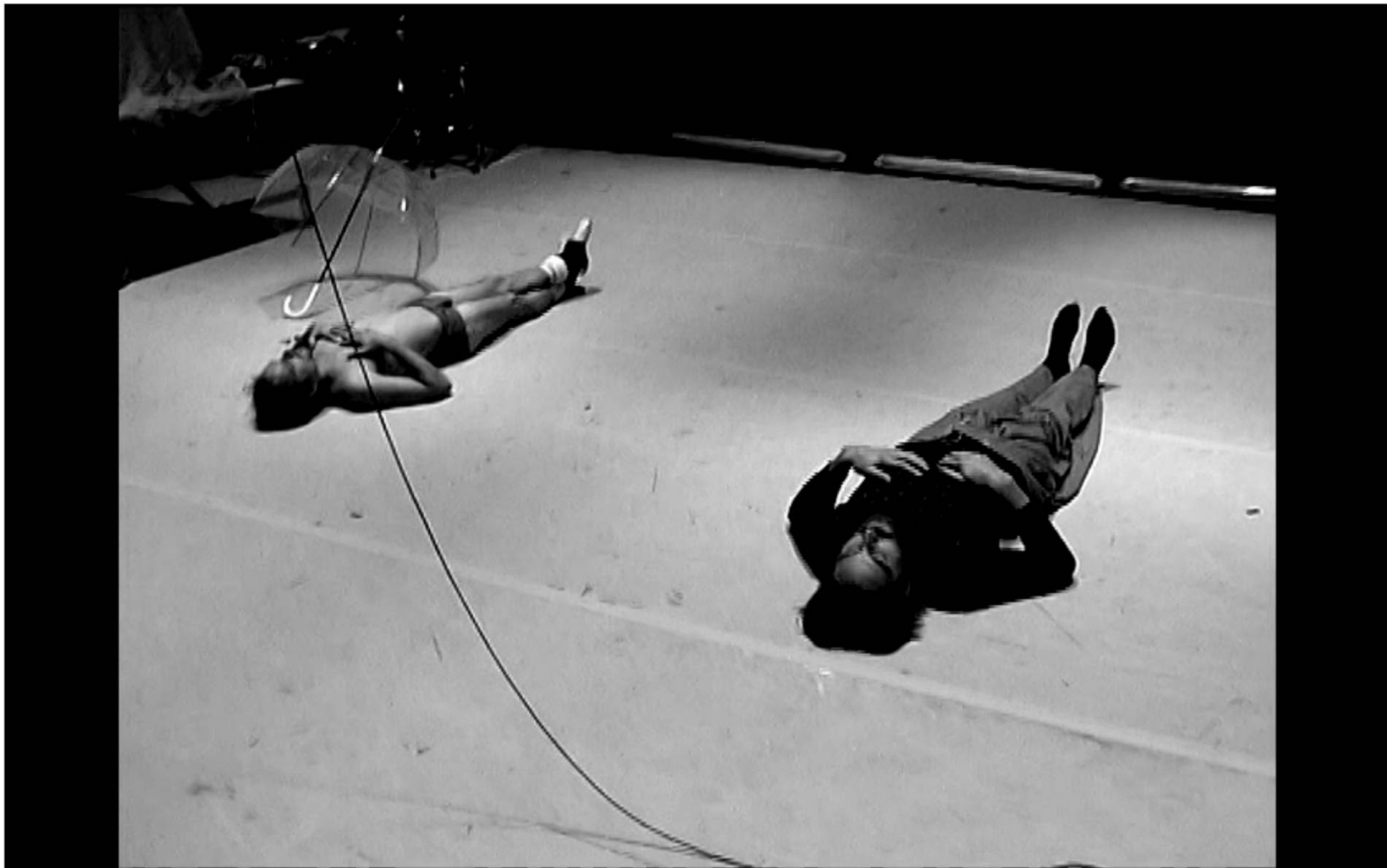
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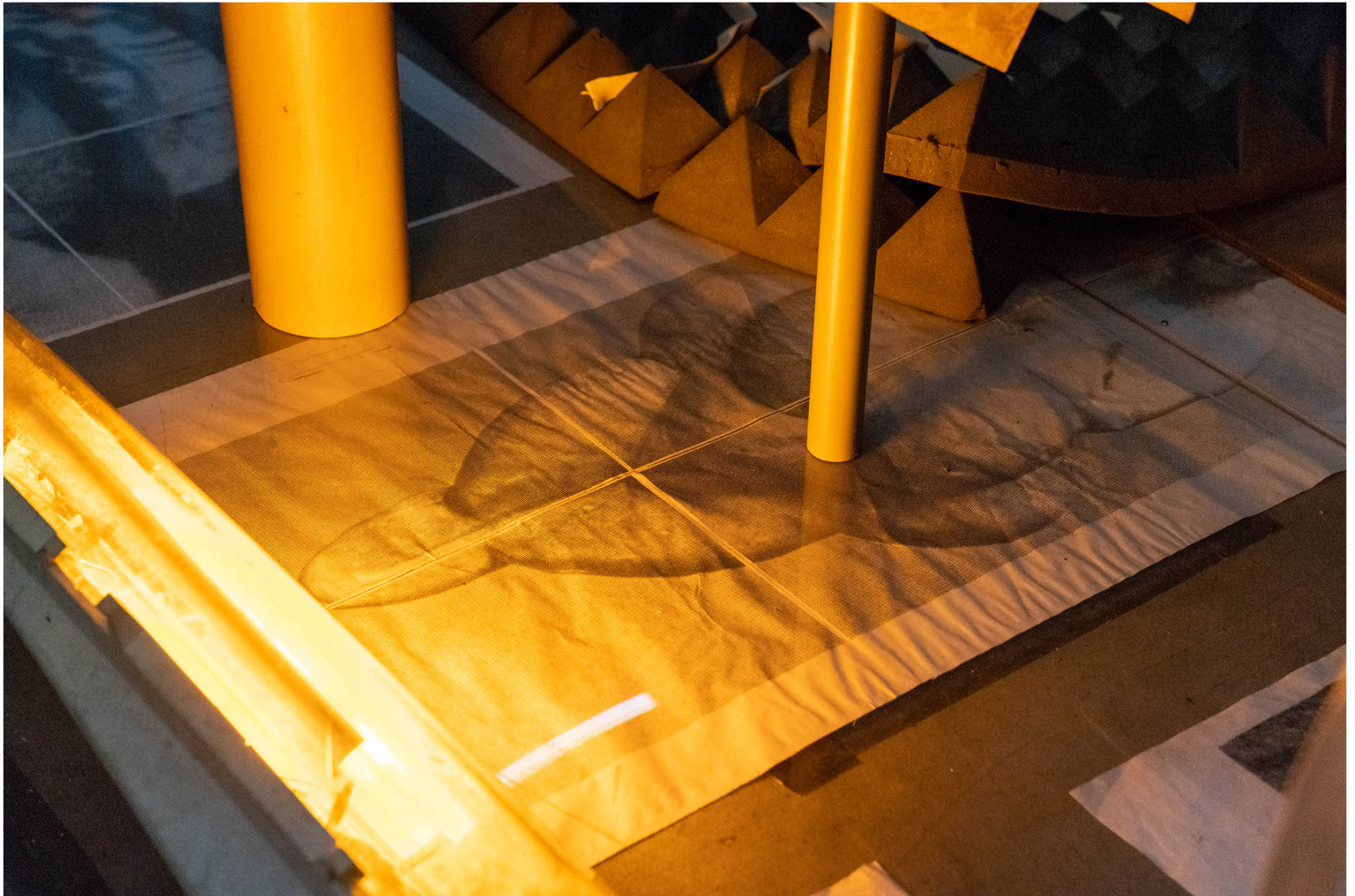
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colophon:

Prospects & Concepts 2019, Art Rotterdam 2019, Rotterdam

exhibition: 6 February - 10 February 2019

curator: Macha Roesink

The work we made was an reinterpretation of a sceneography.

The realization of the work was partly designed in advance, partly improvised on location.

The material for the set design and costumes were originally made for the play *De Vrouw* by Lars Doberman produced by Orkater.

This exhibition was organized by the Mondriaan Fund during Art Rotterdam 2019.

other participants:

Anika Ahmed / Danni van Amstel / Yvon Ariese

Josefin Arnell / Nicola Arthen / Oliver Barstow

Dóra Benyó / Verena Blok / Rixt de Boer

Florian Braakman / Katrein Breukers / Roos Cornelius

Sarah Demoen / Mischa Doorenweerd / Joost Elschot

Frank en Michiel / Janina Frye / Martin Gabriel

Laurent-David Garnier / Nancy de Graaf / Mihai Gui

Elise 't Hart / Hannah Dawn Henderson

Phelim Hoey / Esther Hovers / Brendan Jaks

Klaas Jonkman / Kitty Kamp / Koen Kloosterhuis

Goof Kloosterman / Maaïke Knibbe / Bart Kok

Katerina Konarovská / Rabi Koria / Didi Lehnhausen

Benjamin Li / Alexandra Martens Serrano / Vibeke Mascini

Mike Moonen / Santiago F Mosteyrín / Golrokh Nafisi

Samuel Otte / Jip Piet / Marie Reintjes / Aura Rendón Bengier

Machteld Rullens / belit sağ / Ananda Serné

Annemarie Slobbe / Roland Spitzer / Hristina Tasheva

Daniel van Straalen / Brenda Tempelaar / Julius Thissen

Jessica Tucker / Evita Vasiljeva / Liselot Veenendaal

Elejan van der Velde / Guus van der Velden / Katja Verheul

Prins de Vos / Charlott Weise / Clarinde Wesselink

Judith Westerveld / Liza Wolters

